

T.R.
1.

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Violini

Maria

Sardana.

J. Garreta.



Handwritten musical score for guitar, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The score is divided into measures 7 through 13, with a large number '9' indicating a section change or measure number. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*. The score is heavily annotated with blue and red ink, including fingerings (1-4), breath marks (V), and other performance instructions. The guitar part is written on a six-line staff, and the vocal line is written on a five-line staff below it. The score concludes with a final measure marked with a large '3' and a *mf* dynamic.

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Musical staff with notes and a large '2' time signature.

Musical staff with notes.

Musical staff with notes and a large '8' time signature.

Piano accompaniment with chords and arpeggios.

Musical staff with notes and a large '10' time signature.

Musical staff with notes and a large '10' time signature.

Violin part with triplets and a large '10' time signature.

Piano accompaniment with chords and arpeggios.

Musical staff with notes and a large '11' time signature.

Musical staff with notes and a large '12' time signature.

Musical staff with notes and a large '12' time signature.



Violini

Maria

Sardana

J. Gamete



Handwritten musical score for guitar, featuring multiple systems of staves with various annotations and markings.

System 1 (Measures 7-8): Includes a large handwritten number **8** and a circled measure number **7**. The notation includes complex rhythmic patterns and chord structures.

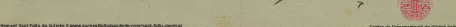
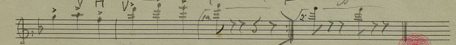
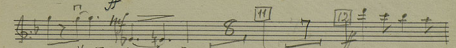
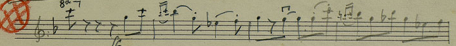
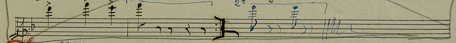
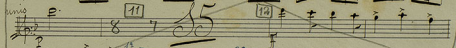
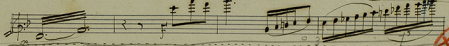
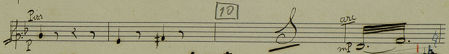
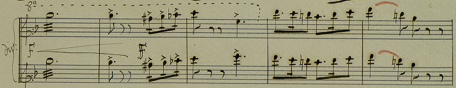
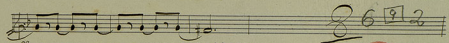
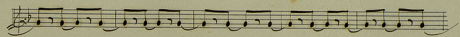
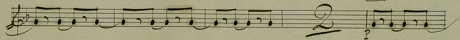
System 2 (Measures 9-10): Includes a large handwritten number **9** and a circled measure number **4**. Annotations include *4 corn* and **3**.

System 3 (Measures 11-12): Includes a circled measure number **6** and a circled measure number **3**. Annotations include *2*, *1*, *3*, and *3*.

System 4 (Measures 13-14): Includes a circled measure number **7** and a circled measure number **3**. Annotations include *turn* and *pl*.

System 5 (Measures 15-16): Continuation of the rhythmic pattern from the previous system.

Other annotations include *div*, *mis*, *pl*, and various red checkmarks and arrows indicating performance instructions.



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Violin I.

~~Felipe y Mercedes
Corrales~~

Maria
MARIA

Sordana

J. Correta

Handwritten musical score for voice and piano. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is 3/8. The music is marked with various dynamics and performance instructions.

Key features of the score include:

- Staff 1:** Voice part starting with a circled '1' and a *mf* dynamic marking.
- Staff 2:** Piano accompaniment with a circled '2' and a *p* dynamic marking.
- Staff 3:** Voice part with a circled '3' and a *p* dynamic marking.
- Staff 4:** Piano accompaniment with a circled '4' and a *p* dynamic marking.
- Staff 5:** Voice part with a circled '5' and the instruction *4^a corista*.
- Staff 6:** Piano accompaniment with a circled '6' and a *p* dynamic marking.
- Staff 7:** Voice part with a circled '7' and a *ca* marking.
- Staff 8:** Piano accompaniment with a circled '8' and a *p* dynamic marking.
- Staff 9:** Voice part with a circled '9' and a *mf* dynamic marking.
- Staff 10:** Piano accompaniment with a circled '10' and a *p* dynamic marking.

The score contains numerous handwritten annotations in blue and red ink, including slurs, accents, and dynamic markings. There are also large handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) written in blue ink, likely indicating measures or sections. The piece concludes with a final chord on the last staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes several measures with circled numbers (8, 10, 11, 12) and handwritten annotations such as "8^a", "div", "mf", "p", "mp", "f", "V", and "P!". There are also some scribbles and a large red bracket spanning across several staves.

