

A. Trenis

AUTOGRAPHS



OPERA

3^a
II

La Riolera Sardana

4^a
II

La ~~Chetosa~~ Gelosa (Sardana)

Julia Garneta

1898

M. DE MERIN.

VERDI.

Juli Garreta.

En Solera =

Flügel

AUTOGRAFE

1.º 4/4

2.º 4/4

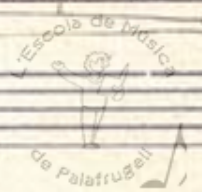
3.º 3/4

4.º 4/4

pp

siempre decrescendo

Crescendo 1 3 4 5 2 6



Juli Garreta.

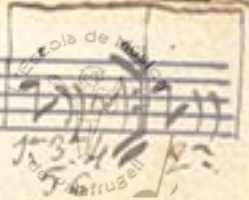
= La Diolera =

Triple 1/2

✳️ AUTOGRAFE ✳️

Decrecente

Decrecente



Arx. Família Ferrer Ferrer (Palafugell)

Juli Garreta.

= La Griolera =

Tenor 1^a

AUTOGRÀF

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a fluid, cursive style. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A 'tr.' (trill) marking is present above a note in the fourth staff. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The notation is dense and expressive, typical of a composer's autograph.

tr.
 1^a 2^a
 3^a 4^a

siempre decrescendo

ESCOLE DE MÚSICA
 2^a
 3^a 4^a
 5^a 6^a
 2^a
 Arxiu Família Ferrer Ferrer (Palafrugell)

Juli Garreta.

= En Siolera =

Genor 2^a.

✳️ AUTOGRAF ✳️

1.º Voz

siempre decrecen

do

Crescendo

153456 2^a



Juli Garreta.

=La Bicicleta=

Cornet in 1^a

AUTOGRÀF

Handwritten musical score for Cornet in 1^a, titled "La Bicicleta" by Juli Garreta. The score consists of ten staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. A key signature change to one flat is indicated in the fourth staff. Fingerings are noted above notes in the fourth and tenth staves. The word "Crescendo" is written at the bottom, and "sempre crescendo" is written above the eighth staff.

Crescendo

1^a 3^a 4^a
5^a 5^a

21



Juli Garreta.

= La Diabola =

Cornet in B²

AUTOGRAFE



3^a Juli Garreta.

La Violera

Brombent

AUTOGRÀF

Handwritten musical score for 'La Violera' by Garreta. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'Fine'.



3^o Juli Garreta.

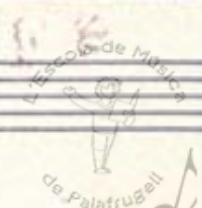
= La Triolera =

Trombon 2^o

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including 'f' (forte) and 'crescendo'. A section of the score is marked with a box containing '1^o Key' and '2^o Key', with corresponding fingering or articulation instructions below it. The piece concludes with a double bar line and a final note.

Trombone de cre...

AUTOGRÀFIC



3^a Juli Garreta.

"La Violera"

Fiscorn 1^a

* AUTOGRÀF *

Handwritten musical score for Fiscorn 1st. The score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single system. There are several measures with repeat signs and first/second endings. The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in dark ink on aged paper.

sempre de

sempre de



3^a Juli Garreta.

La Briolera

Fiscorno 2^a

The musical score is written on 12 staves. It begins with a treble clef and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings: *cre* (crescendo) and *crec.* (crescendo). A section of the score is boxed and contains the following markings: *1^a 1^a*, *2^a 1^a*, *1^a 3^a*, *2^a 4^a*, and *5*. The word *sempre* is written above the 10th staff. The score concludes with a double bar line and a final note.

AUTOGRÀF

31/79



3^o. Juli Garreta.

"La Bricolera"

Bajo

arco

1. 1/2

2. 1/2

p

p

p

p

p

p

p

crescendo

2.

AUTOGRAF