

Clarinet  $\frac{1^{es}}{25}$

Impresions Simfoniques

pel  
M<sup>tro</sup> J. Garreta



(Sib)

# Poc a poc

Poc a poc z una rigüin compàs

2

(Violino 1<sup>o</sup>)

(Violino 2<sup>o</sup>)

(Flac)

(Flac)

mf

30

40

(Violino 1<sup>o</sup>)

50





(Clari  $\text{E}^b$ )

Handwritten musical score for Clarinet in E-flat. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Initial melodic line.
- Staff 2: A large, ornate flourish above the staff.
- Staff 3: A circled measure number "60" and the dynamic marking "crescent poco".
- Staff 4: A circled measure number "70" and the dynamic marking "mf".
- Staff 5: A circled measure number "80" and the dynamic marking "p".
- Staff 6: A circled measure number "90" and the dynamic marking "p".
- Staff 7: A circled measure number "90" and the dynamic marking "p".
- Staff 8: A circled measure number "90" and the dynamic marking "p".
- Staff 9: A circled measure number "90" and the dynamic marking "p".
- Staff 10: A circled measure number "90" and the dynamic marking "p".



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red annotations are present throughout the score:

- Staff 1: *2<sup>o</sup> (boc)* in a red circle.
- Staff 4: *1<sup>oo</sup>* in a red circle.
- Staff 6: *1<sup>oo</sup>* in a red circle.
- Staff 8: *1<sup>20</sup>* in a red circle.
- Staff 10: *(Part 2<sup>o</sup>)* in red.
- Staff 10: *(12)* in red.

Dynamic markings include *mp*, *f*, and *mf*. There are also handwritten 'X' marks above several staves. The score concludes with a double bar line and a fermata on the final note of the tenth staff.



Handwritten musical score for a piece titled "Moderato". The score is written on ten staves, with the first two staves containing the title and tempo marking. The music is in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are several red circles containing numbers: 150, 150, 150, and 160, which likely indicate measure numbers. The score concludes with a double bar line and a final note.



(Oboe)

*Spirito*

180

XI

2

180

200





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*. There are several red circles containing the number "220" and a red underline under a staff. The score concludes with a large, stylized flourish on the final staff.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *pp*. There are several red circles containing numbers: 250, 260, 270, and 280. A red line underlines a section of the score starting at measure 280, with the word *(Violini?)* written above it. Another red circle with the number 280 is at the beginning of this section. The word *(Clarin?)* is written in red above a later measure. The score ends with a double bar line and a red circular stamp in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with the number "270". Handwritten notes in red ink include "(Glicker 1m)" and "(Glicker 2m)". There are also "X" marks above several notes. The score concludes with a large fermata on the final note of the eighth staff.



X

550

X

560

X

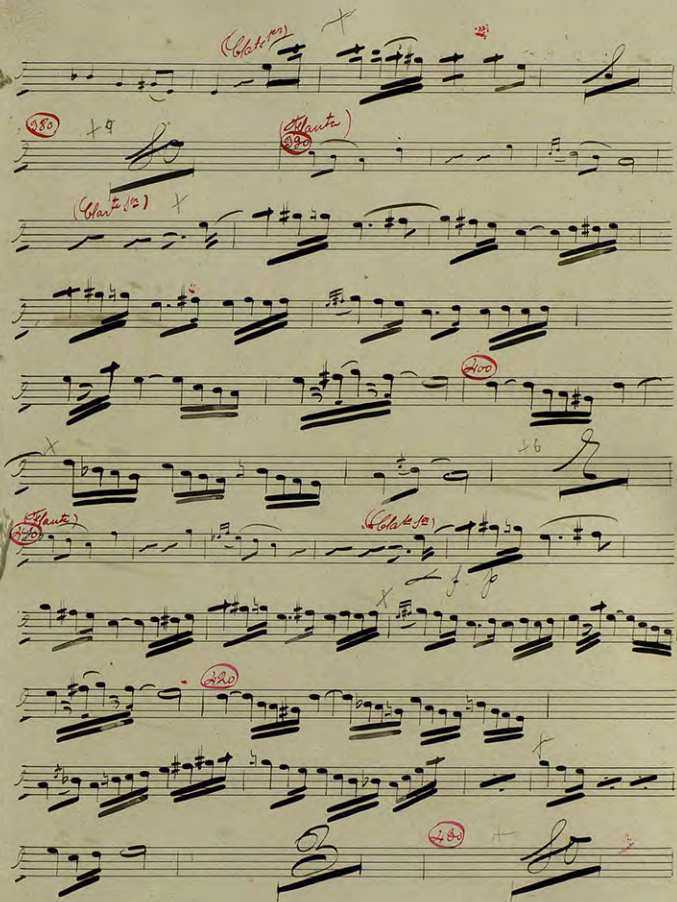
570

(Oboc)

