

AUTOGRÀF

Maria

Sardanes per a
Orquestra

Juli Garreta

no/99

106.

f

mf

⇒ AUTOGRAF

Luli Farrés
Què Felix de Guixols!

(1)

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument or voice part on the left side. The parts include:

- F. Fl.** (Flute): Handwritten blue 'f' and '6' at the beginning.
- O.** (Oboe): Handwritten blue 'f' and '6' at the beginning.
- Clarin.** (Clarinet)
- Fagot.** (Bassoon)
- I. II. Opf.** (Violins I and II)
- Vi. III.** (Viola)
- Cello.** (Cello)
- I. II. Alt.** (Violoncello)
- Vi. IV.** (Double Bass)
- Harpa.** (Harp)
- P. Viol.** (Percussion)
- I. II. V. Clar.** (Trumpets I and II)
- II. V. Clar.** (Trumpets III and IV)
- Viol.** (Trombones)
- Cello.** (Tuba)
- B.** (Bass Drum)

The score features various musical notations including notes, rests, slurs, and dynamic markings. A prominent blue handwritten 'f' (forte) is visible in the Flute and Oboe parts. A red handwritten 'V' is visible in the Trumpet I part. The bottom of the page shows a large red stamp, likely a library or archival mark.

Flauto
 Oboe
 Clarinetto
 Fagotto
 I. Tromba
 II. Tromba
 Corno
 I. Trombone
 II. Trombone
 Fiedla
 Violini
 I.
 V.
 II.
 Violoncelli
 Contrabbasso

2
 3
 +
rit^o
f

AUTOGRAPHE



4

Fl.
Ob.
Cl.
Fag.
Tromp.
Horn
Tromb.
Euph.
D. Cb.
Basson
Tromp.
V. I.
V. II.
Vcl.
Cello
B.

Handwritten musical score for orchestra and choir. The score is written on 20 staves. The instruments listed on the left are: Flauto (Flute), Oboe (Oboe), Clarinet (Clarinet), Fagotto (Bassoon), I. Tromba (Trumpet I), II. Tromba (Trumpet II), Corno (Horn), I. Tromboni (Trombone I), II. Tromboni (Trombone II), III. Tromboni (Trombone III), Contrabbasso (Double Bass), Violini I (Violin I), Violini II (Violin II), Viola (Viola), Violoncello (Cello), and Basso (Bass). The score includes various musical notations such as notes, rests, and dynamics. There are several blue annotations: a circled '3' at the top, a large blue 'f' on the Oboe staff, and a blue '5' on the Double Bass staff. A red 'P' is written on the Violin I staff. The page is numbered '5' at the bottom center.

Ob. f

5

AUTOGRAFO



FE *mf*

I II

II III

I II

II III

Flute

Flute

I

II

Vcllo

mf



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings. There are several blue annotations: a large '5' in a circle at the top left, a '5' in a circle at the top right, a blue 'a' in the Clarinet part, and a blue 'ob.' in the Oboe part. A blue bracket is drawn under the Bassoon part. A blue vertical line is drawn through the score, separating the first system from the second. The word 'MUSICRAFT' is printed vertically on the right side of the page. A red circular stamp is visible at the bottom right corner.

Instruments listed on the left:

- F. Fl.
- O.
- Cl. in Bb
- F. Clar.
- I. III. Fl.
- II. III. Fl.
- Cl. in C
- I. O. Fl.
- II. Fl.
- Bass
- Trpt.
- V. I.
- V. II.
- Vla.
- Cell.
- B.

Annotations:

- 5 (circled)
- 5 (circled)
- a (blue)
- ob. (blue)
- MUSICRAFT

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and a choir. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A vertical red line is drawn through the score, separating the first system from the second. There are blue annotations on the lower staves, including a large blue bracket and some blue markings on the notes. The page is numbered '8' in the top left and '6' in the top center.



