

Carb. Gimenez

foli I

Isabel

Sardana

J. Garriga

Sardana

Handwritten musical score for "Sardana". The score is written on aged paper and includes the following elements:

- Instrumentation:** Flute (fl), Violin (vln), Viola (vln), and Cello/Double Bass (vcl/b).
- Tempo and Meter:** The piece begins with a 3/4 time signature and a tempo marking of *3^o* (third movement).
- Key Signature:** The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat).
- Dynamic Markings:** Includes *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Performance Instructions:** Includes *unifs* (unison) and *div.* (divisi).
- Structural Elements:** The score features several large, stylized numbers (3, 2, 2, 3, 2) indicating measures or sections, and repeat signs.
- Notation:** The score uses standard musical notation with stems, beams, and various ornaments.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: Treble clef, key signature of two flats, dynamic marking *mf*.
- Staff 2: Treble clef, dynamic marking *pp*, ending with a large number '2'.
- Staff 3: Treble clef, dynamic marking *pp*, ending with a large number '2'.
- Staff 4: Treble clef, dynamic marking *pp*, ending with a large number '2'.
- Staff 5: Treble clef, dynamic marking *mf*, with the instruction *4 un violi i me* written below.
- Staff 6: Treble clef, dynamic marking *mf*, with the instruction *tutti* written above.
- Staff 7: Treble clef, dynamic marking *mf*, with the instruction *tutti* written above.
- Staff 8: Treble clef, dynamic marking *mf*, with the instruction *tutti* written above.
- Staff 9: Treble clef, dynamic marking *mf*, with the instruction *tutti* written above.
- Staff 10: Treble clef, dynamic marking *pp*, with the instruction *Rim* written above.

The score concludes with several empty staves at the bottom of the page.



Trioli I

M. Sabel

Sardana

J. Garriga



Sardana

Handwritten musical score for 'Sardana'. The score is written on ten systems of staves, each with a treble clef and a 2/4 time signature. The music is in the key of G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). There are several large, stylized symbols (possibly 'S' or 'Z') interspersed throughout the score, likely indicating specific sections or measures. The notation includes triplets, slurs, and accents. The piece concludes with a final chord and a fermata.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in G major (one sharp) and includes various time signatures and performance instructions.

Key markings and annotations include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- div* (divisi)
- unh* (unharmonized)
- Un Vidi i mp* (Un Vidi in mezzo-forte)
- note* (note)
- mp* (mezzo-piano)
- Viol* (Violin)
- pp* (pianissimo)
- Pin* (Piano)

The score includes several measures with rests, some marked with a large 'Q' or '2', and a final measure with a large '8' and a fermata. The notation is dense and includes various rhythmic values and articulation marks.

3.

Lioli I

1991

M. Garreta

Sabel

Sardana

J. Garreta

Sardana

Handwritten musical score for "Sardana". The score is written on ten staves, organized into four systems of two staves each. The top system is for a grand piano (G-clef and F-clef), with a large "3" and "(pov)" indicating a 3/8 time signature. The second system is for a vocal line (C-clef), marked "unite" and "f". The third system is for a double bass (F-clef), marked "arc" and "pp". The fourth system is for a vocal line (C-clef), marked "unite" and "f". The score includes various musical notations such as notes, rests, dynamics (p, f, mf, pp), and time signatures (3/8, 2/8, 6/8). There are also some handwritten annotations and a large "3" in the middle of the score.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 11 staves of music, written in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears on the first and seventh staves; *pp* (pianissimo) is used on the second, third, and eighth staves; and *ppp* (pianississimo) is marked on the eighth staff. Performance instructions include *div.* (divisi) on the third staff, *unv.* (unvoco) on the fourth staff, and *Un violi 2 mp* (Two violins mezzo-piano) on the fourth staff. A large, stylized number '2' is written across the third and fourth staves. The word *Lolo* is written above the fourth staff. The word *tutti* is written above the fifth and sixth staves. The word *pan* (piano) is written above the eighth staff. The score concludes with a double bar line and a final chord. At the bottom of the page, there are three empty musical staves.

(4)

P. Carbonell
Feliu i Munné

Violin I

Isabel

Sardana

J. Garriga

Sardana

The musical score is written in a system of five staves. The top staff is for piano (p), with a large '3' indicating a triplet and '(div)' for divisi. The second staff is for violin (vlt), marked 'mf'. The third staff is for double bass (b.c.), marked 'pp'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'pp'. There are also large handwritten numbers '2' and '3' on the piano and double bass staves, possibly indicating measures or sections. The piece concludes with a double bar line and a final chord.