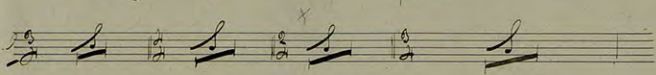


Handwritten musical score for Clarinet 1 and Flute. The score consists of ten staves of music. Red annotations include instrument names and measure numbers:

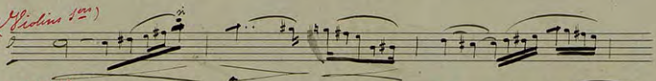
- Staff 1: (Clarinet 1) X
- Staff 2: (Flute) 180 X
- Staff 3: (Clarinet 1) X
- Staff 4: 200
- Staff 5: X 26
- Staff 6: (Flute) 220 (Clarinet 1)
- Staff 7: X f p
- Staff 8: 220
- Staff 9: 230 X



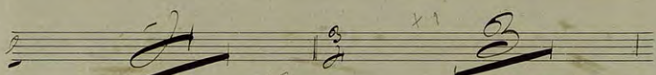
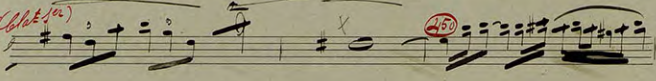
Poc à poc 264



*(Violins I<sup>ma</sup>)*

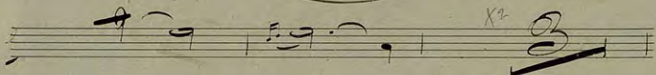
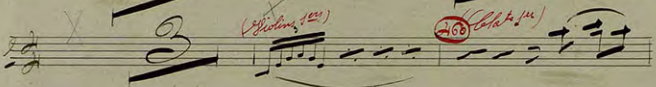


*(Clats I<sup>er</sup>)*

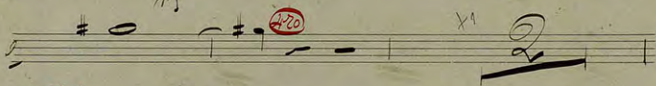


*(Violins I<sup>ma</sup>)*

*(Clats I<sup>er</sup>)*



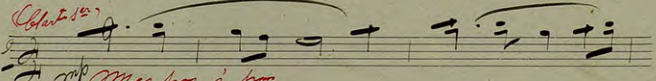
270



*(Vocals)*



*(Clats I<sup>er</sup>)*



*mp* *Mes poc à poc*



Handwritten musical score, first system, featuring three staves with notes and rests. A red circle containing the number "480" is positioned above the second staff.

Handwritten musical score, second system, featuring five staves. The first staff is labeled "Violoncello" and includes the instruction "(En Sol)". A red circle with "490" is above the second staff. The third staff is labeled "Violin (solo)" with a red circle containing "500". The fourth staff is labeled "Chant (solo)" with a red circle containing "510". The system concludes with a large handwritten signature.



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and slurs. Red annotations are present throughout, including circled numbers (520, 530, 540, 550, 560, 570) and handwritten text in red ink: "(Clarinet)", "(Violins 1st)", and "(Violins 2nd)". There are also several 'x' marks and a 'vz' marking. The manuscript is on aged paper with some staining.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red annotations are present throughout the score:

- Staff 1: A red circle containing the number "530" is written at the beginning.
- Staff 2: A red circle containing "530" is written at the beginning.
- Staff 3: A red circle containing "530" is written at the beginning.
- Staff 4: A red circle containing "530" is written at the beginning. A red circle containing "620" is written in the middle of the staff.
- Staff 5: A red circle containing "620" is written at the beginning. A red circle containing "620" is written in the middle of the staff.
- Staff 6: A red circle containing "620" is written at the beginning. A red circle containing "620" is written in the middle of the staff.
- Staff 7: A red circle containing "620" is written at the beginning. A red circle containing "620" is written in the middle of the staff.
- Staff 8: A red circle containing "620" is written at the beginning. A red circle containing "620" is written in the middle of the staff.
- Staff 9: A red circle containing "620" is written at the beginning. A red circle containing "620" is written in the middle of the staff.
- Staff 10: A red circle containing "620" is written at the beginning. A red circle containing "620" is written in the middle of the staff.

