

Scherzo

J. Garreta



Juli Galleta D'Anger (A modo de Scherzo)

Handwritten musical score for orchestra. The score includes staves for Flautino, Flautas, Oboes, Corn 3, Clarinets (La 4), Clarinet Basso, Fagots, Trompas (Mi 4), Cornets (La 4), Trombones 1 & 2, Tromba 3, Tuba, Timbals La-Mi, Triangul, Tambor y Plats, Violins (1 & 2), Violas, Cellos, and Bajas. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score shows the beginning of the piece, with various dynamics and articulations. A large handwritten annotation 'Tema = Scherzo.' is written across the middle of the page.

Tema = Scherzo.



Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- F. (Fagot)
- Tr. (Trumpet)
- T. (Trombone)
- K. (Kornett)
- B. (Bass)
- Viol. (Violin)
- Vi. (Viola)
- Cello (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical line is drawn through the score, likely indicating a rehearsal mark or a section change. The word "arch" is written on the lower staves, and "plati tots" is written on the bass staff.

a Dos

12 temps

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a different instrument or voice part labeled on the left:

- O. (Oboe)
- C. (Clarinet)
- Cl. (Clarinete)
- Cl. B. (Clarinete baix)
- F. G. (Fagot)
- T. P. (Trompa)
- T. B. (Tromba)
- C. 1 (Corni 1)
- C. 2 (Corni 2)
- C. 3 (Corni 3)
- T. B. 1. 2 (Trombe 1 i 2)
- B. (Bateria)
- B. C. (Bateria - C)
- B. G. (Bateria - G)
- P. G. (Percussió)
- V. (Violins)
- V. 2 (Violins 2)
- V. 1 (Violins 1)
- V. 2 (Violas)
- V. 1 (Violons)
- B. (Bateria)

The score is divided into two systems by a vertical line. The first system contains the initial musical notation for each part. The second system contains further notation, including some dynamic markings like *pp* and *mf*, and some specific notes or rests. The handwriting is in dark ink on aged paper.



Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is organized into systems, with some parts appearing in multiple staves. The instruments listed on the left include:

- Flautas (Flutes)
- Oboes (Oboes)
- Clarinetos (Clarinets)
- Fagots (Bassoons)
- Trompas (Trumpets)
- Trombones (Trombones)
- Tuba (Tuba)
- Batería (Drum)
- Violines (Violins)
- Violas (Violas)
- Alto (Alto)
- Bajo (Bass)

The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation is dense, with many notes and rests. The dynamic markings are clearly visible, indicating the volume of the music. The overall style is that of a traditional orchestral score.



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- I. Flut
- F. Flut
- B.
- C. 2
- C. 1
- Cl. B.
- F. 2
- F. 1
- C. 4
- C. 3
- C. 2
- C. 1
- 1. 2
- 1. 1
- 2. 2
- 2. 1
- 3. 2
- 3. 1
- 4.
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- 97.
- 98.
- 99.
- 100.

The score includes various musical notations such as notes, rests, and dynamic markings. Some staves have handwritten annotations like "tolo" and "tolo" with arrows pointing to specific notes. The notation is dense and appears to be a detailed manuscript.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with various parts labeled on the left margin:

- f. flaut*
- f. clarinet*
- D.*
- C. 4*
- f. clarinet*
- C. 8*
- f. flaut*
- 1. 3.*
- B. ped*
- 2. 4*
- 1.*
- C. 2*
- 1. 2.*
- B. clarinet*
- 1. 3.*
- Suba*
- B. clarinet*
- B. clarinet*
- B. clarinet*
- f. flaut*
- 1.*
- clarinet*
- 1.*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *plato solo*. The score is densely written and shows signs of being a working draft or a manuscript.



Handwritten musical score for a full orchestra. The score is written on multiple staves, including:

- Flutes** (Fl. 1, Fl. 2)
- Oboes** (Ob. 1, Ob. 2)
- Clarinets** (Cl. 1, Cl. 2)
- Bassoons** (Bsn. 1, Bsn. 2)
- Saxophones** (Sax. 1, Sax. 2)
- Trumpets** (Trp. 1, Trp. 2, Trp. 3)
- Trombones** (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani** (Timp.)
- Drum** (Drum)
- Cymbals** (Cym.)
- Double Basses** (Cb.)
- Violins** (V. 1, V. 2)
- Violas** (Va.)
- Cellos** (Vcl.)
- Double Basses** (Cb.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*, *f*), and articulation marks. A large, dense musical passage is written in the upper left corner, possibly for a woodwind or string section. The bottom right corner features a red circular stamp.

Handwritten musical score for various instruments and voices. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Instrument/Voice parts listed on the left:

- f. clar.*
- f. clar.*
- O.*
- C. 7*
- 1. C. clar.*
- 2.*
- C. 8*
- f. clar.*
- 1. 3.*
- f. clar.*
- 2. 4.*
- 1.*
- C. 2*
- 3.*
- 1-2.*
- f. clar.*
- ?*
- F. clar.*
- H. clar.*
- F. clar.*
- F. clar.*
- 1.*
- V. clar.*
- cello*
- B.*

Key musical features:

- Dynamic markings: *pp*, *p*, *f*.
- Articulation: *trill*, *acc.*
- Phrasing: Slurs and breath marks.
- Staff 10: *trill* marking above a note.
- Staff 11: *acc.* marking above a note.
- Staff 12: *trill* marking above a note.
- Staff 13: *trill* marking above a note.
- Staff 14: *trill* marking above a note.
- Staff 15: *trill* marking above a note.
- Staff 16: *trill* marking above a note.
- Staff 17: *trill* marking above a note.
- Staff 18: *trill* marking above a note.
- Staff 19: *trill* marking above a note.
- Staff 20: *trill* marking above a note.
- Staff 21: *trill* marking above a note.
- Staff 22: *trill* marking above a note.
- Staff 23: *trill* marking above a note.
- Staff 24: *trill* marking above a note.
- Staff 25: *trill* marking above a note.
- Staff 26: *trill* marking above a note.
- Staff 27: *trill* marking above a note.
- Staff 28: *trill* marking above a note.
- Staff 29: *trill* marking above a note.
- Staff 30: *trill* marking above a note.
- Staff 31: *trill* marking above a note.
- Staff 32: *trill* marking above a note.
- Staff 33: *trill* marking above a note.
- Staff 34: *trill* marking above a note.
- Staff 35: *trill* marking above a note.
- Staff 36: *trill* marking above a note.
- Staff 37: *trill* marking above a note.
- Staff 38: *trill* marking above a note.
- Staff 39: *trill* marking above a note.
- Staff 40: *trill* marking above a note.
- Staff 41: *trill* marking above a note.
- Staff 42: *trill* marking above a note.
- Staff 43: *trill* marking above a note.
- Staff 44: *trill* marking above a note.
- Staff 45: *trill* marking above a note.
- Staff 46: *trill* marking above a note.
- Staff 47: *trill* marking above a note.
- Staff 48: *trill* marking above a note.
- Staff 49: *trill* marking above a note.
- Staff 50: *trill* marking above a note.
- Staff 51: *trill* marking above a note.
- Staff 52: *trill* marking above a note.
- Staff 53: *trill* marking above a note.
- Staff 54: *trill* marking above a note.
- Staff 55: *trill* marking above a note.
- Staff 56: *trill* marking above a note.
- Staff 57: *trill* marking above a note.
- Staff 58: *trill* marking above a note.
- Staff 59: *trill* marking above a note.
- Staff 60: *trill* marking above a note.
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- Staff 64: *trill* marking above a note.
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- Staff 67: *trill* marking above a note.
- Staff 68: *trill* marking above a note.
- Staff 69: *trill* marking above a note.
- Staff 70: *trill* marking above a note.
- Staff 71: *trill* marking above a note.
- Staff 72: *trill* marking above a note.
- Staff 73: *trill* marking above a note.
- Staff 74: *trill* marking above a note.
- Staff 75: *trill* marking above a note.
- Staff 76: *trill* marking above a note.
- Staff 77: *trill* marking above a note.
- Staff 78: *trill* marking above a note.
- Staff 79: *trill* marking above a note.
- Staff 80: *trill* marking above a note.
- Staff 81: *trill* marking above a note.
- Staff 82: *trill* marking above a note.
- Staff 83: *trill* marking above a note.
- Staff 84: *trill* marking above a note.
- Staff 85: *trill* marking above a note.
- Staff 86: *trill* marking above a note.
- Staff 87: *trill* marking above a note.
- Staff 88: *trill* marking above a note.
- Staff 89: *trill* marking above a note.
- Staff 90: *trill* marking above a note.
- Staff 91: *trill* marking above a note.
- Staff 92: *trill* marking above a note.
- Staff 93: *trill* marking above a note.
- Staff 94: *trill* marking above a note.
- Staff 95: *trill* marking above a note.
- Staff 96: *trill* marking above a note.
- Staff 97: *trill* marking above a note.
- Staff 98: *trill* marking above a note.
- Staff 99: *trill* marking above a note.
- Staff 100: *trill* marking above a note.



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including:

- Flutes:** Fl. I, Fl. II, Fl. III
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. I, Cl. II
- Bassoons:** B. I, B. II
- Trumpets:** Tr. I, Tr. II, Tr. III
- Trombones:** Tbn. I, Tbn. II, Tbn. III
- Timpani:** Timpani
- Drum Major:** D. Maj.
- Woodwinds:** Woodw.
- Violins:** Vln. I, Vln. II
- Violas:** Vla.
- Cellos:** Cel.
- Bass:** B.
- Choir:** Chorus (Soprano, Alto, Tenor, Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. There are also some handwritten annotations and a red stamp at the bottom right.



F. Flaut

F. Clarinet

O.

Cy

1. Cl. net
2.

Cy

1. 3
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

1. 2
2. 4

The image shows a handwritten musical score on aged paper, page 9. The score is organized into systems for various instruments. At the top, there are staves for Flute (F. Flaut), Clarinet (F. Clarinet), Oboe (O.), and Cello (Cy). Below these are two staves for Clarinet (Cl. net) numbered 1 and 2. Further down are staves for Cello (Cy), Bassoon (B. Clarinet), and two staves for Trumpet (1. 3, 2. 4) and Trombone (1. 2, 2. 4). There are also staves for Saxophone (1. 2, 2. 4) and Percussion (1. 2, 2. 4). The bottom section includes staves for Bassoon (B. Clarinet), Trombone (1. 2, 2. 4), Trumpet (1. 2, 2. 4), and Percussion (1. 2, 2. 4). The music is written in a complex, multi-measure style with many accidentals and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into measures across several systems.

Instrument parts visible on the left side of the page include:

- 1. *Fl. tras.* (Flute traverso)
- 2. *Fl. tras.* (Flute traverso)
- 3. *O.* (Oboe)
- 4. *C. fr.* (Clarinete fagot)
- 5. *C. fr.* (Clarinete fagot)
- 6. *F. gots.* (Fagot)
- 7. *1. 3.* (Violin I)
- 8. *2. 4.* (Violin II)
- 9. *1.* (Viola)
- 10. *C. tras.* (Violoncelle)
- 11. *0.* (Violoncelle)
- 12. *1. 2.* (Bass)
- 13. *3.* (Bass)
- 14. *Buba* (Tuba)
- 15. *B. baly.* (Bateria)
- 16. *B. gual.* (Bateria)
- 17. *B. P.* (Bateria)
- 18. *(.)* (Tromboni)
- 19. *(.)* (Tromboni)
- 20. *(.)* (Tromboni)
- 21. *(.)* (Tromboni)
- 22. *(.)* (Tromboni)
- 23. *(.)* (Tromboni)
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- 32. *(.)* (Tromboni)
- 33. *(.)* (Tromboni)
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- 96. *(.)* (Tromboni)
- 97. *(.)* (Tromboni)
- 98. *(.)* (Tromboni)
- 99. *(.)* (Tromboni)
- 100. *(.)* (Tromboni)

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part on the left margin. The parts include:

- Flautas (Flutes)
- Oboes (Oboes)
- Cornos (Horns)
- Violines I (Violins I)
- Violines II (Violins II)
- Violas (Violas)
- Violonchelos (Violoncellos)
- Bajos (Basses)
- Órgano (Organ)
- Piano (Piano)
- Arco (Arco - strings)

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings. The handwriting is in black ink on aged, yellowed paper.



Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with 'P' (piano) and 'mp' (mezzo-piano). The instruments listed on the left include:

- f. timb.
- f. tam.
- O.
- C. g.
- 1. c. m. t. h.
- 2.
- C. P.
- f. 2. t. h.
- 1. 3.
- 2. 4.
- 1. 1.
- c. timb.
- 3.
- 1. 2.
- 3.
- 2. tuba
- 3. tuba
- 3. tuba
- B. P.
- V.
- Vcl.
- cello
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mp* and *f*. A vertical line is drawn through the score, likely indicating a rehearsal mark or a section change. The score is written in a historical style, possibly from the 19th or early 20th century.

Labels on the left side of the score include:

- Fl. Tenor
- Fl. Bass
- O.
- C. 7.
- 1. clarinet
- 2. clarinet
- C. B.
- F. 2. clarinet
- 1. 3.
- 2. 4.
- 1.
- C. 2.
- 3.
- 1. 2.
- 3. Trombones
- Tuba
- Bass
- Drum
- B. P.
- P.
- Vla.
- Cello
- B.



Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. The score is organized into systems, with some parts having first and second endings indicated by '1.' and '2.'. The bottom of the page features a red circular stamp and a small logo.

Instrument labels on the left side of the page include:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 6. Fl.
- 7. Fl.
- 8. Fl.
- 9. Fl.
- 10. Fl.
- 11. Fl.
- 12. Fl.
- 13. Fl.
- 14. Fl.
- 15. Fl.
- 16. Fl.
- 17. Fl.
- 18. Fl.
- 19. Fl.
- 20. Fl.
- 21. Fl.
- 22. Fl.
- 23. Fl.
- 24. Fl.
- 25. Fl.
- 26. Fl.
- 27. Fl.
- 28. Fl.
- 29. Fl.
- 30. Fl.
- 31. Fl.
- 32. Fl.
- 33. Fl.
- 34. Fl.
- 35. Fl.
- 36. Fl.
- 37. Fl.
- 38. Fl.
- 39. Fl.
- 40. Fl.
- 41. Fl.
- 42. Fl.
- 43. Fl.
- 44. Fl.
- 45. Fl.
- 46. Fl.
- 47. Fl.
- 48. Fl.
- 49. Fl.
- 50. Fl.
- 51. Fl.
- 52. Fl.
- 53. Fl.
- 54. Fl.
- 55. Fl.
- 56. Fl.
- 57. Fl.
- 58. Fl.
- 59. Fl.
- 60. Fl.
- 61. Fl.
- 62. Fl.
- 63. Fl.
- 64. Fl.
- 65. Fl.
- 66. Fl.
- 67. Fl.
- 68. Fl.
- 69. Fl.
- 70. Fl.
- 71. Fl.
- 72. Fl.
- 73. Fl.
- 74. Fl.
- 75. Fl.
- 76. Fl.
- 77. Fl.
- 78. Fl.
- 79. Fl.
- 80. Fl.
- 81. Fl.
- 82. Fl.
- 83. Fl.
- 84. Fl.
- 85. Fl.
- 86. Fl.
- 87. Fl.
- 88. Fl.
- 89. Fl.
- 90. Fl.
- 91. Fl.
- 92. Fl.
- 93. Fl.
- 94. Fl.
- 95. Fl.
- 96. Fl.
- 97. Fl.
- 98. Fl.
- 99. Fl.
- 100. Fl.

Handwritten musical score for a full orchestra and choir. The score is written on 24 staves, with the following parts listed on the left:

- 1. *F. Flut*
- 2. *F. Flut*
- 3. *O.*
- 4. *C. Fl.*
- 5. *1. Clarinet*
- 6. *2.*
- 7. *C. B.*
- 8. *F. B.*
- 9. *1. S.*
- 10. *2. S.*
- 11. *3. S.*
- 12. *1. T.*
- 13. *2.*
- 14. *3.*
- 15. *1. 2.*
- 16. *3.*
- 17. *Tuba*
- 18. *1. B.*
- 19. *2. B.*
- 20. *B. P.*
- 21. *V.*
- 22. *Cor*
- 23. *Alto*
- 24. *B.*

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. There are also some handwritten annotations and a red circular stamp in the bottom right corner.

1. Tim
2. Tim
O.
C. T.
1. C. metz
2.
C. B.
1. g. t.
1. 3.
2. 4.
1.
2.
3.
1. 2.
3.
T. u. b.
B. b.
T. g.
B. P.
V.
V. llo
cello
B.

The image shows a page of handwritten musical notation on aged paper. The notation is organized into several systems, each corresponding to a different instrument or voice part. The parts are labeled on the left side of the page. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score on 15 staves. The staves are labeled on the left as follows:

- 1. *f. tim*
- 2. *f. tim*
- 3. *D.*
- 4. *C. g.*
- 5. *1. mts*
- 6. *2.*
- 7. *C. F.*
- 8. *f. git*
- 9. *1. 2.*
- 10. *g. Ped*
- 11. *2. +*
- 12. *1.*
- 13. *C. tim*
- 14. *2.*
- 15. *3.*
- 16. *1. 2.*
- 17. *g. boy*
- 18. *3.*
- 19. *g. uba*
- 20. *B. bas*
- 21. *g. g. ul*
- 22. *B. T.*
- 23. *V.*
- 24. *Vlos*
- 25. *alls*
- 26. *B.*

The score contains handwritten musical notation, including notes, rests, and bar lines, primarily concentrated in the lower half of the page.



Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing musical notation and others being blank. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The instruments listed on the left side of the page are:

- f. tim*
- f. tm*
- D.*
- C. y*
- 1. C. mts*
- 2.*
- C. P*
- f. gots*
- 1. 3.*
- 2. 4.*
- 1. C. tim*
- 2.*
- 3.*
- 1. 2. b. tim*
- 3.*
- 3. tuba*
- 4. tuba*
- 5. tuba*
- 6. tuba*
- 7. tuba*
- 8. tuba*
- V.*
- Vln*
- cello*
- B.*

The musical notation is primarily concentrated in the upper half of the page, with some notation appearing in the lower half. The notation includes notes, rests, and dynamic markings. Some staves have a double bar line with a slash through it, indicating a section break or the end of a part.