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *pp*, *mp*, and *ppp*. The score includes various musical notations, including slurs, beams, and accents. There are also large numbers '2' and '3' written on the staves, possibly indicating measures or sections. The paper shows signs of age, including yellowing and some staining.

5

Lioli I

Sabel

Sardana

J. Garriga

Sardana

Handwritten musical score for 'Sardana'. The score is written on ten systems of staves. The first system features a large '3' indicating a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, and *pp*. There are also large handwritten numbers '2', '7', '2', and '2' interspersed within the musical lines. The score is written in a cursive, handwritten style.

Musical notation, first system, treble clef, dynamic marking *mf*.

Musical notation, second system, treble clef, dynamic marking *pp*, includes a large number '2'.

Musical notation, third system, treble clef, dynamic marking *pp*.

Musical notation, fourth system, treble clef, dynamic marking *pp*, includes a large number '2'.

Musical notation, fifth system, treble clef, dynamic marking *pp*.

Musical notation, sixth system, treble clef, dynamic marking *mf*, includes the word *rit.* and *Un Volo i mf*.

Musical notation, seventh system, treble clef, dynamic marking *mf*, includes the word *tutti*.

Musical notation, eighth system, treble clef, dynamic marking *mf*, includes the word *tutti* and a large number '3'.

Musical notation, ninth system, treble clef, dynamic marking *mf*.

Musical notation, tenth system, treble clef, dynamic marking *mf*, includes the word *rit.*

Musical notation, eleventh system, treble clef, dynamic marking *pp*, includes the word *rit.* and a large number '8'.

Empty musical staves at the bottom of the page.

Gioli I

Isabel

Sardana

J. Garreta

Sardana

Handwritten musical score for 'Sardana'. The score is written on aged paper and includes the following elements:

- Instrumentation:** Flute (Fl.), Violin (Viol.), Viola (Vcllo), Cello (Cb.), Double Bass (Cb.), and Piano (P).
- Tempo and Meter:** The piece is in 3/4 time, indicated by a large '3' at the beginning.
- Key Signature:** The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat).
- Performance Markings:** Includes dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs.
- Structural Elements:** The score features several repeat signs, including first and second endings, and a double bar line with repeat dots.
- Handwritten Annotations:** The word 'Sardana' is written in the top left. There are various handwritten notes and corrections throughout the score.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *pp*, *rit*, *dim*, and *ritard*. There are also large numbers (2, 3, 4, 8) indicating measures or sections. The notation is in a single system with multiple staves.

Violin I

Sabel

Sardana

J. Garreta

Sardana

Handwritten musical score for 'Sardana'. The score is written on aged paper and includes the following elements:

- Instrumentation:** Flute (Fl.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Vclb.), and Double Bass (Vclb.).
- Tempo and Meter:** The piece is marked '3' (triple) and '3' (triple) in the first system. The tempo is indicated as 'mod.' (moderato).
- Key Signature:** The key signature is one flat (B-flat major or D minor).
- Dynamic Markings:** Various dynamics are used, including *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo).
- Performance Instructions:** The score includes performance instructions such as 'rit.' (ritardando), 'rit.' (ritardando), and 'rit.' (ritardando).
- Rehearsal Marks:** The score features several rehearsal marks, including a large '3' and a large '2'.
- Handwritten Annotations:** The word 'Sardana' is written in the top left corner. The word 'rit.' is written above the first system. The word 'rit.' is written above the second system. The word 'rit.' is written above the third system. The word 'rit.' is written above the fourth system. The word 'rit.' is written above the fifth system. The word 'rit.' is written above the sixth system. The word 'rit.' is written above the seventh system. The word 'rit.' is written above the eighth system. The word 'rit.' is written above the ninth system. The word 'rit.' is written above the tenth system. The word 'rit.' is written above the eleventh system. The word 'rit.' is written above the twelfth system. The word 'rit.' is written above the thirteenth system. The word 'rit.' is written above the fourteenth system. The word 'rit.' is written above the fifteenth system. The word 'rit.' is written above the sixteenth system. The word 'rit.' is written above the seventeenth system. The word 'rit.' is written above the eighteenth system. The word 'rit.' is written above the nineteenth system. The word 'rit.' is written above the twentieth system. The word 'rit.' is written above the twenty-first system. The word 'rit.' is written above the twenty-second system. The word 'rit.' is written above the twenty-third system. The word 'rit.' is written above the twenty-fourth system. The word 'rit.' is written above the twenty-fifth system. The word 'rit.' is written above the twenty-sixth system. The word 'rit.' is written above the twenty-seventh system. The word 'rit.' is written above the twenty-eighth system. The word 'rit.' is written above the twenty-ninth system. The word 'rit.' is written above the thirtieth system. The word 'rit.' is written above the thirty-first system. The word 'rit.' is written above the thirty-second system. The word 'rit.' is written above the thirty-third system. The word 'rit.' is written above the thirty-fourth system. The word 'rit.' is written above the thirty-fifth system. The word 'rit.' is written above the thirty-sixth system. The word 'rit.' is written above the thirty-seventh system. The word 'rit.' is written above the thirty-eighth system. The word 'rit.' is written above the thirty-ninth system. The word 'rit.' is written above the fortieth system. The word 'rit.' is written above the forty-first system. The word 'rit.' is written above the forty-second system. The word 'rit.' is written above the forty-third system. The word 'rit.' is written above the forty-fourth system. The word 'rit.' is written above the forty-fifth system. The word 'rit.' is written above the forty-sixth system. The word 'rit.' is written above the forty-seventh system. The word 'rit.' is written above the forty-eighth system. The word 'rit.' is written above the forty-ninth system. The word 'rit.' is written above the fiftieth system. The word 'rit.' is written above the fifty-first system. The word 'rit.' is written above the fifty-second system. The word 'rit.' is written above the fifty-third system. The word 'rit.' is written above the fifty-fourth system. The word 'rit.' is written above the fifty-fifth system. The word 'rit.' is written above the fifty-sixth system. The word 'rit.' is written above the fifty-seventh system. The word 'rit.' is written above the fifty-eighth system. The word 'rit.' is written above the fifty-ninth system. The word 'rit.' is written above the sixtieth system. The word 'rit.' is written above the sixty-first system. The word 'rit.' is written above the sixty-second system. The word 'rit.' is written above the sixty-third system. The word 'rit.' is written above the sixty-fourth system. The word 'rit.' is written above the sixty-fifth system. The word 'rit.' is written above the sixty-sixth system. The word 'rit.' is written above the sixty-seventh system. The word 'rit.' is written above the sixty-eighth system. The word 'rit.' is written above the sixty-ninth system. The word 'rit.' is written above the seventieth system. The word 'rit.' is written above the seventy-first system. The word 'rit.' is written above the seventy-second system. The word 'rit.' is written above the seventy-third system. The word 'rit.' is written above the seventy-fourth system. The word 'rit.' is written above the seventy-fifth system. The word 'rit.' is written above the seventy-sixth system. The word 'rit.' is written above the seventy-seventh system. The word 'rit.' is written above the seventy-eighth system. The word 'rit.' is written above the seventy-ninth system. The word 'rit.' is written above the eightieth system. The word 'rit.' is written above the eighty-first system. The word 'rit.' is written above the eighty-second system. The word 'rit.' is written above the eighty-third system. The word 'rit.' is written above the eighty-fourth system. The word 'rit.' is written above the eighty-fifth system. The word 'rit.' is written above the eighty-sixth system. The word 'rit.' is written above the eighty-seventh system. The word 'rit.' is written above the eighty-eighth system. The word 'rit.' is written above the eighty-ninth system. The word 'rit.' is written above the ninetieth system. The word 'rit.' is written above the hundredth system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with multiple staves, likely representing different instruments or voices.

Key markings and annotations include:

- mf* (mezzo-forte) at the top of the first staff.
- pp* (pianissimo) on the third staff.
- div.* (divisi) on the fourth staff.
- un Solo* (solo) and *mp* (mezzo-piano) on the fifth staff.
- tum* (tumult) markings on the sixth and seventh staves.
- mf* (mezzo-forte) on the seventh staff.
- pp* (pianissimo) and *Bon* (Bonne) on the eighth staff.

The score features several large numbers (2, 2, 3) and a small '30' with dots, possibly indicating measures or specific musical instructions. The notation includes complex rhythmic patterns and melodic lines across the staves.



Fioli I

Sabel

Sardana

1921

S. Ganeta

Sardana

8^a

3 *dim.*

mitz

div.

mitz

dim.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *pp*, and *mf*. There are also performance instructions like *Dir.* and *with*. The score is organized into systems, with some measures containing large numbers (2, 3, 8) indicating repeat or section markers. The handwriting is in dark ink, and the paper shows signs of age and wear.