Other red annotations include the word "Vidins" written in a cursive script on the fourth staff, and various symbols such as "b", "x", and "f".





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red annotations are present throughout the score:

- Staff 1: A circled red number "180" above the second measure.
- Staff 2: A circled red number "200" above the first measure, with the handwritten note "poco meno mosso" written in red above it. A circled red number "180" is above the eighth measure, with "(Ch. 180)" written in red above it. The dynamic marking "mp" is written below the staff.
- Staff 3: A circled red number "200" above the second measure.
- Staff 4: A circled red number "220" above the eighth measure.
- Staff 5: A circled red number "220" above the eighth measure.
- Staff 6: A circled red number "220" above the eighth measure.
- Staff 7: A circled red number "220" above the eighth measure.
- Staff 8: A circled red number "220" above the eighth measure.
- Staff 9: A circled red number "220" above the eighth measure.
- Staff 10: A circled red number "220" above the eighth measure.

Other markings include "X" above several measures, a large "5" above the second measure of the second staff, and a large pink scribble at the end of the tenth staff.



Handwritten musical score for Violins I and Cello/Double Bass. The score is written on ten staves. Red circles indicate measure numbers: 750, 760, 770, 780, 790, 800, and 810. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. The score is marked with 'x' and '2' in several places. The bottom of the page shows empty staves.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers 920, 921, and 950 are placed above specific notes. Some staves begin with an 'X' and others with a '2'. The bottom two staves contain large, stylized handwritten symbols, possibly representing rests or specific musical instructions.



(Flauto)

(Canto 1<sup>o</sup>)

870

880

890

900



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with the word "Solo" written inside. There are also "x" marks above some notes. The piece concludes with a large "5" and the initials "H.P." on the final staff.



*(Andante 100)* *(Alat. 102)*

1050

1060

1070

1080

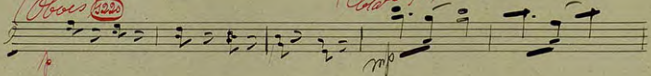
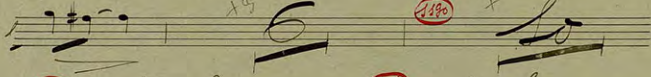
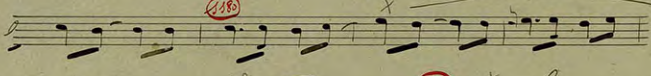
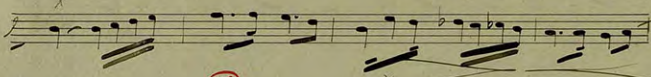
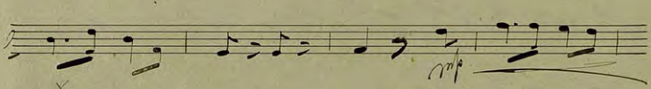
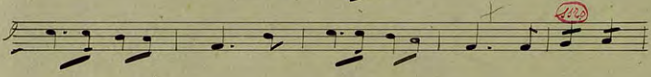
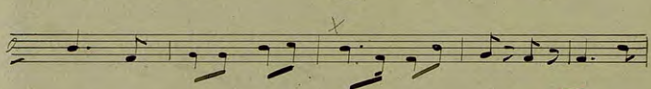
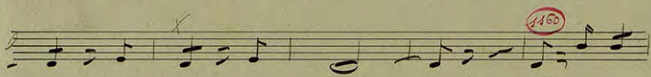
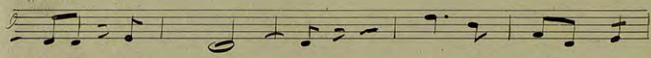
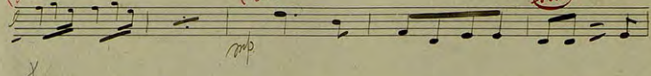




(Violini 1<sup>2a</sup>)

(Clarin 1<sup>2a</sup>)

1150



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red annotations are present throughout the score:

- Staff 2: A circled red number "1230" above a measure.
- Staff 3: A circled red number "1240" above a measure, and the text "(Cont. y decemb.)" written in red.
- Staff 4: The text "(Clart. 1<sup>ra</sup>)" written in red above a measure.
- Staff 5: The text "(Cont. y decemb.)" written in red above a measure.
- Staff 6: A circled red number "1250" above a measure, and another circled red number "1260" above a measure.

