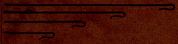




Op. 7.

JULI GARRETA.



LA PEDREGADA. P.O.

Sardana per a Orquestra.



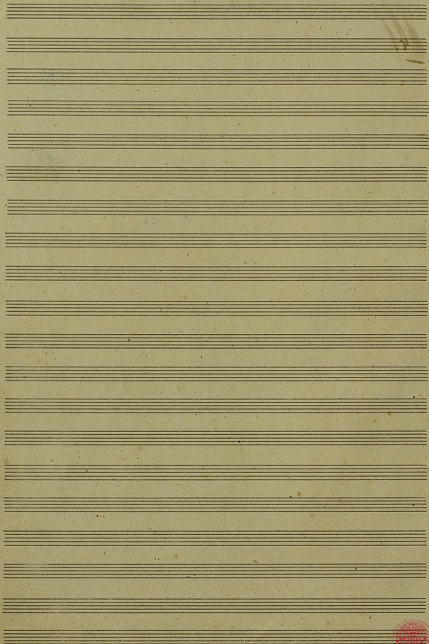
La pedregada

Jardana

per a Orquestra

≡ AUTOGRAF ≡





# Sardana

N.º 45

Handwritten musical score for a Sarda. The score is written on 15 staves, each with a label and a clef. The instruments listed are:

- Flauts
- Flautas
- Oboes
- Violins
- Violines
- Violas
- Cellos
- Bassos
- Violoncelos
- Violins I & II
- Violas I & II
- Violoncelos I & II
- Violins
- Violas
- Bassos
- Violoncelos
- Violins
- Violas
- Bassos
- Violoncelos


Handwritten annotations in blue ink include:

- Tan* (written above the 5th staff)
- Tip* (written above the 4th staff)
- Tan* (written above the 5th staff)
- Tan* (written above the 5th staff)

A purple stamp reads "AUTOGRAF".

Handwritten signatures at the bottom right include:

- Juli Sanja
- P. M. de Guipúzcoa



Fl<sup>1</sup>  
 Fl<sup>2</sup>  
 O.  
 Clar.  
 B<sup>1</sup>  
 B<sup>2</sup>  
 Fag.  
 I. V.  
 II. V.  
 Clav.  
 I. C.  
 II. C.  
 Vcllo  
 I.  
 II.  
 B.  
 P.  
 O.

*mp*

Viol  
Flut  
O.  
Cl.  
Fagot  
I. III.  
II. III.  
C. tim.  
I. II.  
III. Tuba  
Kob.  
I.  
V.  
II.  
Vcl.  
Cello  
B.

AUTOGRAFE

A handwritten musical score for a large ensemble, featuring 16 staves. The instruments listed on the left are:

- Fl.<sup>1</sup>
- Fl.<sup>2</sup>
- Oboe
- Clarinet
- Bassoon
- I. Trp.
- II. Trp.
- III. Trp.
- IV. Trp.
- VI.
- V.
- II.
- Vcllo
- Cell.
- B.

The score is written in a single system across five measures. It includes various musical notations such as notes, rests, and dynamics. A red circular stamp is visible in the bottom right corner of the page.

AUTOGRAF

Handwritten musical score for orchestra and choir. The score is written on 18 staves, organized into three systems of six staves each. The instruments and voices are labeled on the left side of each staff:

- Flauti (Flutes)
- Oboi (Oboes)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- I. Trombe (I. Trumpets)
- II. Trombe (II. Trumpets)
- III. Trombe (III. Trumpets)
- Violini I (Violins I)
- Violini II (Violins II)
- Viola (Viola)
- Cello (Cello)
- Bassi (Basses)

The music is written in a major key with a 3/4 time signature. The notation includes various rhythmic values, dynamics (such as *mf*), and articulation marks. The score is written in black ink on aged, yellowed paper.



Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a historical style, likely from the 18th or 19th century.

The instruments and parts shown include:

- Flutes (Fl. 1, Fl. 2)**: Flute parts with various ornaments and dynamics.
- Violins (V. 1, V. 2)**: Violin parts with complex rhythmic patterns.
- Violas (V. 1, V. 2)**: Viola parts.
- Celli (C. 1, C. 2)**: Cello parts.
- Bassoons (Fag. 1, Fag. 2)**: Bassoon parts.
- Double Basses (I. 1, I. 2)**: Bass parts.
- Trumpets (T. 1, T. 2)**: Trumpet parts.
- Drum (T. 1, T. 2)**: Drum parts.
- Clarinets (Cl. 1, Cl. 2)**: Clarinet parts.
- Woodwinds (F. 1, F. 2)**: Flute parts.
- Strings (I. 1, I. 2)**: Violin and Viola parts.
- Voices (V. 1, V. 2)**: Vocal parts.