Retardant loc a temps

F. tim
F. tim
b.
C. T
s.
C. mag
2.
L. B.
F. gots
1. 3.
2. H
1.
tim
2.
3.
s. 2.
2. tom
3.
Buba
2. tom
2. jul
B. P

Retardant loc a temps

V.
(Voz)
Alto
B.



F. Tim

F. Tim

O

C. T.

1.
C. mtr
2.

C. P.

F. gota

1. 2.
B. P.
2. H

1.

C. Tim
2.
3.

1. 2.
B. Tim
3.

B. tim

B. tim

B. tim

B. P.

V. 1

V. 2

V. 3

Cello

B.

The image shows a handwritten musical score on aged paper. The score is organized into staves for various instruments. At the top, there are staves for Flute (F. Tim), Clarinet (C. T.), and Clarinet in B-flat (C. mtr). Below these are staves for Bassoon (B. P.), Flute (F. gota), Bassoon (B. P.), Clarinet in B-flat (C. Tim), Bassoon (B. Tim), and Bassoon (B. P.). The bottom section of the score is for strings, with staves for Violin 1 (V. 1), Violin 2 (V. 2), Violin 3 (V. 3), Cello (Cello), and Double Bass (B.). The notation includes notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations and a red circular stamp in the bottom right corner.

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts listed on the left:

- 1. Tenor
- 2. Tenor
- 0.
- 2. V.
- 1. Contr.
- 2.
- C. P.
- 1. Bass
- 2.
- 3.
- 1. 2. Horns
- 3.
- Tuba
- E. Gals.
- B. Gals.
- P. P.
- V.
- Fl.
- Cl.
- B.

The musical notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The score is written on a grid of staves.



Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a label on the left side. The labels include:

- F. Tim*
- F. Tam*
- O.*
- C. y*
- 1. m. tr.*
- 2.*
- C. P.*
- # g. tr.*
- 1. 2.*
- 2. 4.*
- 3.*
- 4.*
- 5.*
- 6.*
- 7.*
- 8.*
- 9.*
- 10.*
- 11.*
- 12.*
- 13.*
- 14.*
- 15.*
- 16.*
- 17.*
- 18.*
- 19.*
- 20.*

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures across several systems.



Fl. I
 Fl. II
 O.
 C. 7
 1.
 C. 8
 2.
 C. 9
 Fl. III
 1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.
 13.
 14.
 15.
 16.
 17.
 18.
 19.
 20.



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Flu
- F. flu
- O.
- Cl
- 1. Clarinet
- 2
- Cl B
- F. clarinet
- 1. Clarinet
- 2
- 3
- 1. 2 Clarinet
- 3
- Clarinet
- Clarinet
- B. Clarinet
- B. Clarinet
- V.
- Flu
- Celli
- B.

The score contains handwritten musical notation, including notes, rests, and clefs, primarily concentrated in the lower half of the page.



Ritardant

f. horn
1. horn
D.
C. T.
1. Clarinet
2. Clarinet
C. B.
1. Bassoon
2. Bassoon
C. 2.
3.
1. 2.
3. Trumpet
3. Trombone
B. P.
V.
Cello
B.

Handwritten musical score for the first system. It consists of ten staves. The top staff is for the first horn, followed by a second horn, drums (D.), C. T. (Cymbal/Tam-tam), two clarinets, C. B. (Cello/Bass), two bassoons, C. 2. (Trumpet 2), 3. (Trumpet 3), 1. 2. 3. (Trumpets 1, 2, 3), C. 2. (Trumpet 2), 3. (Trumpet 3), 1. 2. 3. (Trumpets 1, 2, 3), 3. Trombone, B. P. (Bassoon/Piccolo), V. (Violin), Cello, and B. (Bass). The music is written in a key with one sharp (F#) and a common time signature. The first staff has a dynamic marking of *f.* and a *Ritardant* marking. The notation includes various rhythmic values, accidentals, and articulation marks.

Ritardant

Handwritten musical score for the second system. It consists of five staves. The top staff is for the first horn, followed by a second horn, V. (Violin), Cello, and B. (Bass). The music continues in the same key and time signature. The first staff has a dynamic marking of *f.* and a *Ritardant* marking. The notation includes various rhythmic values, accidentals, and articulation marks. The word *arch* is written below the Cello and Bass staves.



à tempo

Flu
 Flu
 O.
 C. T.
 S. C.
 2.
 C. B.
 Flauto
 1. S.
 2. H.
 S.
 C. H.
 2.
 3.
 1. 2.
 3.
 Buxa
 Obois
 Clarinet
 2. F.
 V.
 Vcl.
 allos
 B.

The musical score is written on multiple staves. The top staff (Flute) contains the first few measures of the piece, starting with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. The tempo marking *à tempo* is written above the staff. The score continues down to the bottom staves (Violin and Viola), where the notation becomes more complex, including sixteenth notes and various rests. The bottom right corner of the page features a red circular stamp with the text "ARXIU DE LA BIBLIOTECA DE SANT FELIU DE GUÍXOLS" and the year "1985".

T. Tenor
T. Alto
O.
C. Org.
1. Soprano
2. Soprano
C. F.
1. Alto
2. Alto
3. Alto
1. Tenor
2. Tenor
3. Tenor
1. Bass
2. Bass
3. Bass
Tuba
Tromba
Organo
B. P.
V.
V.
Cello
B.

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The top two staves (Tenor and Alto) contain handwritten musical notation. The bottom three staves (Violin, Viola, and Cello) also contain handwritten musical notation. The rest of the staves are mostly blank, with some faint markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score on 20 staves. The notation includes various notes, rests, and dynamic markings. The score is organized into systems with the following parts labeled on the left:

- Flautin
- Flaut
- O.
- C. V.
- Cl. Alt.
- Cl. Bass.
- Fagot
- S. S.
- Org.
- 2. Cl.
- 3.
- 3. S.
- Org.
- 3.
- Tuba
- 2. Tuba
- Org.
- 2. Cl.
- P.
- Fl.
- Cl.
- B.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations and a red circular stamp in the bottom right corner.