Other markings include a large 'X' on the first staff, a '+' on the second staff, and a 'p' on the third staff. The score concludes with a large 'S.C.' signature on the right side of the sixth staff.

S.C.



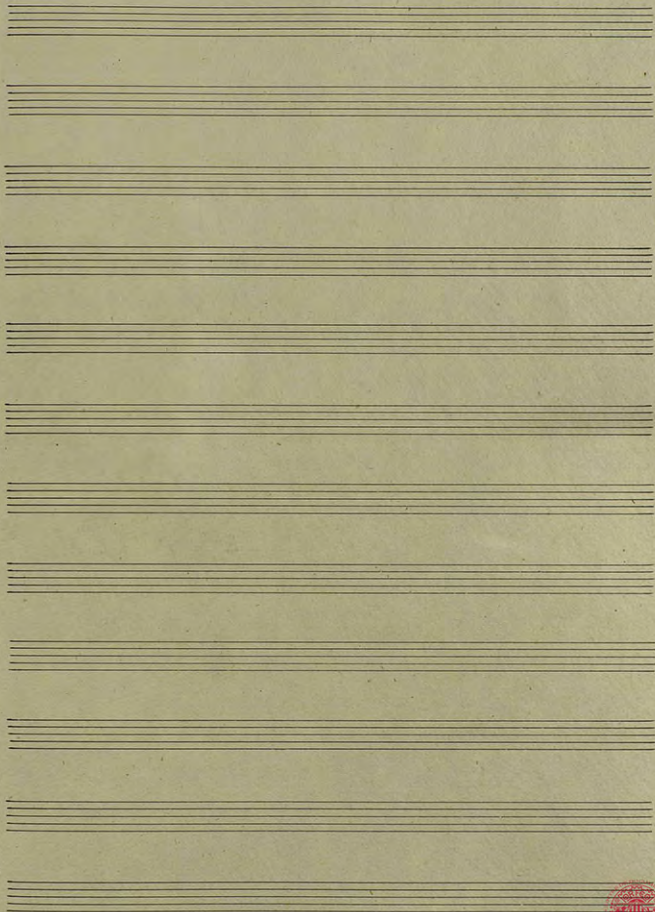
(Vivace *seco*)

(Allegro *mo*)

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with numbers 1280, 1281, and 1282. The word "sechi" is written at the bottom right of the staves.







Clarinet 2<sup>da</sup>

Impressions Symphoniques =

Op. 90  
J. Garetta



*(Sib)*

*Poc a poc sempre rignós comós*

10

20

*(Colatz)*

*(2<sup>a</sup>)*

30

40

50

*(Colatz)*

*(2<sup>a</sup>)*

60

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: A circled number "20" and an "X" above the first measure.
- Staff 2: A circled number "20" and the word "Clarinet" in red above the first measure.
- Staff 3: A circled number "20" and the word "Oboe" in red above the first measure.
- Staff 4: A circled number "20" above the first measure.
- Staff 5: A circled number "20" above the first measure.
- Staff 6: A circled number "20" above the first measure.
- Staff 7: A circled number "20" above the first measure.
- Staff 8: A circled number "20" above the first measure.
- Staff 9: A circled number "20" above the first measure.

The score concludes with a double bar line and a large "2" written vertically on the right side of the page.





Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles with numbers 120, 150, and 170 are placed at specific points in the music. The word "Moderato" is written in cursive on the fifth staff. There are also some handwritten annotations in red ink, including "(Ch. 10)" and "(2da)". The manuscript is on aged paper with some staining and a red circular stamp at the bottom right.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with numbers 190, 192, 200, and 220. Red annotations include '(Allegro)', '(2da)', and '(Allegro 1mo)'. There are also 'x' marks above some staves and a large '3' written below the sixth staff.

