



Handwritten musical score for a symphony, page 19. The score is written on ten staves, grouped into five systems. The instruments are:

- Fl.** (Flute) - Staff 1
- Ob.** (Oboe) - Staves 2 and 3
- Clar.** (Clarinet) - Staves 4 and 5
- Fag.** (Bassoon) - Staves 6 and 7
- CB.** (Cello/Bass) - Staves 8 and 9

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- f* (forte) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- mf* (mezzo-forte) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- ff* (fortissimo) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score is written in a cursive hand and includes various musical symbols such as beams, slurs, and accents. The page number '19' is written in the top right corner.

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, with the following parts indicated by labels on the left:

- Violin I (Vn I):** Top staff, marked *mf*.
- Violin II (Vn II):** Second staff, marked *mf*.
- Viola (Vla):** Third staff, marked *mf*.
- Cello (Vcl):** Fourth staff, marked *mf*.
- Double Bass (Cb):** Fifth staff, marked *mf*.
- Violoncello (Vcl):** Sixth staff, marked *mf*.
- Violino (Vln):** Seventh staff, marked *mf*.
- Violino (Vln):** Eighth staff, marked *mf*.
- Violino (Vln):** Ninth staff, marked *mf*.
- Violino (Vln):** Tenth staff, marked *mf*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The notation includes various articulations and phrasing slurs. The bottom of the page shows empty staves and a red circular stamp.

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The score is written in a single system with a common time signature.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is dense and characteristic of 19th-century manuscript notation.



Handwritten musical score for a string quartet, featuring parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cvl), and Double Bass (Cb). The score is written on ten staves. The first measure includes a dynamic marking of *f* (forte). The Cello and Double Bass parts feature a rhythmic pattern of eighth notes in the second measure, which continues through the rest of the page. The Violin and Viola parts have more complex melodic lines with various note values and rests.



F2

Viola

En

Cor

En

F2

C.B.

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled on the left as follows: Flute 2 (F2), Viola (Viola), Horn (En), Cor (Cor), Horn (En), Flute 2 (F2), and C.B. The score is written in a single system with a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'mp'. The music is primarily melodic, with some sections featuring rapid sixteenth-note passages. The paper shows signs of age, including some staining and a red circular stamp in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a complex piece of music.





Sommis

Handwritten musical score for a piece titled "Sommis". The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The music is arranged in a multi-staff format, typical of a score for a chamber ensemble or orchestra.



Handwritten musical score for a string quartet, consisting of four staves labeled from top to bottom: *Pr*, *Vln I*, *Vln II*, and *Viola*. The score is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The *Pr* staff begins with a series of sixteenth notes. The *Vln I* and *Vln II* staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The *Viola* staff has a more melodic line with some rests. The score is written on aged, yellowed paper.



Handwritten musical score for a string quartet. The score is written on five staves, labeled from top to bottom as follows:

- V. I.** (Violin I)
- V. II.** (Violin II)
- Viola**
- Cello**
- CB.** (Double Bass)

The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The score is organized into measures, with a double bar line indicating the end of a section. The handwriting is clear and legible.

