

Violin II

La pedregada.

Sarriena.

J. Garriga.

Sardana "La pedregada"

$\text{b}^{\flat} \text{e}^{\flat}$ 5

duo

unis

duo

duo

duo

duo



Handwritten musical score for guitar, featuring multiple systems of staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf* (mezzo-forte) and *arc* (arco). The notation includes melodic lines, chords, and rhythmic patterns. There are also some markings like "1^a" and "2^a" above certain measures, possibly indicating first and second endings. The score concludes with a final chord marked with a large "7".

Handwritten musical score for a piece in G major. The score is written on ten staves. The first two staves are vocal lines, with dynamics markings *mf* and *mf*. The third staff is a piano accompaniment line, marked with a **2** (second ending). The fourth staff is another vocal line, marked with a **3** (third ending). The fifth staff is a piano accompaniment line, marked with a **6** (sixth ending) and a *mp* dynamic. The sixth and seventh staves are piano accompaniment lines, marked with *div* (divisi). The eighth and ninth staves are piano accompaniment lines, marked with *div* and *unis* (unison). The tenth staff is a piano accompaniment line, marked with *unis* and first/second endings (1^a and 2^a). The score is written in G major (one sharp) and common time (C).

Violí II.

La pedregada.

Sardana.

& Corneta.



Sardana

La pedregada

Bb $\frac{3}{8}$ 5

dir

unis

dir

dir

dir

dir



Handwritten musical score for violin and piano. The score is written on ten staves, with the top staff being the violin part and the bottom two staves being the piano accompaniment. The music is in 2/4 time and features various dynamics such as *mf* (mezzo-forte) and *arc* (arco). The score includes first and second endings, indicated by "1^a" and "2^a". The piece concludes with a double bar line and a fermata. The manuscript shows signs of age, including some staining and wear.

Handwritten musical score for guitar, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *mf*. There are also some handwritten annotations, including a large '2' and a circled '6'. The notation is dense and appears to be a complex piece.

Verse 1. Repetir

Violí II.

La pedregada.

Sardana.

J. Garreta.

Sardana "La pedregada"

G.º B.º

5

dir.

unis
mp

dir.

dir.

dir.

dir.



Handwritten musical score for violin and piano. The score is written in G major and 3/4 time. It features a first violin part and a piano accompaniment. The piano part includes a double bass line and a right-hand line. The score is divided into several systems, with first and second endings marked. Dynamics include *mf* and *arc*. The score concludes with a final cadence marked with a double bar line and a fermata.

7

Handwritten musical score for guitar, consisting of 11 staves. The first two staves are in treble clef, with a dynamic marking of *mf*. The third staff is in bass clef and contains a double bar line with a '2' above it, indicating a second ending. The fourth staff is in bass clef and contains a double bar line with a '6' above it, indicating a sixth ending. The fifth staff is in treble clef and contains a dynamic marking of *mp*. The sixth, seventh, eighth, and ninth staves are in bass clef and are marked with 'div.' on the left side. The tenth staff is in bass clef and is marked with 'unis' on the left side. The eleventh staff is in bass clef and contains two first endings, each marked with '1a' above it. The score includes various musical notations such as slurs, ties, and fingerings.

D. C. senza ripetere

Violini II

La pedregada.

Sardana.

J. Garreta.

Sardana. "La pedregada"



5

First system of musical notation, including piano and harp parts. A large number '8' is written at the end of the system.

Second system of musical notation, including piano and harp parts. Dynamics markings include *mp* and *mf*.

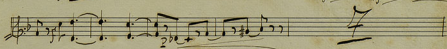
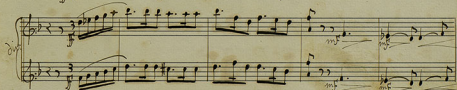
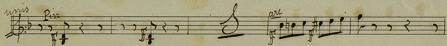
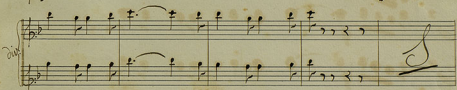
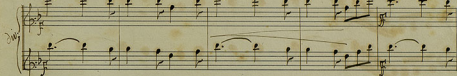
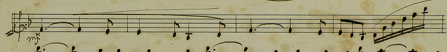
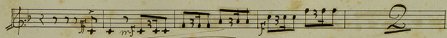
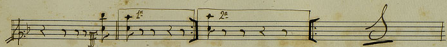
Third system of musical notation, including piano and harp parts. Dynamics marking includes *mp*.

Fourth system of musical notation, including piano and harp parts.

Fifth system of musical notation, including piano and harp parts. Includes various chordal textures.

Sixth system of musical notation, including piano and harp parts. A large number '2' is written at the end of the system.





Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into sections, with some parts marked with large numbers (2, 3, 6) and others with *mf* or *mp*. The notation includes treble and bass clefs, and various note values (quarter, eighth, and sixteenth notes). There are also some markings that look like *mf* and *mp* in different parts of the score.

Violí II.

La pedregada

Sardane

§. Gaveta.



Sardana

La pedregada

$\text{b}^{\flat} \text{b}^{\flat} \frac{6}{8}$

5

Violin I and Violin II staves. The music begins with a treble clef and a key signature of two flats. The first measure contains a dynamic marking of *f*. The piece concludes with a large handwritten number '1' at the end of the staff.

Viola and Cello staves. The music begins with a dynamic marking of *mp*. The piece concludes with a large handwritten number '2' at the end of the staff.

Double Bass staff. The music begins with a dynamic marking of *mp*. The piece concludes with a large handwritten number '3' at the end of the staff.

Violin I and Violin II staves. The music begins with a dynamic marking of *mp*. The piece concludes with a large handwritten number '4' at the end of the staff.

