

Cap vespre

Letra. A. Mestres.

Serra culla s'ha post el Sol
y els estels van desvetllantse;
La campana lentament,
lentament la oració canta.

La Montanya's va adormint,
adormint
isanta nit y adeu, Montanya!

Las granotas gambegant
van pujant fins a flor d'agua,
van donant l'adeu al Sol
y saludau la vesprada.

La Montanya's va adormint,
adormint
isanta nit y adeu, Montanya!

El cantayre rossinyol
entre els rímels y las canyas,
tot cantant cançons d'antor
vella el son a sa estimada.

La Montanya s'ha adormit,
isanta nit!
isanta nit y adeu, Montanya!

F

Si



9 9

Capvespre

Alba. A. Mestre

Veu

Piano

Se. va enlla s'ha post el sol

yels es. tels van des. veti

llant. se

la campa - na

len- ta- ment le- ta ment

The first system of music features a vocal line with the lyrics "len- ta- ment" and "le- ta ment". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part shows a steady accompaniment with some triplet markings.

la o-ra- cio can- ta

The second system continues the vocal line with the lyrics "la o-ra- cio can- ta". The piano accompaniment features a prominent triplet pattern in the right hand, with a "mf" dynamic marking.

Mon- ta- nya's va a- dor- mint

The third system shows the vocal line with the lyrics "Mon- ta- nya's va a- dor- mint". The piano accompaniment continues with a similar texture, featuring a "mf" dynamic marking.

a- dor- mint san- ta nit ya- deu Mon-

The fourth system contains the vocal line with the lyrics "a- dor- mint san- ta nit ya- deu Mon-". The piano accompaniment includes a "mf" dynamic marking and continues the accompaniment.

la- nya.

The fifth system shows the vocal line with the lyrics "la- nya.". The piano accompaniment concludes with a "mf" dynamic marking. A large blue handwritten 'A' is visible on the piano part.

Copia Plus