Handwritten musical score for a symphony orchestra. The score is arranged in a system with 14 staves. The instruments listed on the left are:

- Flauto (Flute)
- Clarineto (Clarinet)
- Fagotto (Bassoon)
- I. Tromba (Trumpet I)
- II. Tromba (Trumpet II)
- Clarineto (Clarinet)
- I. Tromba (Trumpet I)
- II. Tromba (Trumpet II)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations:

- Red brackets under the Bassoon staff in the first and second measures.
- Blue brackets under the Cello and Bassoon staves in the first and second measures.
- A large blue circle around the first measure of the Cello and Bassoon staves.
- A large blue circle around the first measure of the Bassoon staff.

AUTOGRAF

Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrumental Parts (from top to bottom):

- Fl. # (Flute)
- Ob.
- Cl. (Clarinet)
- Fag. (Bassoon)
- T. III (Trumpet III)
- B. III (Baritone III)
- B. II (Baritone II)
- etc. (et cetera)
- T. II (Trumpet II)
- T. I (Trumpet I)
- Ob. II (Oboe II)
- Ob. I (Oboe I)
- Fl. II (Flute II)
- Fl. I (Flute I)
- Vcl. (Violin)
- Cell. (Cello)
- B. (Bass)

Choir Parts:

- Cor (Chorus) - indicated by blue handwritten text and markings.

The score shows complex rhythmic patterns and melodic lines across all parts, with some sections featuring blue handwritten annotations.



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Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left:

- Fl. I
- O.
- Cl. I
- Fag.
- I. II
- Tr.
- II. II
- C. I
- I. II
- Horn
- II. II
- Flute
- P. I
- V. I
- V. II
- Vcl.
- Cello
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue handwritten '16' is visible at the top right. A vertical purple stamp reading 'AUTOGRAF' is oriented vertically on the right side of the page. There are also some blue handwritten annotations like 'mf' and 'Att.'.



Handwritten musical score for a symphony orchestra, page 72 of 80. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns (I and II), Trumpets (I and II), Trombones (I, II, III), Percussion, Violins (I and II), Viola, and Cello/Double Bass. The music is written in a single system with various notes, rests, and dynamic markings like 'p' and 'Alc'. A circled number '8' is in the top right, and a circled musical notation is in the top left.





F
f
f

cl

F

I. II

f

II. III

cl

I. II

f

II. III

cl

f

I

V

2

cl

cl

f

AUTOGRÁF

cl



Fl.
 O.
 Cl.
 Fag.
 I. III.
 TP.
 D. III.
 Ctn.
 I. II.
 Horn.
 II. Tuba.
 Haha.
 B. Sol.
 T.
 V.
 V.
 Vln.
 Vcllo.
 P.

Musical score for a symphony orchestra. The score is written on multiple staves. The top staff (Flute) has a blue 'a' marking. The Clarinet staff has a blue 'a' marking and a blue arrow pointing to the right. The Violin I staff has a blue diagonal slash. The Violin II staff has a blue diagonal slash. The Viola staff has a blue diagonal slash. The Cello and Double Bass staff has a blue diagonal slash. The Percussion staff has a blue diagonal slash. The Horns and Tuba staff has a red bracket. The Trumpets and Trombones staff has a red bracket. The strings are marked with 'p' (piano) and 'f' (forte).

Flauto

Flto
I.
Cl. B.
Fag.
I. II.
B.
C.
I. II.
Trom.
Tuba
Hr.
B.
I.
V.
Vcllo
Cello
B.