A.P.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *mf* marking.
- Staff 2: *X* marking above the staff.
- Staff 3: *230* circled in red.
- Staff 4: *X* marking above the staff.
- Staff 5: *240* circled in red; ~~240~~ circled in red and crossed out; *X* marking above the staff.
- Staff 6: *250* circled in red; *X* marking above the staff.
- Staff 7: *250* circled in red; *(Giz 80)* written in red above the staff.
- Staff 8: *(250)* written in red above the staff.
- Staff 9: *X* marking above the staff; *270* circled in red.
- Staff 10: *pp* marking below the staff.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red annotations are present throughout the score:

- Staff 1: *mp* (with *290* in a red circle), *280* (in a red circle), *Violins 2<sup>da</sup>* (in red), and a red underline.
- Staff 2: *mp*.
- Staff 3: *290* (in a red circle), *280* (in a red circle), and *Klarinet 1<sup>o</sup>* (in red).
- Staff 4: *290* (in a red circle).
- Staff 5: *290* (in a red circle).
- Staff 6: *290* (in a red circle).
- Staff 7: *290* (in a red circle).
- Staff 8: *290* (in a red circle).
- Staff 9: *290* (in a red circle).
- Staff 10: *290* (in a red circle).

Other markings include *x*, *x1*, *x4*, and *5* (written as a large number). The initials *A.P.* are written at the end of the final staff.





X (Ch. 1.º) (2.º)

370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990



Handwritten musical score for guitar, featuring a sequence of chords and melodic lines. The score is written on ten staves. The first staff contains a treble clef and a chord marked '3'. The second staff is labeled 'Poc à Poc' and features a 2/4 time signature and a chord marked '240'. The third staff contains a melodic line with a 'x4' marking. The fourth staff contains a chord marked '5' and a '250' marking. The fifth staff contains a chord marked '3' and a '260' marking. The sixth staff contains a chord marked '2' and a '270' marking. The seventh staff contains a chord marked '3' and a '280' marking. The eighth staff contains a melodic line. The ninth and tenth staves are empty.

*Seguere*



*(Con Solo)*

*Allegretto*  $\text{♩} = 120$

*(Violins 1<sup>o</sup>)*  $\text{♩} = 120$

*(Violins 2<sup>o</sup>)*  $\text{♩} = 120$

*(Viola)*  $\text{♩} = 120$

*(Violoncello)*  $\text{♩} = 120$

*(Basso)*  $\text{♩} = 120$

*mf*

The image shows a page of handwritten musical notation for string instruments. It consists of seven staves. The top staff is the Violin I part, followed by Violin II, Viola, Violoncello, and Basso. The score is written in a cursive hand with various performance markings. At the top, there is a tempo marking 'Allegretto' and a metronome marking '♩ = 120'. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. There are several circled numbers in red ink, likely indicating rehearsal marks or measures. There are also handwritten notes in red ink such as '(Violins 1o)', '(Violins 2o)', '(Viola)', '(Violoncello)', '(Basso)', and '(Con Solo)'. The notation includes various rhythmic values, slurs, and dynamic markings like 'mf'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles containing numbers (550, 560, 570, 580, 590) are placed above several measures. A red wavy scribble is present in the eighth measure of the eighth staff. The score concludes with a large '6' and the initials 'V.C.' on the final staff.

550

560

570

580

590

(Violins 1<sup>o</sup>)

(C. 2<sup>a</sup>)

6

V.C.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 600, 620, 630, 640, 650, and 660. Red annotations include "(Vedius seu)", "(Alto)", and "(Alto)".

