

Contra-bass.

Impresions Simfoniques =  
pel  
M<sup>tro</sup> J. Garreta.



Rock a l'oce

Handwritten musical score for 'Rock a l'oce'. The score consists of ten staves of music. The first staff begins with the title 'Rock a l'oce' and a treble clef. The music is written in a rhythmic style with various note values and rests. There are several red circles containing numbers: 40, 45, 50, 55, and 60. The score includes various musical notations such as beams, slurs, and dynamic markings like 'p' (piano). The handwriting is in black ink on aged paper.

criquant peu

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. Several measures are circled in red with numbers: 70, 80, 92, 100, 110, and 120. There are also handwritten annotations: "Pia." on the third staff, "Pia." on the seventh staff, and "arch." on the eighth staff. The score is written in black ink on aged paper.

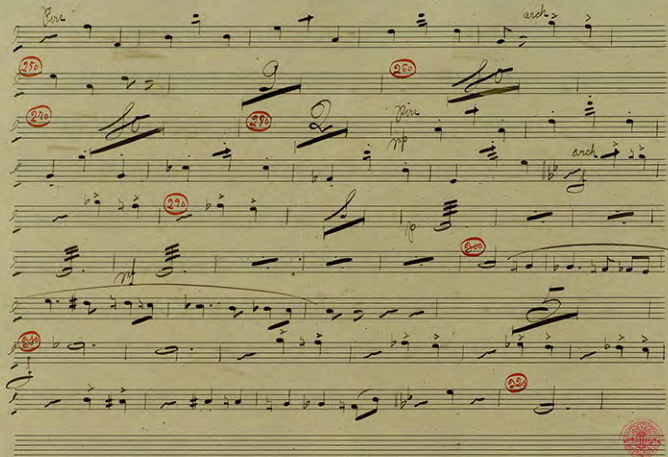




Handwritten musical score on ten staves. The notation includes various instruments and dynamics. The first staff is marked *arch.* and *Pizz.*. The second staff has a circled *2do*. The third staff has a circled *2do* and a *mf* dynamic. The fourth staff has a circled *2do* and a *mf* dynamic. The fifth staff has a circled *2do* and a *p* dynamic. The sixth staff has a circled *2do* and a *p* dynamic. The seventh staff is marked *Pizz.*. The eighth staff has a circled *2do* and a *arch.* marking. The score concludes with a double bar line and the initials *A.P.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- arco* (written above the first staff)
- arch.* (written above the second and fourth staves)
- mp* (written above the third staff)
- pp* (written above the fifth staff)
- Red circles containing numbers: 250, 270, 270, 270, 270, 270, 270, 270, 270.
- Diagonal lines and slurs are used to indicate phrasing or performance instructions.



Handwritten musical score on aged paper, featuring six staves. The notation includes various notes, rests, and dynamic markings. Four red circles with numbers 220, 240, 250, and 260 are placed on the staves. There are also large handwritten letters 'B' and 'N.C.' and some crossed-out sections.

Pin

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81 82



180

arch

Poc a Poc

200

220

crescent

280

Musica a poc

Tempo Moderato





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red circles highlight specific markings: *sfz* on the first staff, *sfz* on the second staff, *sfz* on the third staff, *sfz* on the fourth staff, *sfz* on the fifth staff, *sfz* on the sixth staff, *sfz* on the seventh staff, and *sfz* on the eighth staff. The score also features fingerings (e.g., 2, 3, 4, 5, 6, 8, 9, 10), slurs, and a "mi mi" text annotation on the sixth staff. The bottom two staves contain large, stylized handwritten symbols, possibly "9" and "10", with a red circle around the "10".

Handwritten musical score with ten staves. The notation includes notes, rests, and dynamic markings such as "orch.", "p", "mf", and "pizz.". Red circles with numbers (670, 680, 690, 700, 710, 720, 730, 740, 750) are placed at various points in the score. Some staves have diagonal lines through them, and some have the word "so" written above them. The bottom of the page shows empty staves and a red circular stamp.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Several measures are circled in red with numbers: 360, 370, 380, 390, 400, 410, 420, and 430. The word "Andante" is written in red above the sixth staff. The word "Sine" is written in black above the eighth staff. The score concludes with three empty staves at the bottom.



