

5

Mrs. Parilla

Violin II.

Mrs. Parilla

Mediterrani.

Preludi.

J. Garreta.

Poc a poc, molt.

Força molt 1 *Al tempo*

2

3 *Força molt* *Al tempo*

Handwritten musical score on page 3, featuring multiple staves with notes, rests, and performance markings. The score includes dynamic markings like *mf* and *mp*, and tempo markings like *Poco mo gut* and *Rall*. There are also circled numbers 4 and 5, and various symbols like *V* and *P*.

Key markings and annotations include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- Poco mo gut* (Poco meno)
- Altempo* (Ad libitum)
- Rall* (Ritardando)
- Circled numbers 4 and 5
- Vertical lines with *V* and *P* above them

The score concludes with the initials *Q. R.* in the bottom right corner.

A tempo

Handwritten musical score for piano, consisting of multiple staves. The score includes complex rhythmic patterns, dynamic markings such as *p* and *mf*, and time signature changes. A circled '6' and a circled '7' are visible on the score, likely indicating measure numbers. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Proc mogut* (top right)
- Ret . . 5* (top right)
- Al tempo* (second staff)
- Proc mogut* (third staff)
- mp* (third staff)
- Proc mogut* (fourth staff)
- Proc mogut* (fifth staff)
- Proc mogut* (sixth staff)
- Proc mogut* (seventh staff)
- Proc mogut* (eighth staff)
- Proc mogut* (ninth staff)
- Proc mogut* (tenth staff)
- Proc mogut* (eleventh staff)
- Proc mogut* (twelfth staff)
- Proc mogut* (thirteenth staff)
- Proc mogut* (fourteenth staff)
- Proc mogut* (fifteenth staff)
- Proc mogut* (sixteenth staff)
- Proc mogut* (seventeenth staff)
- Proc mogut* (eighteenth staff)
- Proc mogut* (nineteenth staff)
- Proc mogut* (twentieth staff)
- Proc mogut* (twenty-first staff)
- Proc mogut* (twenty-second staff)
- Proc mogut* (twenty-third staff)
- Proc mogut* (twenty-fourth staff)
- Proc mogut* (twenty-fifth staff)
- Proc mogut* (twenty-sixth staff)
- Proc mogut* (twenty-seventh staff)
- Proc mogut* (twenty-eighth staff)
- Proc mogut* (twenty-ninth staff)
- Proc mogut* (thirtieth staff)

The score is written in a single system with multiple staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and a red vertical line on the left margin.

2^{on} Abril

Violin II.

Mediterrani.

Preludi.

J. Ganeta.

Poco a poco, molt.

Handwritten musical score for a piece titled "Poco a poco, molt." The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo/mood is indicated as "Poco a poco, molt." and "Poco moquant". The score is marked with "mf" (mezzo-forte) and "p" (piano). The piece features several measures with triplets and dynamic markings such as "p", "mf", and "p". The score is divided into sections by red circles containing numbers 1, 2, and 3. The first section (1) is marked "A tempo". The second section (2) is marked "p". The third section (3) is marked "Poco moquant" and "A tempo". The score concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Poco a poco, molt." The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo/mood is indicated as "Poco a poco, molt." and "Poco moquant". The score is marked with "mf" (mezzo-forte) and "p" (piano). The piece features several measures with triplets and dynamic markings such as "p", "mf", and "p". The score is divided into sections by red circles containing numbers 1, 2, and 3. The first section (1) is marked "A tempo". The second section (2) is marked "p". The third section (3) is marked "Poco moquant" and "A tempo". The score concludes with a double bar line and a repeat sign.

Handwritten musical score, likely a piano sonata, featuring multiple staves with notes, rests, and dynamic markings. The score includes several red annotations: a circled '1' above a measure on the third staff, a circled '5' above a measure on the seventh staff, and a circled '2' above a measure on the sixth staff. The piece concludes with a 'Rit.' (Ritardando) marking and the initials 'V.R.' at the bottom right.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *Poco moqut* (Poco moqueto), *Altempo* (Al tempo), and *Rit.* (Ritardando).

Initials: V.R.