Staff 1: Circled 600, "(Vedius seu)", *mp*, *f*

Staff 2: Circled 620, *x*

Staff 3: *x*

Staff 4: Circled 620

Staff 5: *x*

Staff 6: *x*

Staff 7: Circled 630, *x*, Circled 640, *x*

Staff 8: "(Alto)", *x*, "(Alto)", *x*

Staff 9: Circled 650, *x*

Staff 10: Circled 660, "(Vedius seu)", *f*



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations are present throughout, including circled numbers (620, 680, 690, 700, 720) and text like "(alt. 100)", "(alt. 200)", "(alt. 250)", and "(Violins 500)". There are also handwritten "x" marks above several staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score concludes with a double bar line and a fermata on the final staff.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Red circles highlight specific measures with numbers: 210, 215, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500. Red annotations include '(Pizzicato 1/2)', '(Colt. 2=)', '(Pizzicato 1/4)', and '(Colt. 2=)'. There are also 'X' marks above notes and 'so' written above some staves. The bottom of the page shows empty staves and a red circular stamp.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. Several measures are circled in red with numbers: 820, 830, 840, 850, and 860. There are also 'X' marks above some notes. The score concludes with a double bar line, a large '2' and '8' below the staff, and the initials 'V.C.' written in the bottom right corner of the page.





*(Alto)*

*(Cant. 2<sup>a</sup>)*

870

880

890

900

910



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Four instances of the word "fzto" are circled in red ink. There are also several "x" marks and "p" markings scattered throughout the score. The bottom of the page shows three empty staves.



Ad 50

Ad 60

Ad 80

Ad 100

(Clarinet 1)

(Clarinet 2)

(Violins 1 & 2)

X

1120

(Clarinet 2)

1150

1160

1170

1180

J. C.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Red circles highlight specific numerical values: 1180, 1190, 1200, 1220, 1230, 1250, 1260, 1270, 1280, 1290, and 1300. Performance instructions in red ink include "Clarinete", "Bomb. i tamb.", and "Clarinete". Other markings include "x", "x3", "x6", and "x". The score concludes with the word "sch." and a red circular stamp.

Clarinet baix

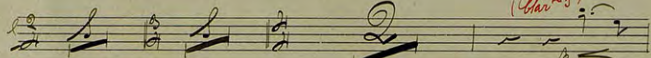
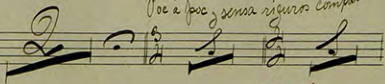
Impressions Simfoniques

pel  
Mestre J. Garreta.

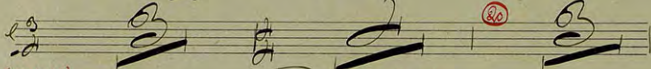


Poc a poc, senza riguroso cambio

Poc a poc



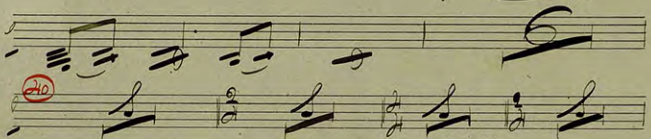
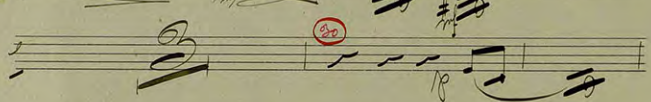
(Clarinet Baix)



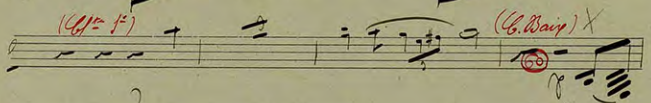
(Clarin. 1<sup>ra</sup>)



(Clarin. Baix)



(Clarin. 1<sup>ra</sup>)



(Clarin. Baix)



Handwritten musical score on ten staves. The notation includes various rhythmic values and dynamic markings:

- Staff 1: Treble clef, 2/4 time signature. Notes with stems. A red circle with "70" is above the fourth measure.
- Staff 2: Treble clef, 2/4 time signature. Notes with stems.
- Staff 3: Treble clef, 2/4 time signature. A red circle with "70" is above the first measure. A red circle with "80" is above the second measure. A red circle with "90" is above the third measure. A red circle with "90" is above the fourth measure.
- Staff 4: Treble clef, 2/4 time signature. A red circle with "100" is above the first measure. A red circle with "100" is above the second measure. A red circle with "100" is above the third measure. A red circle with "100" is above the fourth measure.
- Staff 5: Treble clef, 2/4 time signature. A red circle with "100" is above the first measure. A red circle with "100" is above the second measure. A red circle with "100" is above the third measure. A red circle with "100" is above the fourth measure.
- Staff 6: Treble clef, 2/4 time signature. A red circle with "100" is above the first measure. A red circle with "100" is above the second measure. A red circle with "100" is above the third measure. A red circle with "100" is above the fourth measure.
- Staff 7: Treble clef, 2/4 time signature. A red circle with "100" is above the first measure. A red circle with "100" is above the second measure. A red circle with "100" is above the third measure. A red circle with "100" is above the fourth measure.
- Staff 8: Treble clef, 2/4 time signature. A red circle with "100" is above the first measure. A red circle with "100" is above the second measure. A red circle with "100" is above the third measure. A red circle with "100" is above the fourth measure.
- Staff 9: Treble clef, 2/4 time signature. A red circle with "100" is above the first measure. A red circle with "100" is above the second measure. A red circle with "100" is above the third measure. A red circle with "100" is above the fourth measure.
- Staff 10: Treble clef, 2/4 time signature. A red circle with "100" is above the first measure. A red circle with "100" is above the second measure. A red circle with "100" is above the third measure. A red circle with "100" is above the fourth measure.