Handwritten musical score on ten staves. The first staff contains a melodic line with various note values and rests. The second staff has a treble clef, a 'C' time signature, and a 'Bis' marking. It features several measures with diagonal slashes and circled 'Solo' markings. The third staff is numbered 6 through 14, with a circled 'Solo' at measure 12. The fourth staff is numbered 15 through 22, with a circled 'Solo' at measure 22. The fifth staff is numbered 23 through 26, with a circled 'Solo' at measure 26. The sixth staff is numbered 27 through 30, with a circled 'Solo' at measure 30. The seventh staff is numbered 31 through 34, with a circled 'Solo' at measure 31. The eighth staff has a circled 'Solo' at the beginning, followed by a diagonal slash, another circled 'Solo', another diagonal slash, and the initials 'N.B.' followed by a large flourish. The bottom two staves are empty.

arch

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Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. Several measures are circled in red with numbers: 1210, 1260, 1220, 1280, 1290, and 1300. The word "Fin." is written above the first staff. The signature "E. M. Maslachs" is written at the end of the sixth staff.

Contre-basse.

Impresions Simfoniques.

del  
M<sup>re</sup> J. Garreta.



*Poe a Poe*

A handwritten musical score on ten staves. The title 'Poe a Poe' is written in cursive at the top left. The music is written in a single system with various notes, rests, and dynamic markings. There are several red circles with numbers inside, likely indicating measure numbers: 20, 25, 30, 35, 40, 45, and 50. The notation includes treble clefs, a key signature of one flat, and a common time signature. The handwriting is in black ink on aged paper.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. Red circles with numbers are placed at specific points in the score: 20, 80, 90, 100, 110, and 120. A red slur is drawn over the notes on the fifth staff. The word "Bis" is written in the third staff, and "Arch" is written in the eighth staff. The initials "A.S." are written at the end of the eighth staff. The score concludes with several empty staves at the bottom.

Handwritten musical score on ten staves. The tempo marking "Moderato" is written in the second staff. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles with numbers (140, 150, 160, 170, 180) are placed at specific points in the music. Performance instructions like "Pizz" (pizzicato) and "arch" (arco) are present. The score concludes with a red circular stamp in the bottom right corner.

arch Pizz Pizz


220 221 222

mf p

Pizz arch

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- arr.* (arranged) at the top right.
- Red circled numbers: 250, 270, 290, 310, 330, 350, 370, 390, 410, 430, 450, 470, 490, 510, 530, 550, 570, 590, 610, 630, 650, 670, 690, 710, 730, 750, 770, 790, 810, 830, 850, 870, 890, 910, 930, 950, 970, 990.
- Dynamic markings: *mp.* (mezzo-piano) and *arch.* (arco).
- Large numbers 1, 2, 3, 4, 5 are written above some staves, possibly indicating measures or sections.
- Diagonal lines and slurs are used to indicate phrasing or specific performance techniques.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several red circular annotations with numbers: '330' on the second staff, '331' on the third staff, '332' on the fourth staff, and '333' on the fifth staff. The score is written in black ink on aged paper.



*Bis*

1 2 3 4 5 6  
7 8 9 10 11 12  
13 14 15 16 17 18 19 20 21  
22 23

15 16 17 19 19 20 21 22

arch.

Poc a Poc

260

270

280

crispent

Mus. poc a poc

Tempo Moderato

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures, numbered 490, 500, 510, 520, 530, 540, 550, and 560. The score is written in black ink on aged paper. At the bottom right, there is a red circular stamp with illegible text.

Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. Red circles with numbers 590 through 600 are placed above specific notes. The bottom two staves contain large slurs and the letters "A.C."

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is annotated with red circles containing numbers, likely indicating measure numbers or specific points of interest.

Annotations (Red Circles):

- 670 (Staff 1, measure 1)
- 670 (Staff 1, measure 10)
- 670 (Staff 2, measure 10)
- 700 (Staff 3, measure 1)
- 700 (Staff 3, measure 6)
- 720 (Staff 4, measure 12)
- 720 (Staff 5, measure 17)
- 720 (Staff 6, measure 22)
- 750 (Staff 7, measure 1)
- 750 (Staff 7, measure 5)
- 770 (Staff 7, measure 9)
- 790 (Staff 8, measure 1)

Other markings:

- arch* (Staff 1)
- mp* (Staff 1)
- Pin* (Staff 3)
- mp* (Staff 3)
- Measures 1-15 are numbered below the staves.
- Measures 16-22 are numbered above the staves.
- Measures 23-27 are numbered above the staves.
- Large handwritten "so" or "s" markings are present on Staves 2, 7, and 8.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Several measures are circled in red with numbers: 840, 846, 822, 830, 840, and 850. The score concludes with a double bar line and a red circular stamp in the bottom right corner.