Musical score for piano, consisting of 11 systems of staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system includes the instruction "Pia" above the treble clef and "F tampo" above the bass clef. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings: "p" (piano) and "pp" (pianissimo) are used throughout. A circled number "6" is written above a measure in the fifth system, and a circled number "7" is written above a measure in the eighth system. The score concludes with a double bar line and a repeat sign.

Poco moqut *Ret...*

Al tempo

8

9

Pressant, poc

Rall...

mf

mf

molt poc a poc

Poc a poc, molt.

Handwritten musical score for piano, featuring multiple staves and performance markings.

Key markings and annotations include:

- 1** *Al tempo* (circled)
- poc molt*
- mf* (mezzo-forte)
- p* (piano)
- 2** (circled)
- 3** (circled)
- P* (piano)
- Al tempo*
- Poc molt*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings across several systems of staves.

Handwritten musical score for a piece in 3/4 time, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various annotations such as *Poco moqut*, *Tempo*, *Rall.*, and *V.R.*. A circled number 5 is visible in the middle section.

Annotations and markings include:

- Poco moqut* (written twice)
- Tempo* (written once)
- Rall.* (written once)
- V.R.* (written at the end)
- Circled number 5
- Dynamic markings: *mf*, *mp*
- Articulation marks: *V*, *V^h*, *V^h*
- Accents: *>*
- Slurs and phrasing marks

Handwritten musical score for piano, featuring a grand staff with treble and bass clefs. The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco* (arco) written above the staff in the first system.
- arco* written below the staff in the first system.
- arco* written below the staff in the second system.
- arco* written below the staff in the third system.
- arco* written below the staff in the fourth system.
- arco* written below the staff in the fifth system.
- arco* written below the staff in the sixth system.
- arco* written below the staff in the seventh system.
- arco* written below the staff in the eighth system.
- arco* written below the staff in the ninth system.
- arco* written below the staff in the tenth system.
- arco* written below the staff in the eleventh system.
- arco* written below the staff in the twelfth system.
- arco* written below the staff in the thirteenth system.
- arco* written below the staff in the fourteenth system.
- arco* written below the staff in the fifteenth system.
- arco* written below the staff in the sixteenth system.
- arco* written below the staff in the seventeenth system.
- arco* written below the staff in the eighteenth system.
- arco* written below the staff in the nineteenth system.
- arco* written below the staff in the twentieth system.
- arco* written below the staff in the twenty-first system.
- arco* written below the staff in the twenty-second system.
- arco* written below the staff in the twenty-third system.
- arco* written below the staff in the twenty-fourth system.
- arco* written below the staff in the twenty-fifth system.
- arco* written below the staff in the twenty-sixth system.
- arco* written below the staff in the twenty-seventh system.
- arco* written below the staff in the twenty-eighth system.
- arco* written below the staff in the twenty-ninth system.
- arco* written below the staff in the thirtieth system.
- arco* written below the staff in the thirty-first system.
- arco* written below the staff in the thirty-second system.
- arco* written below the staff in the thirty-third system.
- arco* written below the staff in the thirty-fourth system.
- arco* written below the staff in the thirty-fifth system.
- arco* written below the staff in the thirty-sixth system.
- arco* written below the staff in the thirty-seventh system.
- arco* written below the staff in the thirty-eighth system.
- arco* written below the staff in the thirty-ninth system.
- arco* written below the staff in the fortieth system.
- arco* written below the staff in the forty-first system.
- arco* written below the staff in the forty-second system.
- arco* written below the staff in the forty-third system.
- arco* written below the staff in the forty-fourth system.
- arco* written below the staff in the forty-fifth system.
- arco* written below the staff in the forty-sixth system.
- arco* written below the staff in the forty-seventh system.
- arco* written below the staff in the forty-eighth system.
- arco* written below the staff in the forty-ninth system.
- arco* written below the staff in the fiftieth system.
- arco* written below the staff in the fifty-first system.
- arco* written below the staff in the fifty-second system.
- arco* written below the staff in the fifty-third system.
- arco* written below the staff in the fifty-fourth system.
- arco* written below the staff in the fifty-fifth system.
- arco* written below the staff in the fifty-sixth system.
- arco* written below the staff in the fifty-seventh system.
- arco* written below the staff in the fifty-eighth system.
- arco* written below the staff in the fifty-ninth system.
- arco* written below the staff in the sixtieth system.
- arco* written below the staff in the sixty-first system.
- arco* written below the staff in the sixty-second system.
- arco* written below the staff in the sixty-third system.
- arco* written below the staff in the sixty-fourth system.
- arco* written below the staff in the sixty-fifth system.
- arco* written below the staff in the sixty-sixth system.
- arco* written below the staff in the sixty-seventh system.
- arco* written below the staff in the sixty-eighth system.
- arco* written below the staff in the sixty-ninth system.
- arco* written below the staff in the seventieth system.
- arco* written below the staff in the seventy-first system.
- arco* written below the staff in the seventy-second system.
- arco* written below the staff in the seventy-third system.
- arco* written below the staff in the seventy-fourth system.
- arco* written below the staff in the seventy-fifth system.
- arco* written below the staff in the seventy-sixth system.
- arco* written below the staff in the seventy-seventh system.
- arco* written below the staff in the seventy-eighth system.
- arco* written below the staff in the seventy-ninth system.
- arco* written below the staff in the eightieth system.
- arco* written below the staff in the eighty-first system.
- arco* written below the staff in the eighty-second system.
- arco* written below the staff in the eighty-third system.
- arco* written below the staff in the eighty-fourth system.
- arco* written below the staff in the eighty-fifth system.
- arco* written below the staff in the eighty-sixth system.
- arco* written below the staff in the eighty-seventh system.
- arco* written below the staff in the eighty-eighth system.
- arco* written below the staff in the eighty-ninth system.
- arco* written below the staff in the ninetieth system.
- arco* written below the staff in the hundredth system.