Measure 8: *p*

Measure 10: *arc*, *mp*

Measure 11: *f*

Measure 12: *f*

Measure 13: *mf*

Measure 14: *f*

Measure 15: *f*

Measure 16: *f*

Measure 17: *f*

Measure 18: *f*

Measure 19: *f*

Measure 20: *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *f*

Measure 27: *f*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f*

Measure 32: *f*

Measure 33: *f*

Measure 34: *f*

Measure 35: *f*

Measure 36: *f*

Measure 37: *f*

Measure 38: *f*

Measure 39: *f*

Measure 40: *f*

Measure 41: *f*

Measure 42: *f*

Measure 43: *f*

Measure 44: *f*

Measure 45: *f*

Measure 46: *f*

Measure 47: *f*

Measure 48: *f*

Measure 49: *f*

Measure 50: *f*

Measure 51: *f*

Measure 52: *f*

Measure 53: *f*

Measure 54: *f*

Measure 55: *f*

Measure 56: *f*

Measure 57: *f*

Measure 58: *f*

Measure 59: *f*

Measure 60: *f*

Measure 61: *f*

Measure 62: *f*

Measure 63: *f*

Measure 64: *f*

Measure 65: *f*

Measure 66: *f*

Measure 67: *f*

Measure 68: *f*

Measure 69: *f*

Measure 70: *f*

Measure 71: *f*

Measure 72: *f*

Measure 73: *f*

Measure 74: *f*

Measure 75: *f*

Measure 76: *f*

Measure 77: *f*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *f*

Measure 83: *f*

Measure 84: *f*

Measure 85: *f*

Measure 86: *f*

Measure 87: *f*

Measure 88: *f*

Measure 89: *f*

Measure 90: *f*

Measure 91: *f*

Measure 92: *f*

Measure 93: *f*

Measure 94: *f*

Measure 95: *f*

Measure 96: *f*

Measure 97: *f*

Measure 98: *f*

Measure 99: *f*

Measure 100: *f*

Violin I

Maria

Sordana

J. Garreta



Handwritten musical score for guitar, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The piece is divided into sections marked with circled numbers (1) through (7). Section 1 is marked with a large '8' and includes a circled '1' and a circled '2'. Section 2 is marked with a large '9' and includes a circled '4'. Section 3 is marked with a circled '5' and includes a circled '6'. Section 4 is marked with a circled '6' and includes a circled '7'. Section 5 is marked with a circled '7' and includes a circled '8'. The score also features a 'div.' marking and a 'II' section marker. The piece concludes with a circled '9' and a circled '10'.

Musical staff with treble clef, key signature of one flat, and a large '2' indicating a second ending. A circled '(3)' is written above the staff.

Musical staff with treble clef, key signature of one flat, and a large '2' indicating a second ending.

Musical staff with treble clef, key signature of one flat, and a large '6' indicating a sixth ending. A circled '(3)' is written above the staff.

Piano accompaniment for the first system, showing two staves with chords and melodic lines.

Musical staff with treble clef, key signature of one flat, and a circled '(10)' above the staff. The word 'arc' is written above the staff.

Musical staff with treble clef, key signature of one flat, and a circled '(10)' above the staff. The word 'arc' is written above the staff.

Piano accompaniment for the second system, showing two staves with chords and melodic lines.

Musical staff with treble clef, key signature of one flat, and a circled '(10)' above the staff. The word 'arc' is written above the staff.

Musical staff with treble clef, key signature of one flat, and a circled '(20. ver.)' above the staff.

Musical staff with treble clef, key signature of one flat, and a circled '(11)' above the staff.

Musical staff with treble clef, key signature of one flat, and a circled '(12)' above the staff.

Musical staff with treble clef, key signature of one flat, and a circled '(12)' above the staff.

5

Duquel
b. c. o. l. a

Violin I

Maria

Sordane.

J. Garriga

Handwritten musical score for voice and piano. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The music is marked with various dynamics including *mf*, *p*, and *f*. There are several measures marked with circled numbers: 1, 3, 5, 6, 7, 8, 9, and 10. The score includes complex piano accompaniment with many chords and arpeggios. There are some corrections and markings throughout, such as a large '3' over a measure and a '6.' in a box. The piece concludes with a final measure marked with a circled '3' and a *mf* dynamic.



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Musical staff with notes and a large '2' marking.

Musical staff with notes.

Musical staff with notes and a circled '8' marking.

Piano accompaniment with chords and notes.

Musical staff with notes and a circled '10' marking.

Musical staff with notes and a circled '8' marking.

Piano accompaniment with chords and notes.

Musical staff with notes and a circled '11' marking.

Musical staff with notes and a circled '12' marking.

Musical staff with notes and a circled '12' marking.



Violin I

Maria

Sardana.

J. Ganeta.



Handwritten musical score for guitar, featuring multiple systems of staves. The score includes:

- Handwritten numbers 1 through 7, likely indicating measures or sections.
- Handwritten numbers 8 and 9, possibly indicating measures or sections.
- Handwritten numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18, likely indicating measures or sections.
- Handwritten notes and symbols, including "mf", "p", "V", "x", "t", "tr", "3", "b", "#", and "F".
- Handwritten markings such as "div" and "mis".
- Handwritten musical notation including notes, rests, and accidentals.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings. The score includes:

- Violin I (vln I) and Violin II (vln II) staves with melodic lines.
- Viola (vcl) and Violoncello (vcllo) staves with harmonic accompaniment.
- Handwritten annotations such as *8^a*, *10*, *11*, and *12* in circles.
- Performance markings including *arc*, *mp*, *f*, and *mf*.
- A large section of the score is enclosed in a hand-drawn box and crossed out with diagonal lines.
- Time signatures and key signatures are present throughout the piece.