Additional markings include "Moderato" in the bottom left, "C. Bair" in red ink above the second and fourth staves, and various handwritten annotations like "X" and "100".





Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles highlight specific measures, and red text annotations provide performance instructions.

Measure numbers in red circles: 150, 170, 180, 190, 200, 210, 220, 230, 240, 250.

Performance markings in red: *(C. Bair)*, *(C. Bair)*, *(C. Bair)*, *(C. Bair)*, *(C. Bair)*, *(C. Bair)*.

Other markings: *X 3*, *X 5*, *X 2*, *X 5*, *X 5*, *X 5*, *X 11*, *X 5*, *X 3*, *X*.

Dynamic markings: *mp*.

Handwritten notes: *(C. Bair)*, *(C. Bair)*, *(C. Bair)*, *(C. Bair)*, *(C. Bair)*, *(C. Bair)*.

Handwritten notes: *(C. Bair)*, *(C. Bair)*, *(C. Bair)*, *(C. Bair)*, *(C. Bair)*, *(C. Bair)*.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with numbers: 260, 280, 290, 300, 320, 340, 360, 380, and 520. Some measures are marked with 'x' or '+'. The score includes a section labeled '(L'Orléans?)' in red ink. The notation is dense and includes many accidentals and slurs.



320 x *so* | *so* 320 x  
 (Violins I) 320  
 (C. Bary) 320 x *so* | *so* 320 x  
*so* | *so* à *so* 320  
 5 | 5  
 3 | etc, etc.