The score is marked with a red circle containing the number 6 in the fifth system and a red circle containing the number 7 in the seventh system. The word *arco* is written in a cursive hand throughout the piece. The manuscript is on aged paper with a red binding strip on the right edge.

Poc moqut *Pit -*

A tempo

8

mf

3

1

9

Pressant, poc

mf

molt poc a poc

4^o

Violini II. e. M

Mediterrani.

Preludi.

J. Garreta.

Poco a poco, molt.

Handwritten musical score for a piece titled "Poco a poco, molt." The score is written on ten staves, with the first two staves being vocal lines and the remaining eight staves being piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

Key annotations and markings include:

- Staff 1 (Vocal):** Starts with a large *p* (piano) dynamic. A red circled "1" is above the first measure, with the instruction "A tempo" written next to it. A *mf* (mezzo-forte) dynamic is written below the first measure.
- Staff 2 (Vocal):** Features a *V* (breath mark) above the first measure.
- Staff 3 (Piano):** Continues the accompaniment.
- Staff 4 (Piano):** A red circled "2" is above the first measure, with the instruction "cresc." (crescendo) written below it.
- Staff 5 (Piano):** Continues the accompaniment.
- Staff 6 (Piano):** Continues the accompaniment.
- Staff 7 (Piano):** A red circled "3" is above the first measure, with a *V* (breath mark) above the first measure and a *p* dynamic below it.
- Staff 8 (Piano):** A *V* (breath mark) is above the first measure, and the instruction "Poco moquit" is written above the staff.
- Staff 9 (Piano):** A *V* (breath mark) is above the first measure, and the instruction "A tempo" is written above the staff.
- Staff 10 (Piano):** Continues the accompaniment.

The score concludes with several empty staves at the bottom of the page.

Handwritten musical score on aged paper, page 3. The score consists of ten staves of music. The first four staves are a single melodic line with various dynamics (mf, p) and articulations (accents, slurs). The fifth and sixth staves are a piano accompaniment with chords and rhythmic patterns. The seventh and eighth staves continue the piano accompaniment, with the word "Poco moqut" written above the notes. The ninth and tenth staves return to a single melodic line, with "Rall." written above. The score is signed "V. B." at the bottom right.

Handwritten musical score for a piece in G major, 3/4 time. The score consists of 11 systems of staves. The first system includes vocal lines with lyrics "Pau" and "arc" and a tempo marking "Al tempo". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like "p" and "f".