Viola and Cello staves. The music begins with a dynamic marking of *f*. The piece concludes with a large handwritten number '5' at the end of the staff.

Double Bass staff. The music begins with a dynamic marking of *f*. The piece concludes with a large handwritten number '6' at the end of the staff.

Violin I and Violin II staves. The music begins with a dynamic marking of *f*. The piece concludes with a large handwritten number '7' at the end of the staff.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also markings for *2^o* and *2¹* above the first staff, and *2* below the second staff. The notation is dense and includes complex rhythmic patterns and articulation marks.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a large '2' above the staff, indicating a second ending or a specific section. The fourth staff has a '6' above it, possibly indicating a measure rest or a section number. The fifth and sixth staves are marked 'duo' and show a duet between two voices or instruments. The seventh and eighth staves are marked 'duo' and show a duet between two voices or instruments. The ninth staff is marked 'trio' and shows a trio of voices or instruments. The tenth staff is marked 'trio' and shows a trio of voices or instruments. The score concludes with two empty staves at the bottom.

Violí II

La pedregada.

Sardana.

Garreta.

Sardana "La pedregada"

6/8 5

div.

unis

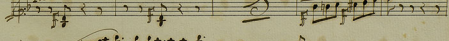
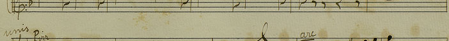
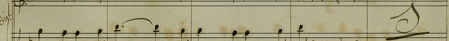
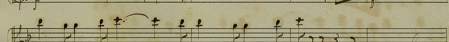
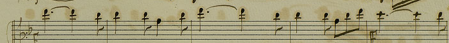
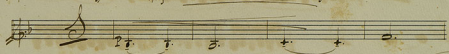
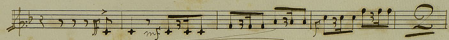
div.

div.

div.

div.





Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with a 2/4 time signature and a 6/8 time signature. The vocal line includes dynamic markings such as *mf* and *mp*. The score concludes with first and second endings marked *1^o* and *2^o*.

Violí II

La pedregada.

Sardana.

J. Garreta.



Sardana

La pedregada

Andante

5

Handwritten musical score for the sardana "La pedregada". The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clefs). The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* and *mf* are indicated. The score includes several measures with rests, and the piece concludes with a large handwritten number "2" at the end of the final system.

Handwritten musical score for guitar, consisting of a melody and a piano accompaniment. The score is written on ten staves. The melody is written on a single staff at the top, and the piano accompaniment is written on two staves below it. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are first and second endings marked with ^{1^o} and ^{2^o}. The score concludes with a double bar line and a final chord. The handwriting is in black ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The notation is dense and includes complex rhythmic patterns and melodic lines. The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of *mf*. The second staff continues the melody. The third staff features a double bar line and a 2/4 time signature. The fourth staff has a treble clef and a 6/8 time signature. The fifth staff is marked *mf*. The sixth staff is marked *du*. The seventh staff is marked *du*. The eighth staff is marked *du*. The ninth staff is marked *ris*. The tenth staff is marked *ris* and includes first and second endings marked *+1* and *+2*.



Violí II.

La pedregada.

Sardana.

J. Garreta.

Sardana "La pedregada"

4/8 5

Violin I and Violin II staves. The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The piece ends with a double bar line and a fermata.

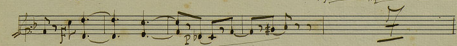
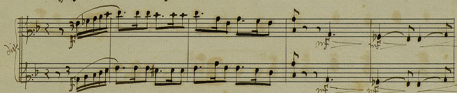
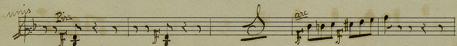
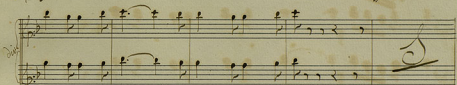
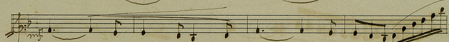
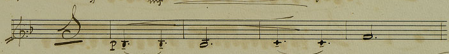
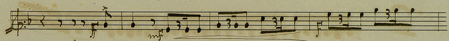
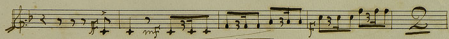
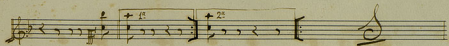
Viola and Cello/Bass staves. The music begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The piece ends with a double bar line and a fermata.

Violin I and Violin II staves. The music begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The piece ends with a double bar line and a fermata.

Viola and Cello/Bass staves. The music begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The piece ends with a double bar line and a fermata.

Violin I and Violin II staves. The music begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The piece ends with a double bar line and a fermata.

Viola and Cello/Bass staves. The music begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The piece ends with a double bar line and a fermata.



Handwritten musical score for guitar, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *mp*. The third staff is marked with a large '2' and contains a complex rhythmic pattern. The fourth staff is marked with a large '6' and contains a complex rhythmic pattern. The fifth and sixth staves are marked with a large '6' and contain complex rhythmic patterns. The seventh and eighth staves are marked with a large '6' and contain complex rhythmic patterns. The ninth and tenth staves are marked with a large '6' and contain complex rhythmic patterns. The eleventh and twelfth staves are marked with a large '6' and contain complex rhythmic patterns. The thirteenth and fourteenth staves are marked with a large '6' and contain complex rhythmic patterns. The fifteenth and sixteenth staves are marked with a large '6' and contain complex rhythmic patterns. The seventeenth and eighteenth staves are marked with a large '6' and contain complex rhythmic patterns. The nineteenth and twentieth staves are marked with a large '6' and contain complex rhythmic patterns. The score concludes with two empty staves.