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Double Bass. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *p*.

Instrument labels on the left side of the page include:

- Flü
- Cl. 1.
- Cl. 2.
- F. 1.
- F. 2.
- 2. 4.
- 1.
- 2.
- 3.
- 1. 2.
- 3.
- Tuba
- Hrns
- B. 1.
- B. 2.
- Flas
- cello
- B.

The score is organized into systems, with some instruments grouped together. The notation includes various note values, rests, and dynamic markings. A red stamp is visible in the bottom right corner of the page.

Handwritten musical score for various instruments and voices. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument/Voice parts listed on the left:

- Flauto
- Oboè
- Clarinet
- Fagot
- Soprano
- Tenore
- Bass
- Violino
- Viola
- Violoncello
- Basso

Key features of the score:

- The Oboè part (second staff) contains a large section of music that is heavily scribbled out with black ink.
- The vocal parts (Soprano, Tenore, Bass) have lyrics written in a non-Latin script, likely Catalan or Spanish.
- Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the score.
- The score concludes with a final chord and a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- C. F. (Cello)
- Viol. (Violin)
- Viola
- Violoncello
- B. (Bass)
- S. 1. (Soprano)
- S. 2. (Soprano)
- S. 3. (Soprano)
- S. 4. (Soprano)
- S. 5. (Soprano)
- S. 6. (Soprano)
- S. 7. (Soprano)
- S. 8. (Soprano)
- S. 9. (Soprano)
- S. 10. (Soprano)
- S. 11. (Soprano)
- S. 12. (Soprano)
- S. 13. (Soprano)
- S. 14. (Soprano)
- S. 15. (Soprano)
- S. 16. (Soprano)
- S. 17. (Soprano)
- S. 18. (Soprano)
- S. 19. (Soprano)
- S. 20. (Soprano)
- S. 21. (Soprano)
- S. 22. (Soprano)
- S. 23. (Soprano)
- S. 24. (Soprano)
- S. 25. (Soprano)
- S. 26. (Soprano)
- S. 27. (Soprano)
- S. 28. (Soprano)
- S. 29. (Soprano)
- S. 30. (Soprano)
- S. 31. (Soprano)
- S. 32. (Soprano)
- S. 33. (Soprano)
- S. 34. (Soprano)
- S. 35. (Soprano)
- S. 36. (Soprano)
- S. 37. (Soprano)
- S. 38. (Soprano)
- S. 39. (Soprano)
- S. 40. (Soprano)
- S. 41. (Soprano)
- S. 42. (Soprano)
- S. 43. (Soprano)
- S. 44. (Soprano)
- S. 45. (Soprano)
- S. 46. (Soprano)
- S. 47. (Soprano)
- S. 48. (Soprano)
- S. 49. (Soprano)
- S. 50. (Soprano)
- S. 51. (Soprano)
- S. 52. (Soprano)
- S. 53. (Soprano)
- S. 54. (Soprano)
- S. 55. (Soprano)
- S. 56. (Soprano)
- S. 57. (Soprano)
- S. 58. (Soprano)
- S. 59. (Soprano)
- S. 60. (Soprano)
- S. 61. (Soprano)
- S. 62. (Soprano)
- S. 63. (Soprano)
- S. 64. (Soprano)
- S. 65. (Soprano)
- S. 66. (Soprano)
- S. 67. (Soprano)
- S. 68. (Soprano)
- S. 69. (Soprano)
- S. 70. (Soprano)
- S. 71. (Soprano)
- S. 72. (Soprano)
- S. 73. (Soprano)
- S. 74. (Soprano)
- S. 75. (Soprano)
- S. 76. (Soprano)
- S. 77. (Soprano)
- S. 78. (Soprano)
- S. 79. (Soprano)
- S. 80. (Soprano)
- S. 81. (Soprano)
- S. 82. (Soprano)
- S. 83. (Soprano)
- S. 84. (Soprano)
- S. 85. (Soprano)
- S. 86. (Soprano)
- S. 87. (Soprano)
- S. 88. (Soprano)
- S. 89. (Soprano)
- S. 90. (Soprano)
- S. 91. (Soprano)
- S. 92. (Soprano)
- S. 93. (Soprano)
- S. 94. (Soprano)
- S. 95. (Soprano)
- S. 96. (Soprano)
- S. 97. (Soprano)
- S. 98. (Soprano)
- S. 99. (Soprano)
- S. 100. (Soprano)



Handwritten musical score on 15 staves. The staves are labeled on the left as follows:

- Fl. (Flute)
- O. (Oboe)
- C. (Clarinet)
- F. (Fagot)
- S. 1. (Soprano 1)
- S. 2. (Soprano 2)
- T. (Tenor)
- B. (Bass)
- V. (Violin)
- Vi. (Viola)
- C. (Cello)
- B. (Bass)

The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also some handwritten annotations and a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Fls** (Flutes): 1. Flute, 2. Flute
- O.** (Oboe)
- Cl.** (Clarinet)
- C. B.** (Cello/Bass)
- F. g.** (Fagot) - 1. Bassoon, 2. Bassoon
- S. p.** (Soprano) - 1. Soprano, 2. Soprano
- S. t.** (Soprano Tenor) - 1. Soprano Tenor, 2. Soprano Tenor
- S.** (Soprano)
- T. b.** (Tenor Bass) - 1. Tenor Bass, 2. Tenor Bass
- T. b.** (Tenor Bass)
- T. b.** (Tenor Bass)
- T. b.** (Tenor Bass)
- V.** (Violins) - 1. Violins, 2. Violins
- V.** (Violins)
- V.** (Violins)
- V.** (Violins)
- B.** (Bass)



Handwritten musical score for a symphony orchestra. The score is written on 25 staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- F. (Fagot)
- F. (Fagot)
- S. (Soprano)
- T. (Tenor)
- B. (Bass)
- Viol. (Violin)
- Viola
- Cello
- B.

Key Musical Features:

- Violins:** The top two staves (Viol. and Viola) show a melodic line with a prominent five-measure rest in the second measure.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons have various rhythmic patterns and rests.
- Strings:** The bottom staves (Violins, Viola, Cello, Bass) feature a steady rhythmic accompaniment.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various instruments and parts, with some staves containing musical notation and others being blank. The score is written in a historical style, likely from the 18th or 19th century.

