



JULI GARRETA

JUNY

SARDANA





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PREMIADA EN EL 1.^{er} CONCURS
EUSEBI PATXOT I LLAGOSTERA
ANY 1920





JUNY

SARDANA

Juli Garreta

Instrumentació d'ENRIC CASALS

Temps de Sardana (♩.=112)

Musical score for "Juny" (Sardana) by Juli Garreta, arranged by Enric Casals. The score is for a full orchestra and includes the following parts:

- PICCOLO
- FLAUTI I, II
- OBOI I, II
- CORNO ANGL. *ff*
- CLARINETTI (Si b) I, II *ff*
- FAGOTTI I, II *ff*
- CORNI I, II, III, IV *ff*
- TROMBE (Do) I, II, III *ff*
- TROMBONI I, II, III *ff*
- TUBA
- TIMPANI
- TAMBURINO
- VIOLINO I, II
- VIOLA
- VIOLÓNCELO
- BASSO

The score is written in 3/8 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The dynamic marking *ff* (fortissimo) is used for many of the woodwind and brass parts.

"La Sardana Popular"

Alfonso XII - 43. Barcelona - España

Drets reservats per tot arreu.



Picc. A

Fl.

Ob. *mf*

C. A.

Cl. *Solo* *p* *Solo* *p*

Fg. *p*

Cor.

Tr.

Trb.

Tuba

Timp. *p*

T. picc. ||

Viol. *espress.* *p* *espres* *p*

Viola *p*

V. cel *vibrant* *ff* *p*

Bs. *p*

Picc.

Fl.

Ob.

C.A.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Timp.

T. picc.

Viol.

Viola

Veel.

Bs.

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Horns (A2). The brass section includes Trumpets (A2), Trombones, Tuba, and Timpani. The string section (Violin, Viola, Violoncello, Bass) is present but has no notation on this page. The score is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.



C

Picc.

Fl.

Ob.

C.A.

Cl.

Fg.

Cor.

Tr.

Trb.
Tuba

Timp.

T. picc.

Viol.

Viola

Vcel.

Bs.

mf

mf

mf

mp

Solo

Solo



Picc. *f* *espres.*

Fl. *mf* *f*

Ob. *mf* *f*

C. A. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cor. *mf* *f* *espres.* 10

Tr. *mf* *Solo poco f*

Trb. Tuba *II^o* *poco f*

Timp. *mf*

T. picc. *mf*

Viol. *mp* *f* *espres.*

Viola *arco* *mf*

Veel. *mf* *pizz.*

Bs. *mf* *arco*



E

Picc. *p*

Fl. *p*

Ob. *mf* *p cresc.*

C.A. *p cresc.* Solo *f*

Cl. *cresc.* *mp*

Fg. *p* *mp*

Cor. *a 2* *p*

Tr. *p*

Trb. *p*

Tuba

Timp.

T. picc. *espres.*

Viol. *espres.* *p* *f* *dim.* *p*

Viola

Vcel. *p*

Bs. *mp* *pp*



Picc.

Fl.

Ob.

G. A.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Timp.

T. picc.

Viol.

Viola

Vcel.

Bs.

mf

p

p

p

p

pizz.

arco

p

Solo

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p



Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 C.A. *mp*
 Cl. *mp*
 Fg. *mp*
 Cor. *mf*
 Tr. *mf*
 Trb. *mf*
 Tuba *mf*
 Timp. *p cresc. poc a poc*
 T.picc. *mf*
 Viol. *mf cresc.*
 Viola *mf cresc.*
 Vcel. *mf*
 Bs. *mf*

Musical score for page 12, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Piccolo Drum, Violin, Viola, Violoncello, and Bass. The music is in 3/4 time and features various dynamics and articulations.



Picc.

Fl.

Ob.

C.A.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Timp.

T. picc.

Viol.

Viola

Vcel.

Bs.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba, Timpani) are positioned in the upper half of the page. The string section (Violin, Viola, Violoncello, Bass) is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. The Piccolo part starts with a *mf* marking. The Flute part has a *tr* marking. The Oboe part has a *tr* marking. The Clarinet part has a *tr* marking. The Bassoon part has a *tr* marking. The Trumpet part has a *mf* marking. The Trombone part has a *ff* marking. The Tuba part has a *ff* marking. The Timpani part has a *ff* marking. The Violin part has a *ff* marking. The Viola part has a *ff* marking. The Violoncello part has a *ff* marking. The Bass part has a *ff* marking.



Picc. Fl. Ob. C. A. Cl. Fg. Cor. Tr. Trb. Tuba Timp. T. picc. Viol. Viola Vcel. Bs.

1ª 2ª