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

AUTOGRAF

Handwritten musical score for orchestra and choir. The score is arranged in systems of staves. The instruments listed on the left are: Fl (Flute), Fl (Flute), O. (Oboe), Cl. (Clarinet), Fag. (Bassoon), I. II. (Violin I and II), I. II. (Violin I and II), Ctr. (Cello), I. II. (Violoncello I and II), Haha (Harp), I. II. (Lute I and II), Vcl. (Violin), Cello, and B. (Bass). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Fl.
- Fl.
- O.
- Cl.
- Cl.
- Fag.
- I. T.
- II. T.
- Cl.
- I. B.
- II. B.
- Tr.
- I. T.
- II. T.
- Cl.
- Cl.
- F.

The score is divided into three measures. The first measure contains mostly rests and some initial notes. The second measure features a prominent melodic line in the Clarinet (Cl.) part, with the handwritten instruction "Solo Individual" written below it. The third measure continues the melodic development across various instruments. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the first two staves labeled 'I. V.' and 'II. V.'. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), O. (Oboe), Cr. (Cor), Cl. (Clarinet), Bass (Bassoon), Fag. (Bassoon), I. III. (Violin III), II. (Violin II), III. (Violin III), Ctr. (Cello), I. II. (Viola I & II), Viola II, Viola III, Viola IV, Viola V, Viola VI, Viola VII, Viola VIII, Viola IX, Viola X, Viola XI, Viola XII, Viola XIII, Viola XIV, Viola XV, Viola XVI, Viola XVII, Viola XVIII, Viola XIX, Viola XX.

The score is divided into two systems by a vertical line. The first system contains the initial notation for each instrument. The second system contains the continuation of the music, with various musical notations including notes, rests, and dynamic markings. A red stamp is visible in the bottom right corner of the page.

33  
36  
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98  
99  
100

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The left margin contains handwritten numbers from 33 to 100, likely indicating measure numbers. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of double bar lines and some markings that appear to be dynamic or performance instructions. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is dense with musical information.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. A prominent purple stamp reading "AUTOGRAF" is visible across the center of the page. The score is organized into systems, with some staves containing dense, complex passages and others showing more sparse notation. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet I (I. Tr.)
- Trumpet II (II. Tr.)
- Chorus (C.)
- Violin I (I. Vln.)
- Violin II (II. Vln.)
- Viola (Vla.)
- Cello (Vcllo)
- Bass (F.)

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible in the bottom right corner of the page.

AUTOGRAF

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some staves containing lyrics or performance instructions. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left. The instruments or parts are labeled on the left side of the page:

- Fl.* (Flute)
- Fg.* (Fagot)
- Cl.* (Clarinet)
- Cor.* (Corn)
- Fag.* (Fagot)
- II*
- III*
- Ct.* (Corno)
- I*
- II*
- III*
- Ob.* (Oboe)
- I*
- II*
- Viol.* (Violoncel)
- Viola*
- Viol.* (Violoncel)

The score is densely written with musical notation, including stems, beams, and various note heads. There are some handwritten annotations and corrections throughout the piece. A red circular stamp is visible in the bottom right corner of the page.

✦ AUTOGRAF ✦

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tromb.  
 Tromp.  
 Cym.  
 Tam.  
 B.  
 V.  
 V.  
 C.  
 B.

The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations like "arch" in the violin parts. The paper shows signs of age, including some staining and a red circular stamp in the bottom right corner.

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Cello (Cello), and Bass (B.). The score is written in a cursive, handwritten style with various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a red circular stamp in the bottom right corner.

53

55

1.

3r

clat

2o

3o

I II

3r

I II

etc

I II

3r

I II

3r

I

3r

I

Voz

clat

3r

\* AUTOGRÁF \*

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *f* and *p*. The score is organized into systems, with some staves containing dense rhythmic patterns and others showing more melodic lines. The paper shows signs of age, including yellowing and some staining.

Fl  
Fl  
O.  
Br.  
Cl.  
Fag.  
Fag.  
I. II.  
I. II.  
Ctn.  
I. II.  
I. II.  
Vcl.  
Vcl.  
Vcl.  
P.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are some corrections and annotations in the lower staves, including the word "cordones" written in a cursive script.

MAJUBRAF

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Violoncello. The score is written in a single system across four systems of staves.