Labels on the left side of the page include:

- f. m.*
- f. m.*
- o.*
- c. v.*
- s. v.*
- 2.*
- c. v.*
- f. g.*
- s. v.*
- 2.*
- 2. v.*
- 3.*
- s. v.*
- 3.*
- tr.*
- tr.*
- tr.*
- f. v.*
- v.*
- v.*
- v.*
- p.*

The musical notation includes notes, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). There are also some handwritten annotations and a red circular stamp at the bottom right.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Instrument Labels (from top to bottom):

- Flm
- Fg
- O
- C7
- 1. clar
- 2.
- C.7
- Fgms
- 1.3.
- Flms
- 2.4
- 1.
- 2.
- 3.
- 1.2
- Boms
- 3.
- Truba
- Tobals
- Bzal
- B.P.
- V.
- Vla
- celles
- B.

The score is divided into two main sections by a double bar line. The first section contains dense musical notation for most instruments, while the second section features more sparse notation, often with rests for some instruments. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for various instruments and voices. The score is written on a grid of staves. The instruments listed on the left side are:

- F. tin
- I. tin
- O.
- C. Y
- S. metz
- C. B
- Flgats
- S. S. Bass
- 2. S.
- S. tin
- C. 2.
- S.
- S. 2. Bass
- 3.
- Tuba
- Bells
- Bass
- 2. F.
- F.
- V. ln
- Alto
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also some handwritten annotations and a red circular stamp in the bottom right corner.

Handwritten musical score for various instruments. The score is organized into systems, with instrument names written on the left side of each system. The notation includes notes, rests, and dynamic markings.

- System 1:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Horn (C), and Percussion (P.).
- System 2:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.).
- System 3:** Double Bass (Cb.).

The score shows a complex arrangement with multiple staves per instrument, indicating a large ensemble. The notation is dense, with many notes and rests. There are some markings that look like "ff" (fortissimo) and "f" (forte). The paper is aged and shows some staining.



Fra. de. de. de.

Fl. tin.
F. G.
O.
C. y.
1.
C. m. t.
2.
C. B.
F. G.
1. 2.
2. 4.
1.
2.
3.
1. 2.
2.
Bateria
Bats
Biel.
3. P.
V.
V.
Alto

A handwritten musical score on aged paper, featuring multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is organized into systems, with some staves grouped by brackets. The instruments listed on the left include Flute (Fl. tin.), Oboe (O.), Clarinet (C. y.), Bassoon (C. B.), Violin (F. G.), Viola (1. 2.), Cello/Double Bass (2. 4.), Bateria (Bateria), Bats (Bats), Biel (Biel.), Violoncello (V.), and Alto (Alto). The music is written in a clear, cursive hand, typical of 19th or 20th-century manuscript notation.



I. Tim
II. Tim
O.
C. y
C. y
C. y
C. y
I. 3.
II. 3.
I.
II.
I. 2.
II. 3.
Tuba
Bater
Bater
P. T.
V.
V.
Cello
P.

A handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs. The score is organized into systems, with some parts starting later than others. The handwriting is in black ink on aged paper.



Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts listed on the left:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2
- Brass:** Trumpet 1, Trumpet 2, Trombone 1, Trombone 2
- Strings:** Violin 1, Violin 2, Viola, Cello, Double Bass
- Voice:** Soprano

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*, *f*). There are some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Fl. (Flute)
- Cl. (Clarinet)
- 1. clar. (Clarinet 1)
- 2. clar. (Clarinet 2)
- Cl. B. (Bass Clarinet)
- Fagot (Bassoon)
- 1. Fagot (Bassoon 1)
- 2. Fagot (Bassoon 2)
- 3. Fagot (Bassoon 3)
- 1. 2. Tromba (Trumpets 1 & 2)
- 3. Tromba (Trumpet 3)
- 1. 2. Tromboni (Trumpets 1 & 2)
- 3. Tromboni (Trumpet 3)
- Tromba (Trumpet)
- Cl. B. (Bass Clarinet)
- F. (Fagot)
- Viol. (Violin)
- Viola (Viola)
- Cello (Cello)
- B. (Bass)

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for various instruments and voices. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left are:

- Fluor
- Fluor
- O.
- C4
- 1. Contr.
- 2.
- C.B.
- F. 2.
- 1. 3.
- 2. 4.
- 1.
- 2.
- 1. 2.
- 3.
- Buba
- Buba
- Bzul
- P.I.
- V. 1.
- V. 2.
- cello
- B.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations including notes, rests, and dynamics.

- Flutes (Flautas):** 1. Flautas (1. and 2.), 3. Flautas (1. and 2.), 3. Flautas (1. and 2.).
- Violins (Violines):** 1. Violines (1. and 2.), 2. Violines (1. and 2.).
- Violas (Violas):** 1. Viola (1. and 2.).
- Celli (Cel·lulistes):** 1. Cel·lulistes (1. and 2.).
- Double Basses (Basses):** 1. Basses (1. and 2.).
- Other:** C.B., C.4, C.5, C.6, C.7, C.8, C.9, C.10, C.11, C.12, C.13, C.14, C.15, C.16, C.17, C.18, C.19, C.20, C.21, C.22, C.23, C.24, C.25, C.26, C.27, C.28, C.29, C.30, C.31, C.32, C.33, C.34, C.35, C.36, C.37, C.38, C.39, C.40, C.41, C.42, C.43, C.44, C.45, C.46, C.47, C.48, C.49, C.50, C.51, C.52, C.53, C.54, C.55, C.56, C.57, C.58, C.59, C.60, C.61, C.62, C.63, C.64, C.65, C.66, C.67, C.68, C.69, C.70, C.71, C.72, C.73, C.74, C.75, C.76, C.77, C.78, C.79, C.80, C.81, C.82, C.83, C.84, C.85, C.86, C.87, C.88, C.89, C.90, C.91, C.92, C.93, C.94, C.95, C.96, C.97, C.98, C.99, C.100.

Handwritten annotations include "adina" and "senza stina".