*Orn*

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

1010

1020

1030

1040

1050

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1080

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1120

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1140

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2110

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2180

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10000

Handwritten musical score on ten staves. The notation includes notes, rests, and slurs. Several measures are circled in red with the word "Solo" written inside. The word "Pura" is written above the second staff. Measure numbers 1 through 26 are written below the staves. The score concludes with two empty staves at the bottom.







Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. Several measures are circled in red with numbers: 1240, 1250, 1260, 1270, 1280, and 1290. The word "Vivo" is written above the first staff, and "sch" (piano) is written below the sixth staff.

*M. Amargós*  
*Compositor*

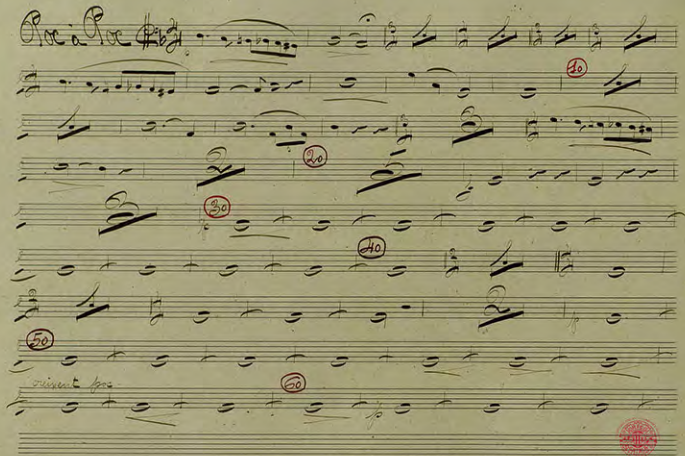


Contra-bajo.

Impresions Simfoniques.

del  
Mtro. J. Garreta.



*Poc a Poc* 

10

20


30

40

50

60

*quinta*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Several measures are circled in red with numbers: 70, 80, 90, 100, 110, and 120. Other annotations include *mf*, *pp*, *ppp*, *arc*, and *p*. There are also some scribbled-out sections with diagonal lines. The bottom of the page shows empty staves.

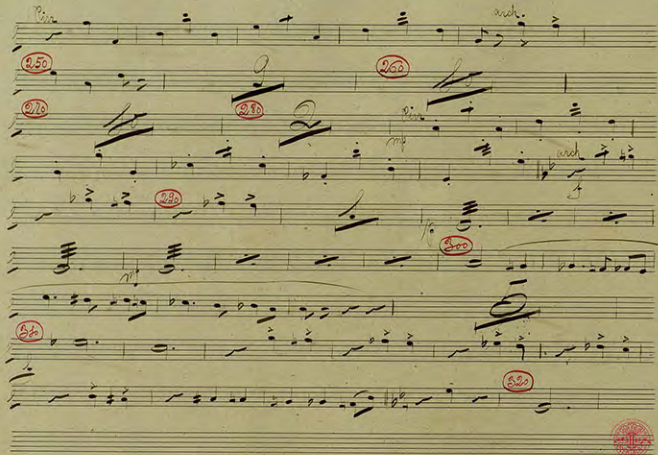
Handwritten musical score on ten staves. The tempo is marked *Moderato* in the second staff. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles highlight measure numbers 150, 160, 170, and 180. The word *Fin.* appears at the beginning and end of the piece. There are also some handwritten annotations like *arch.* and *ppia.* and large handwritten numbers 2, 3, and 7.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *arch* (twice), *ppm*, *2do* (circled in red), *2do* (circled in red), *2do* (circled in red).
- Staff 2: *mf*, *2do* (circled in red).
- Staff 3: *mf*, *2do* (circled in red).
- Staff 4: *mf*, *2do* (circled in red).
- Staff 5: *2do* (circled in red), *2do* (circled in red), *2do* (circled in red).
- Staff 6: *2do* (circled in red), *arch*.

There are several large, stylized flourishes or corrections on the staves, particularly on the second, fourth, and sixth staves. The bottom two staves are empty.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles highlight measure numbers 250, 260, 270, 280, 290, and 300. Dynamic markings include *pin.*, *mp*, and *arch.*. There are also some handwritten annotations and slanted lines over the notes.