The instruments listed on the left side of the page are:

- Violin I (V. I.)
- Violin II (V. II.)
- Viola (V. III.)
- Violoncello (V. IV.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*). The notation is written in black ink on aged, yellowed paper. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The second system continues the melodic lines for the Violin I and II parts. The third system shows the Viola and Violoncello parts, with the Viola part featuring a complex rhythmic pattern of sixteenth notes. The fourth system concludes the piece with a final cadence.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left side:

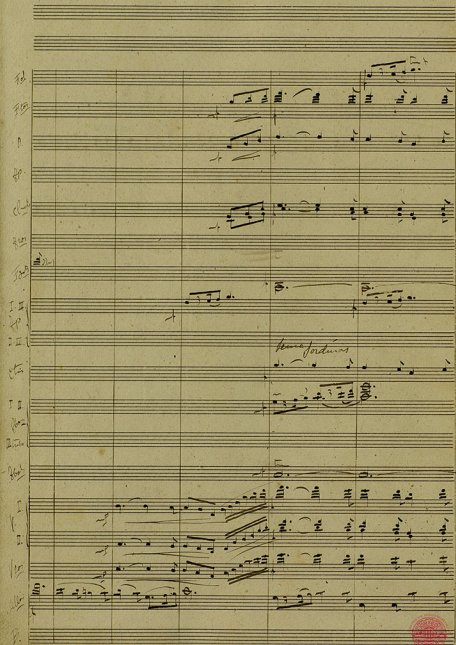
- Fl
- Fl<sup>o</sup>
- O
- Cl<sup>o</sup>
- Cl<sup>o</sup>
- Fag
- I. II.
- Fl
- II. III.
- Ct<sup>o</sup>
- I. II.
- Bom
- II. III.
- Tbn
- T<sup>o</sup>
- I.
- II.
- Vln
- Vln
- F.

The score is divided into four measures. The first measure contains the most detailed notation, including notes, rests, and dynamic markings such as *mf* and *pp*. The second and third measures contain simplified notation, often represented by a slash (*/*) or a few notes, indicating that the full notation is on the reverse side of the page. The fourth measure also contains some notation, including a *pp* marking. A large purple watermark "AUTODATA" is visible across the middle of the page.



Handwritten musical score for a large ensemble, featuring multiple staves with musical notation and instrument labels on the left side. The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Trombone (Trombon), Saxophone (Sax.), Violin (Viol.), Viola (Vcllo), Cello (Vcllo), and Double Bass (Basso).

The score is written in a single system across 18 staves. The notation includes notes, rests, and dynamic markings. A prominent marking *Adagio* is written across the middle of the score. The manuscript shows signs of age, including some ink bleed-through and a red circular stamp in the bottom right corner.



Fed  
FTE  
D.  
P.  
C.  
P.  
F.  
I. II.  
P.  
I. II.  
C.  
I. II.  
P.  
I. II.  
V.  
C.  
P.

A handwritten musical score for a large ensemble, including strings, woodwinds, brass, and choir. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamics. The notation is dense and includes many slurs and ties. The score is organized into systems, with each system containing multiple staves. The notation is in black ink on aged paper.



Handwritten musical score with multiple staves. The score is oriented vertically on the page. The top staff is labeled 'Soprano' and contains the lyrics 'O tunc' and 'tunc'. The second staff is labeled 'Alto' and contains the lyrics 'tunc' and 'tunc'. The third staff is labeled 'Tenor' and contains the lyrics 'tunc' and 'tunc'. The fourth staff is labeled 'Basso' and contains the lyrics 'tunc' and 'tunc'. The fifth staff is labeled 'Organo' and contains the lyrics 'tunc' and 'tunc'. The sixth staff is labeled 'Violino' and contains the lyrics 'tunc' and 'tunc'. The seventh staff is labeled 'Viola' and contains the lyrics 'tunc' and 'tunc'. The eighth staff is labeled 'Violoncello' and contains the lyrics 'tunc' and 'tunc'. The ninth staff is labeled 'Basso Continuo' and contains the lyrics 'tunc' and 'tunc'. The tenth staff is labeled 'Basso Continuo' and contains the lyrics 'tunc' and 'tunc'. The eleventh staff is labeled 'Basso Continuo' and contains the lyrics 'tunc' and 'tunc'. The twelfth staff is labeled 'Basso Continuo' and contains the lyrics 'tunc' and 'tunc'. The thirteenth staff is labeled 'Basso Continuo' and contains the lyrics 'tunc' and 'tunc'. The fourteenth staff is labeled 'Basso Continuo' and contains the lyrics 'tunc' and 'tunc'. The fifteenth staff is labeled 'Basso Continuo' and contains the lyrics 'tunc' and 'tunc'. The sixteenth staff is labeled 'Basso Continuo' and contains the lyrics 'tunc' and 'tunc'. The seventeenth staff is labeled 'Basso Continuo' and contains the lyrics 'tunc' and 'tunc'. The eighteenth staff is labeled 'Basso Continuo' and contains the lyrics 'tunc' and 'tunc'. The nineteenth staff is labeled 'Basso Continuo' and contains the lyrics 'tunc' and 'tunc'. The twentieth staff is labeled 'Basso Continuo' and contains the lyrics 'tunc' and 'tunc'. The score is divided into two systems by a vertical line. The first system is labeled '17' and the second system is labeled '27'.

AUTOGRAF

