



SIS SARDANAS

per

Juli Garreta,

BIBLIOTECA
S. Feliu de Llobregat
Sept. 1903.



Baix





Fluvicel

Sis Sardanas

per

Juli Garreta





langüea ~~del~~ ^{el} ~~camby~~ ^{el} ~~9m~~
La Subilla ^{longüea} 14.

Handwritten musical score for 'La Subilla' on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is annotated with performance directions like 'P' (piano) and 'F' (forte), and includes dynamic markings such as '1. 90' and '2. 40'. There is a prominent blue ink scribble on the third staff. The piece concludes with a double bar line and a final cadence.





Triple Sex

Sis Sardanas

per

Juli Garreta





La Subilla





Triple 2on

Sis Sardanas

per

Julí Garreta





La Subilla.





Senora Sa

pis Sardanas,

per

Juli Garreta,





La Subilla

Handwritten musical score for "La Subilla". The score consists of ten staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, and *mf*. There are also some handwritten annotations in the left margin, including "mf: p" and "10". The music appears to be a single melodic line with some accompaniment in the lower staves.





Tenora 2^a

Dis Sardanas

per

Juli Garreta.





La Subilla

Handwritten musical score for "La Subilla". The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) are used throughout. The score includes several measures with complex rhythmic groupings and some measures with a "2" above them, possibly indicating a second ending or a specific tempo marking. The notation is clear and legible, typical of a professional manuscript.





Cornet 1^{er}

Sis Gardanas

per

Juli Garreta





La Subilla

Handwritten musical score for "La Subilla". The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. There are also some handwritten annotations and a red circular stamp in the bottom right corner.

31/4/11
21/



Corneti 2^{on}

Sis Sardanas.

per

Juli Garreta.





La Subita





Trombón Solo

His Sardanas

per

Juli Garreta





La Subilla

1. 3. 4. 5. 2. 6.





Trombon 2^{on}

Fis Sardanas

per

Juli Garriga =





La Subilla





El isorn Ser

Sis Sardanas

per

Juli Garreta





RE: *[illegible]*

La Subilla

Handwritten musical score for 'La Subilla' on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' and 'f'. The score is written in a cursive, historical style.

+
 1.^a 3.^a
 4.^a 5.^a
 2.^a 6.^a





Fiscorn 2^{on}

Fis Sardanas

per

Juli Garreta





La Rubilla

f
1.^a 3.^a 2.^a 6.^a
4.^a 5.^a





Solix

Sis Sardanes

per

Juli Garreta





La Subilla

Handwritten musical score for 'La Subilla'. The score consists of six staves. The first staff is the vocal line, starting with a treble clef and a 6/8 time signature. The second staff is the guitar accompaniment, starting with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. There are also some handwritten annotations and a small '14' at the end of the fourth staff. At the bottom of the score, there are some handwritten notes: '1.º y 3.º' and '2.º y 6.º' above a staff, and 'A. 5.' below it.