A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several red annotations: circled numbers '350', '355', and '360' are placed above the staves. Large, stylized letters 'B' and '2' are written in black ink, with horizontal lines drawn through them. The initials 'A.B.' are written in the lower right corner of the score. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score with ten staves. The notation includes various rhythmic values, rests, and dynamic markings. Red circles highlight specific measures: 17, 27, 46, 50, and 70.

Measure numbers: 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Dynamic markings: *arch*, *Poc a Poc*, *trient*, *mus. poc. e. poc.*, *Temps Modéré*.

Red circled measure numbers: 17, 27, 46, 50, 70.

Handwritten notes: *arch*, *Poc a Poc*, *trient*, *mus. poc. e. poc.*, *Temps Modéré*.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers are placed above several measures. The word "Viv" is written above a measure on the second staff. The word "mf" appears on the third and seventh staves. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Annotations and markings include:

- Red circles with numbers: 530, 540, 550, 560, 570, 580, 590.
- Dynamic markings: *mf* (mezzo-forte).
- Tempo/Character marking: *Viv*.
- Other markings: *so* (written above notes on the first staff), *mf* (written below notes on the third and seventh staves).

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 530, 540, 550, 560, 570, 580, 590, and 600. The score concludes with a large '8' and a signature. The bottom of the page features empty staves and a red circular stamp.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Red circles highlight measure numbers 670 through 790. The score includes the following markings and annotations:

- Staff 1:** *arch*, *mp*, measure 670, measure 680.
- Staff 2:** *Pizz*, *mp*, measures 2, 3, 4, 5, 6, measure 680.
- Staff 3:** Measures 7, 9, 10, 11, 12, 13, 14, 15.
- Staff 4:** Measures 16, 17, 18, 19, 20, 21, 22, 23, 24.
- Staff 5:** Measures 25, 26, 27, measure 760.
- Staff 6:** Measure 770, *so*.
- Staff 7:** Measure 750, *so*, measure 760, *Poco mes depress*, *so*, measure 770, *so*.
- Staff 8:** Measure 780, *so*, measure 790.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. There are several red circles containing numbers: 900, 910, 920, 930, 940, 950, and 960. The score concludes with a large flourish and the initials 'A.C.'



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles with numbers are placed throughout the score, likely indicating measure numbers or specific annotations. The word "Pizz" is written at the beginning of the first staff and in several other places. The score concludes with a double bar line and a red circular stamp in the bottom right corner.

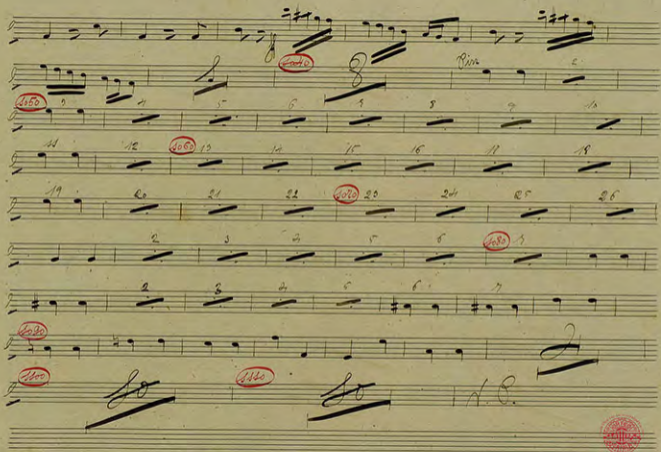
Annotations in red circles: 960, 970, 980, 990, 1000, 1010, 1020.

Dynamic markings: *mf*, *mf*, *mf*, *mf*.

Other markings: *Pizz*, *Pizz*, *Pizz*.



Handwritten musical score on ten staves. The notation includes notes, rests, and slurs. Several measures are circled in red with the word "Solo" written inside. The word "Pizz." is written above the second staff. The score concludes with a double bar line and the initials "A.C." written below the final staff.





Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. Several measures are circled in red with numbers: 1240, 1250, 1260, 1280, 1290, and 1300. The word "Viva" is written above the first staff. The signature "M. Mayol" is written across the bottom of the staves, with "Barba" written below it. The word "sch." is written at the beginning of the sixth staff. A red circular stamp is visible in the bottom right corner of the page.

Contra-bass.

Impresions Simfoniques =

Op. 101  
per  
M. J. Garreta.



*Poc a Poc*

20

30

40

50

60

*vingent poc*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 70, 80, 90, 100, 110, and 120. There are also 'X' marks above some notes. The word "Bis" is written in the sixth staff, and "Arch" is written in the eighth staff. The score concludes with a double bar line and repeat dots.