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument and Voice Labels (from top to bottom):

- Flauti
- Oboi
- Clarinetti
- Fagotti
- Trombe
- Tromboni
- Tuba
- Bassi
- Basso
- Basso
- Basso
- Violini
- Violoncelli
- Bassi

Page Markings:

- Top right: 44
- Bottom center: 44

Flauto
 Fagotto
 Oboè
 Clarinet
 1.
 2.
 Clarinet
 Fagotto
 1.
 2.
 3.
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Flauto
 Fagotto
 Oboè
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 Clarinet
 Fagotto
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Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Flam
- F. 1
- F. 2
- O.
- C. 1
- 1. Cr.
- 2. Cr.
- C. 2
- F. 1
- 1. 2.
- 1. 2.
- 2. +
- 1.
- 1. 2.
- 3.
- 1. 2.
- 3.
- Tuba
- Boa
- B. 1
- B. 2
- P. P.
- V.
- V. 1
- cello
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *arch*. There are also some handwritten annotations and a red stamp at the bottom right.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl.
- Fl.
- O.
- Cy.
- Cl.
- F.
- F.
- 3.
- 2.
- 1.
- 2.
- 3.
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- 99.
- 100.

Handwritten text: *Missa Missa Missa Missa*



Handwritten musical score for a large ensemble. The score is organized into systems, with various instruments and voices listed on the left margin. The notation includes staves with notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines, indicating a deletion or a section to be omitted. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (C.), Trumpets (T.), Trombones (Tb.), Percussion (P.), and various string instruments (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The parts include:

- I Tins** (First Timpani)
- II Tins** (Second Timpani)
- O.** (Oboe)
- C.T.** (Corno Tenore)
- I. C.** (Corno I)
- II. C.** (Corno II)
- I. Fag.** (Fagotto I)
- II. Fag.** (Fagotto II)
- 1. S. 1.** (Soprano 1)
- 2. S. 1.** (Soprano 2)
- 1. S. 2.** (Soprano 3)
- 2. S. 2.** (Soprano 4)
- 3. S. 2.** (Soprano 5)
- Contr.** (Contralto)
- Ten.** (Tenore)
- Bass.** (Basso)
- Viol.** (Violini)
- Viola** (Viola)
- B.** (Bassi)

The score features various musical notations, including notes, rests, and dynamic markings. A specific instruction *colta* is written above the Oboe staff in the second measure. The notation is dense and characteristic of a full orchestral score.

Handwritten musical score for various instruments. The score is organized into systems, with instrument names written vertically on the left side of each system. The notation includes notes, rests, and dynamic markings.

- Flute (Flu):** 1. and 2. parts.
- Oboe (Ob.):** 1. and 2. parts.
- Clarinet (Cl.):** 1. and 2. parts.
- Bassoon (Fag.):** 1. and 2. parts.
- Trumpet (Tromp.):** 1. and 2. parts.
- Tuba (Tuba):** 1. and 2. parts.
- Drum (Tamb.):** 1. and 2. parts.
- Violin (Viol.):** 1. and 2. parts.
- Viola (Viola):** 1. and 2. parts.
- Cello (Violoncello):** 1. and 2. parts.
- Double Bass (Violone):** 1. and 2. parts.

Additional markings include *4. corda* and *lacrina* in the lower systems.



Handwritten musical score for various instruments and voices. The score is organized into systems of staves. The instruments listed on the left margin are:

- Fluo
- Fluo
- O.
- Cy
- 1. cant.
- 2.
- CB
- F. gto
- 1. 2
- 1. 2
- 2. 4
- 1. tim
- 2.
- 3.
- 1. 2
- 3.
- Violon
- Violon
- Violon
- P.E.
- V.
- V.
- cello
- B.

The score includes musical notation such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations and a red stamp in the bottom right corner.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves containing musical notation and others containing rests or specific markings.

- Flam:** Flute part with musical notation.
- Fl:** Flute part with musical notation.
- O:** Oboe part with musical notation.
- Cl:** Clarinet part with musical notation.
- 1. clarinet:** First Clarinet part with musical notation.
- 2.:** Second Clarinet part with musical notation.
- CB:** Bassoon part with musical notation.
- Fagot:** Bassoon part with musical notation.
- 1.3:** First Bassoon part with musical notation.
- FP2:** Second Bassoon part with musical notation.
- 2.4:** Second Bassoon part with musical notation.
- 1. Tim:** First Timpani part with musical notation.
- 2.:** Second Timpani part with musical notation.
- 3:** Third Timpani part with musical notation.
- 1.2:** First and Second Timpani parts with musical notation.
- 3:** Third Timpani part with musical notation.
- Perc:** Percussion part with musical notation.
- Flaut:** Flute part with musical notation.
- Org:** Organ part with musical notation.
- PI:** Piano part with musical notation.
- V:** Violin part with musical notation.
- Vcl:** Violin part with musical notation.
- cello:** Cello part with musical notation.
- B:** Bass part with musical notation.



Handwritten musical score for various instruments and voices. The score is organized into staves with the following labels on the left:

- F. tim*
- F. tin*
- O.*
- C.T.*
- 1. Cant.*
- 2.*
- C.F.*
- F. gtr*
- 1. 3.*
- B. H. E.*
- 2. 4.*
- 1.*
- 2.*
- 3.*
- 1. 2.*
- B. low*
- 3.*
- Truba*
- T. b. b.*
- B. gtr*
- B. B.*
- V.*
- U. s.*
- alls*
- B.*

The score includes musical notation such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Flam
- Flam
- O.
- Cy
- 1. Cant
- 2.
- C.F.
- F. 25
- 1. 2
- Flam
- 2. +
- 1.
- 2.
- 3.
- 1. 2.
- Flam
- 3.
- Barba
- Flam
- Flam
- P.F.
- V.
- V. 2
- Cello
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the 'Cy' staff is filled with diagonal hatching. The 'V.' and 'V. 2' staves feature complex rhythmic patterns with many notes. The 'Cello' and 'B.' staves have fewer notes, often with rests. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for various instruments and voices. The staves are labeled on the left as follows:

- Flam
- Flam
- O.
- Cy
- S. Contr.
- 2.
- CD.
- Tigot
- 1. 2.
- Flam
- 2. 4.
- 1.
- 2.
- 1. 2.
- Flam
- 3.
- Guba
- Fobls
- Orgul
- B.I.
- 1.
- Flam
- 2.
- 3.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.