Handwritten annotations include circled numbers 6 and 7, and a circled "G" above a measure in the fifth system. The word "arco" is written above the vocal lines in the first system. The tempo marking "Al tempo" is written above the first system. The word "Pau" is written above the first measure of the vocal line. The word "arc" is written above the second measure of the vocal line. The word "arco" is written above the piano line in the first system. The word "Al tempo" is written above the first system. The word "Pau" is written above the first measure of the vocal line. The word "arc" is written above the second measure of the vocal line. The word "arco" is written above the piano line in the first system.

Musical score for a piece, page 5. The score is written in G major (one sharp) and 3/4 time. It consists of a single system with two staves. The music is marked with various dynamics and articulations.

Key markings and annotations include:

- Poc moquit* (top right)
- Pret-* (top right)
- A tempo* (second staff)
- 8 (circled in red, first staff)
- mf* (third staff)
- 3 (triplets, fourth staff)
- 9 (circled in red, fifth staff)
- Pressant, poc* (fifth staff)
- mf* (fifth staff)
- Rall-* (sixth staff)
- molto v. poc a poc* (sixth staff)
- tato* (handwritten, seventh staff)

The score concludes with a double bar line and repeat signs on the seventh staff. Below the main system are several empty staves.

MUV

Violini II.

Mediterrani.

Preludi.

J. Garreta.

Poc a poc, molt.

Handwritten musical score for a piece titled "Poc a poc, molt." The score is written on ten staves, with the first two staves containing the main melodic line and the remaining eight staves providing accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

Key markings and annotations include:

- Tempo:** *Allegretto* (written as "Allegretto" with a circled 1).
- Dynamic:** *mf* (mezzo-forte).
- Performance Instructions:** "poc a poc" (written as "poc a poc" with a circled 2), "poc a poc, molt" (written as "poc a poc, molt" with a circled 3), and "Allegretto" (written as "Allegretto" with a circled 4).
- Articulation:** *V* (accents) and *p* (piano).
- Figural Bass:** A circled 2 indicates a section with a figured bass line.
- Rehearsal Markers:** Circled numbers 1, 2, and 3 are placed above the staves.

The score concludes with a final cadence on the tenth staff.

Handwritten musical score consisting of several staves. The top section includes vocal lines with notes and rests, and piano accompaniment with chords and rhythmic patterns. Key annotations include circled numbers 4 and 5, and the word "Rall." written in the lower right of the score. Dynamic markings such as *mf* and *p* are present throughout the piece.



Handwritten musical score for piano, consisting of 11 systems of staves. The score is written in a minor key and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Pizz* (Pizzicato) at the beginning of the first system.
- arc* (Arco) and *V* (Vibrato) markings in the first system.
- Al tempo* at the top of the first system.
- A circled *6* in the fifth system.
- A circled *7* in the eighth system.
- mf* (mezzo-forte) markings in the sixth and seventh systems.
- Trills and slurs are present throughout the score.

Poco moqut

Ret. - -

A tempo

8

9

Present, poi

mf

rit.

molto poco a poi

6

Violini II.

Mediterrani.

Preludi.

J. Ganeta.

Poc a poc, molt.

Handwritten musical score for a piece titled "Poc a poc, molt." The score is written on ten staves, with the first two staves containing the vocal line and the remaining eight staves containing the piano accompaniment.

The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked "Poc a poc" (slowly) and "molt" (very). The first measure of the vocal line is marked with a large "2" and the instruction "poc molt".

The piano accompaniment starts with a bass clef and a 3/8 time signature. The first measure is marked with a large "1" and the instruction "A temps" (Allegretto). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The score includes several dynamic markings: *mf* (mezzo-forte) in the first measure of the piano part, *pp* (pianissimo) in the eighth measure of the piano part, and *pp* in the ninth measure of the piano part. There are also several accents (*v*) and slurs throughout the piece.

The score concludes with a double bar line and repeat dots. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for piano, consisting of 11 systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Pizz* (Pizzicato) written above the first staff.
- mf* (mezzo-forte) dynamic markings.
- f* (forte) dynamic marking.
- Allegro* tempo marking.
- Al tempo* tempo marking.
- Handwritten circled numbers: **6** and **7**.
- Handwritten circled letters: **V** and **V**.

The score concludes with several empty staves at the bottom of the page.

Poco moqut *Put.*

Allegro

8

Passant, poc

Halb.

mf *mf* *molt poc a poc*