Handwritten musical score on ten staves. The word "Moderato" is written across the second staff. The score includes various musical notations such as notes, rests, and dynamic markings like *arr.*, *Pin*, and *For*. There are several red circular annotations with numbers (120, 130, 140, 150) and handwritten 'X' marks. The manuscript is on aged paper with some staining.



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *arch*, *Pizz*, *X arch*, *Pizz*
- Staff 2: *2da* (circled in red)
- Staff 3: *X1*, *2da* (circled in red), *mp*, *mf*, *3*
- Staff 4: *p*, *mf*, *X*
- Staff 5: *p*, *2da* (circled in red), *X2*
- Staff 6: *Pizz*
- Staff 7: *2da* (circled in red), *arch*, *X1*, *B*, *A.P.*

The score concludes with a double bar line and the initials *A.P.* on the seventh staff. The bottom two staves are empty.





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- arr.* (arrangement) at the top left.
- arch?* (arco?) at the top right.
- Red circled numbers: 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. There are several red circles containing numbers: 54, 55, and 56. The score ends with "A.C." and a red circular stamp in the bottom right corner.

*Vin* X

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 X 16 17 18 19 20 21

22 X 23 24 25 26 X 27 28

29 30 X 31 32 33 34 35

36 37 38 39 X 40 41 42

43 44 X 45 46 47 48

49 50 51 52 53 54

55



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Several measures are circled in red, with numbers 25, 26, 27, 28, and 29 written inside the circles. The score is annotated with several performance instructions:

- Measure 15: *25*
- Measure 16: *16*
- Measure 17: *25*
- Measure 18: *18*
- Measure 19: *19*
- Measure 20: *20*
- Measure 21: *21*
- Measure 22: *22*
- Measure 29: *29*
- Measure 24: *arch*
- Measure 20: *Picc i picc*
- Measure 26: *26*
- Measure 27: *27*
- Measure 28: *28*
- Measure 29: *29*
- Measure 29: *Mes bre i picc*
- Measure 30: *Tempo Moderato*

The score concludes with a red circular stamp in the bottom right corner.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles containing numbers (290, 500, 540, 550, 560, 570) are placed above or below the staves. Some staves have large, stylized symbols or numbers (e.g., 80, 5, 8) written over them. There are also handwritten notes like 'x', '+', and 'Forz-'. The score is written in black ink on aged, yellowish paper.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Red circles highlight specific measures: 480, 590, 620, 630, 640, 650, and 660. The score concludes with a double bar line, a large flourish, and the initials "W.O." in the bottom right corner.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Red circles highlight measure numbers 670, 690, 700, 710, 720, 730, 750, 760, 770, and 790. Handwritten annotations include "arch", "mp", "Pizz", "Boc meo desig", and "so". Measure numbers 9 through 27 are written below the staves. The score concludes with several empty staves at the bottom.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 800, 820, 820, 820, 840, and 850. There are also handwritten annotations such as 'x1', 'x', and 'x1' above the staves. The score concludes with a double bar line and the initials 'V.C.' in the bottom right corner.





Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. The score is heavily annotated with red circles containing numbers (1060, 1070, 1080, 1090) and 'x' marks. Some staves are crossed out with diagonal lines. A red hatched box covers a section on the fifth staff. The piece concludes with the initials 'W.P.' on the seventh staff.

Staff 1: Musical notation with treble clef and key signature of two sharps (F# and C#). Includes a 'C' time signature.

Staff 2: Musical notation with treble clef. Includes a 'C' time signature and a circled '1060'.

Staff 3: Musical notation with treble clef. Includes a circled '1060' and a circled '1070'.

Staff 4: Musical notation with treble clef. Includes a circled '1080' and a circled '1090'.

Staff 5: Musical notation with treble clef. Includes a circled '1090' and a red hatched box covering measures 27-28.

Staff 6: Musical notation with treble clef. Includes a circled '1090'.

Staff 7: Musical notation with treble clef. Includes a circled '1060' and a circled '1070'. Ends with 'W.P.' and a circled '1090'.

Staff 8: Empty musical staff.

Staff 9: Empty musical staff.

Staff 10: Empty musical staff.



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 1240, 1250, 1260, 1270, 1280, 1290, and 1300. The word "Bin" is written above the second staff. The word "sch" is written below the sixth staff. The signature "M. Mayol" is written across the bottom of the sixth staff, with "Barra" written below it.