The image shows a page of handwritten musical notation for a full orchestra. The staves are labeled on the left as follows: Flto (Flute), I. (Violin I), Cl. B. (Clarinet Bb), Fag. (Bassoon), I. II. (Trumpets I & II), B. (Baritone), C. (Cornet), I. II. (Trombones I & II), Trom. (Trombone), Tuba, Hr. (Horn), B. (Bass), I. (Violin I), V. (Violin II), Vcllo (Violoncello), Cello, and B. (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several blue annotations: a large 'f' (forte) marking on the Trombone staff, and blue arrows pointing to specific notes in the Flute, Clarinet, Bassoon, and Violin staves. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

Handwritten musical score for a full orchestra. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba/Euphonium), and Percussion (Timpani, Snare, Cymbals, Tom-toms). The score includes various musical notations such as notes, rests, dynamics (p, f, sfz, ppp), articulation (accents, slurs), and performance instructions. A blue vertical line is drawn through the score, and a blue horizontal line is drawn across the lower staves. Handwritten annotations include 'Cons' in blue ink and 'P' in red ink. The page is numbered '10' in a circle at the top center.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- Flauto
- Oboè
- Clarineto
- Fagot
- I. III. Trombe
- II. III. Trombe
- Corno
- I. II. Tromboni
- III. Tromboni
- Stabul
- Bass
- I. Violini
- II. Violini
- Violoncelli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in blue ink, including the word "Allegro" written in a large, stylized font in the lower right section. A red box highlights a section of the Corno part. A red stamp is visible in the bottom right corner of the page.

A. AUGER

Handwritten musical score for a full orchestra, numbered 18. The score is arranged in systems, with each instrument part on a separate staff. The instruments listed on the left are:

- Flauti (Flutes)
- Oboi (Oboes)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- I. Violini (Violins I)
- II. Violini (Violins II)
- Violoncelli (Violoncellos)
- III. Trombe (Trumpets III)
- Trombe (Trumpets I & II)
- Tromboni (Trombones)
- Bassi (Basses)
- I. Violini (Violins I)
- V. Violini (Violins V)
- Violoncelli (Violoncellos)
- Celli (Celli)
- Bassi (Basses)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the Flute, Clarinet, and Bassoon parts. The manuscript shows signs of age, with some staining and a red circular stamp in the bottom right corner.

Handwritten musical score for orchestra and choir, page 79. The score is written on 15 staves. The instruments and parts are labeled on the left side:

- Flauto (Flute)
- Oboe
- Clarinete (Clarinet)
- Fagotto (Bassoon)
- Trombe (Trumpets) I, II
- Tromboni (Trombones) I, II, III
- Violini (Violins) I, II
- Viola
- Violoncelli (Violoncellos)
- Bassi (Basses)

Handwritten annotations in blue ink include:

- ce* (Cello) above the Clarinet staff.
- Cor* (Chorus) above the Bassoon staff.
- da* (Dance) above the Trombone I staff.

A purple stamp on the right side of the page reads: **MAJESTAT**

Flute

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the following instruments listed on the left:

- Flute (Flute)
- Oboe (Oboe)
- Clarinet (Clarinete)
- Flute (Flute)
- I. II. (I. II.)
- Flute (Flute)
- Flute (Flute)
- Flute (Flute)
- Flute (Flute)
- Flute (Flute)

The score is divided into four measures. The first measure contains a large blue handwritten number "06". The second measure contains a large blue handwritten number "07". The third measure contains a large blue handwritten number "57". The fourth measure contains a large blue handwritten number "58".

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is written in black ink on aged, yellowed paper.

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Handwritten musical score for a full orchestra. The staves are labeled on the left as follows: Flautas (Fl.), Oboes (Ob.), Clarinetes (Cl.), Fagots (Fg.), Trompetes I (T. I.), Trompetes II (T. II.), Trombones I (T. I.), Trombones II (T. II.), Trombones III (T. III.), Trombones IV (T. IV.), Bateria (B.), Violins I (V. I.), Violins II (V. II.), Violoncel·les (Vcl.), and Contrabaixos (Cb.). The score is written in a single system with multiple measures per staff. The notation includes various rhythmic values, dynamics, and articulation marks. A red circle highlights the text "6a Accat" on the Trombones III staff. The piece concludes with a final chord, indicated by the handwritten text "Acord final" at the top right.

AUTOGRAP