Handwritten musical score for page 60. The score is organized into systems of staves. The instruments listed on the left are:

- Flute (Fl)
- Clarinet (Cl)
- Oboe (Ob)
- Bassoon (Fg)
- Trumpet 1 (T. 1)
- Trumpet 2 (T. 2)
- Trumpet 3 (T. 3)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Tuba (Tbn 3)
- Drum (Bateria)
- Timpani (Toms)
- Violin 1 (V. 1)
- Violin 2 (V. 2)
- Viola (Vla)
- Cello (Vcllo)
- Double Bass (B.)

Handwritten musical notation is present on several staves, including:

- Flute (Fl) and Clarinet (Cl) staves at the top.
- Trumpet 1 (T. 1) and Trumpet 2 (T. 2) staves with notes and rests.
- Trumpet 3 (T. 3) staff with notes and rests.
- Violin 1 (V. 1) and Violin 2 (V. 2) staves with complex melodic lines.
- Viola (Vla) and Cello (Vcllo) staves with notes and rests.
- Double Bass (B.) staff with notes and rests.

There are some handwritten annotations and markings throughout the score, including a 'p' (piano) dynamic marking in the lower section.



Fl.
 Fl.
 1.
 Cl.
 S. Contr.
 2.
 Cl.
 F. G.
 S. 3.
 F. G.
 1.
 Tim.
 2.
 ?
 S. 2.
 B. G.
 ?
 B. G.
 B. G.
 F. G.
 1.
 V. G.
 C. G.
 1.

Andant *à temps*

Fl. 1
Fl. 2
O.
C. 1
C. 2
C. 3
F. 1
F. 2
F. 3
1.
2.
3.
1. 2.
3.
T. 1
T. 2
T. 3
B. 1
B. 2
B. 3

Andant *à temps*

V. 1
V. 2
V. 3
C. 1
C. 2
C. 3



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl.
- Fg.
- 1.
- Cy.
- 1. Contr.
- 2.
- Cb.
- Fg.
- 1. 2.
- ppp
- 2. 4.
- 1.
- 2.
- 3.
- 1. 2.
- ppp
- 3.
- Bata
- Bobals
- Fgud
- B. 2.

The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *ppp*. There are also some numerical annotations like '2' and '3' above certain notes.

Handwritten musical score for strings. The staves are labeled on the left as follows:

- 1.
- Viol.
- cello
- B.

The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *ppp*. There are also some numerical annotations like '2' and '3' above certain notes.



Handwritten musical score for multiple instruments and voices. The score is written on 20 staves. The instruments listed on the left margin are:

- Flauti (Flutes) - 1 and 2
- Oboi (Oboes) - 1 and 2
- Clarineti (Clarinets) - 1 and 2
- Fagotti (Bassoons) - 1 and 2
- Violini (Violins) - 1 and 2
- Violenze (Violas)
- Celli (Cellos)
- Bassi (Basses)
- Organo (Organ)
- Choro (Chorus) - Soprano (S.), Alto (A.), Tenore (T.), and Basso (B.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red stamp is visible in the bottom right corner of the page.



Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instrument and voice parts labeled on the left side:

- Flm
- Fm
- O.
- Cy
- S.
- Chorus
- B.
- CB
- Egob
- S. 3.
- Flas
- 2. 4.
- S.
- Chorus
- 2.
- 3.
- S. 2.
- Flas
- 2.
- 3.
- Duba
- Bob
- Flas
- B.E
- V.
- arch
- arch
- cello
- arch
- B.

The score includes complex musical notation such as notes, rests, and dynamic markings. There are some corrections and annotations in the lower staves, including the word "arch" written above and below the notes. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The parts include:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Clar. 1 and Clar. 2
- Bassoons:** Bass. 1 and Bass. 2
- Trumpets:** Trp. 1, 2, and 3
- Trombones:** Tromb. 1, 2, and 3
- Timpani:** Timpani
- Drum:** Drum
- Cymbals:** Cymbals
- Triangle:** Triangle
- Violins:** Viol. 1 and Viol. 2
- Violas:** Viola
- Cellos:** Cellos
- Double Basses:** Double Basses
- Choir:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and articulation symbols throughout. A red stamp is visible in the bottom right corner of the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The parts include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Saxophones (Sax.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Timpani (Timp.)
- Drum (B.)
- Violins (Vn.)
- Violas (Vla.)
- Cello (Vcllo)
- Double Bass (Cb.)

The score is written in a historical style, likely from the 19th or early 20th century. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various dynamic markings. The notation includes clefs, key signatures, and time signatures. There are some corrections and annotations throughout the score, such as slanted lines and small markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flu (Flute)
- Flu (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Cont. 2. (Cornet 2)
- CB (Cello)
- Esax. (Euphonium)
- S. 2. (Soprano 2)
- S. 4. (Soprano 4)
- S. (Soprano)
- T. 2. (Tenor 2)
- 3. (Tenor 3)
- S. 2. (Soprano 2)
- 3. (Tenor 3)
- Pruba (Trumpet)
- Flu (Flute)
- Org. (Organ)
- B.E. (Bassoon)
- V. (Violin)
- Vla. (Viola)
- alto (Alto)
- F. (Fagot)

The score is written in a single system with multiple staves. The notation includes notes, rests, and other musical symbols. There are some markings like "P" and "f" indicating dynamics. The page is numbered "1" in the top left corner.



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part on the left margin. The parts include:

- Flu (Flute)
- Flu (Flute)
- V. (Violin)
- cy (Cello)
- S. Contr. (Soprano Contralto)
- CB (Cello)
- Igor (Igor)
- 2.3 (Violin)
- 2.4 (Violin)
- 2.5 (Violin)
- 2.6 (Violin)
- 2.7 (Violin)
- 2.8 (Violin)
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- 2.97 (Violin)
- 2.98 (Violin)
- 2.99 (Violin)
- 2.100 (Violin)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red stamp is visible in the bottom right corner of the page.

pesat *mel pesat*

Fl. Clar. Sax. F. V. V. V. B.

