

Contrabaix.



Mediterrani.

Preludi.

J. Garreta.

# Poc a poc, molt.

Handwritten musical score for a single melodic line. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The music is marked with various dynamics and performance instructions:

- Staff 1: *Poc a poc, molt.* (circled 1), *Poc a poc*, *mf*, *Altemp*.
- Staff 2: *mf*, *Altemp*, *Poc a poc* (circled 2), *mf*.
- Staff 3: *mf*, *Altemp*, *Poc a poc* (circled 3), *mf*.
- Staff 4: *mf*, *Altemp*, *Poc a poc* (circled 4), *mf*.
- Staff 5: *mf*, *Altemp*, *Poc a poc* (circled 5), *mf*.
- Staff 6: *mf*, *Altemp*, *Poc a poc* (circled 6), *mf*.
- Staff 7: *mf*, *Altemp*, *Poc a poc* (circled 7), *mf*.
- Staff 8: *mf*, *Altemp*, *Poc a poc* (circled 8), *mf*.
- Staff 9: *mf*, *Altemp*, *Poc a poc* (circled 9), *mf*.
- Staff 10: *mf*, *Altemp*, *Poc a poc* (circled 10), *mf*.



2 Abril

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# Poc a poc. molt.

Handwritten musical score for a piece titled "Poc a poc. molt." The score consists of ten staves of music in a single system. The key signature is B-flat major (two flats) and the time signature is 3/8. The music is marked with various dynamics and tempo changes. Circled numbers 1 through 5 indicate specific measures. The score includes markings for "Poc moquant", "A temps", "Pia", "mf", "f", "Ball.", and "5".

1. *Poc moquant* (circled 1), *A temps*

2. *Pia*, *mf*, *f*

3. *Pia*, *f*, *Poc moquant*, *A temps* 5

4. *Pia*, *f*, *Poc moquant* (circled 5)

5. *A temps*, *Poc moquant*, *Pia*, *A temps*

Ball. - - -

Handwritten musical score for a single instrument, likely a cello or double bass, in a minor key. The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in red circles (6, 7, 8, 9) are present throughout the score. Performance instructions such as *arc*, *Poi*, *Poc moqt*, *Rit.*, *Al tempo*, *Pressant, poi*, and *molt poc a poc* are written above or below the notes. The score concludes with a double bar line and a repeat sign.



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*Fine.*

9

*9* *And. Appassionat. poc.* *Rall. ....* *Molt poc a poc.*

*ppp*