*Al resto bast.*  
 ~~~~~







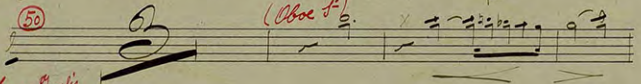
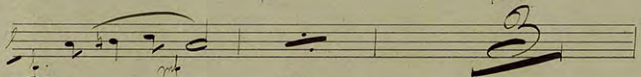
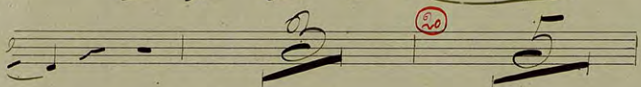
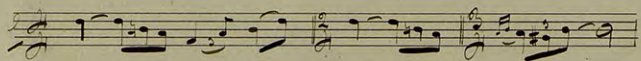
*Corn Inglés*

*Impresions Simfòniques*

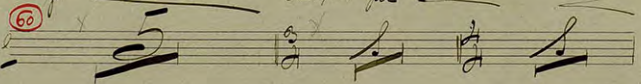
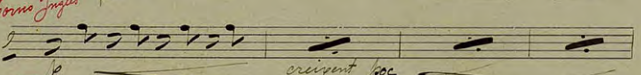
*del*  
*Mestre J. Garreta.*



Poc a Poc y enxe riguros compas



*Corno in Angles*



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles with numbers (70, 80, 90, 100, 110, 120, 130, 140, 150) are placed throughout the score, likely indicating measure numbers. The word "Moderato" is written in a large, cursive hand across the lower staves. The initials "V.O." are written in the bottom right corner of the score area.



Handwritten musical score with various annotations and markings:

- Measures 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290 are circled in red.
- Measure 160:  $x_5$
- Measure 170:  $x_1$
- Measure 180:  $x_1$
- Measure 190:  $x_1$
- Measure 200:  $x_5$
- Measure 210:  $x_2$
- Measure 220:  $x$
- Measure 230:  $x$
- Measure 240:  $x$
- Measure 250:  $x$
- Measure 260:  $x$
- Measure 270:  $x$
- Measure 280:  $x_1$
- Measure 290:  $x_2$

Instrument markings in red:

- (Oboe)
- (Corn Inglés)
- (Oboe)

Other markings include  $x_5$ ,  $x_1$ ,  $x_2$ , and  $x$  above various notes and rests.





Handwritten musical score for various instruments and voice. The score is written on ten staves, with some staves containing rests. The notation includes notes, rests, and dynamic markings.

Key markings and annotations include:

- 300** (circled in red) with a cross symbol (+)
- (Vante)** (circled in red)
- (Corno Inglese)** (circled in red)
- 320 (Oboc.)** (circled in red)
- (Corno Inglese)** (circled in red)
- 330** (circled in red)
- 340** (circled in red)
- 350 (Vant. 1<sup>a</sup>)** (circled in red)
- (Corno G.)** (circled in red)
- 360** (circled in red)
- 370** (circled in red)
- 380** (circled in red)
- 390** (circled in red)
- 400** (circled in red)
- 410** (circled in red)
- 420** (circled in red)

Other markings include *mf*, *pp*, *f*, *p*, and various symbols like *x*, *+*, and *+* with numbers (e.g., *+2*, *+3*).



Handwritten musical score for Horn 4 (Corno 4<sup>a</sup>). The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Measure numbers: 450 (circled in red), 451 (circled in red), 452 (circled in red), 453 (circled in red).
- Tempo/Character: *(Fagot)* and *rit.*
- Section Markers: *Corno 4<sup>a</sup>*, *2*, *5*, *3*, *5*.
- Other markings: *Boe à Boe*, *2*, *5*, *3*, *5*, *rit.*, *crescent*.
- Performance instructions: *rit.*, *crescent*.





Moes poc a poc



Jeanine  
90



Musical score for "Mocuet" in G major, 2/4 time. The score consists of ten staves of music. The first staff is the vocal line, starting with the title "Mocuet" written in a large, stylized font. The subsequent staves are for various instruments: strings (Violins I and II), woodwinds (Clarinet, Bassoon, Horns), and brass (Trumpets). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *(Violins I)*, *(Clarinet)*, *(Fagot)*, *(Corno g.)*, *(Flaut)*, and *(Boc)*. Measure numbers are circled in red: 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590. There are also handwritten annotations like "x6", "x4", "x2", "x1", "x", and "xH" scattered throughout the score.





Handwritten musical score with ten staves. The notation includes notes, rests, and dynamic markings. Red circles highlight specific measures with numbers: 600, 620, 640, 650, 680, and 690. Handwritten annotations in red ink include "(Obse)", "(Corno 4)", and "(Corno 4)". A bracketed note "(Alto y Violon)" is written on the seventh staff. The score concludes with a large "2" on the final staff.



Handwritten musical score with ten staves. The first five staves contain large, stylized notes, likely 'So', with red circled numbers above them: 700, 720, 740, 760, and 780. The sixth staff is marked with a red circled number 790 and contains a melodic line with the instruction '(Vivace!)'. The seventh and eighth staves contain melodic lines with red circled numbers 800 and 820. The ninth and tenth staves contain large, stylized notes with red circled numbers 840 and 860. There are 'x' marks above several staves, and a '5' is written above the ninth staff.



Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles highlight specific measures or notes, with numbers 840, 850, 860, 870, 880, 890, 900, and 900 written inside them. The word "Solo" is written in large, bold letters across several staves. Other markings include "(Oboc)", "(Corn 2.)", "mf", and "X".

840 + Solo 850 + Solo

(Oboc) 860 + 3

(Corn 2.)

870 2 mf

880

890 X 5

900 + 3

900 X 3

900 Solo 900 + Solo



Handwritten musical score for brass instruments. The score consists of ten staves. The first staff is marked with a circled "1020" and a "+" sign, followed by a "9" and "(Obass)". The second staff is marked with "(Corns 2.)" and a "+" sign. The third staff has a cross "X" above it. The fourth staff has a cross "X" and "1040" above it, followed by a circled "10" and "So". The fifth staff has a circled "1050" and "X" above it, followed by "So". The sixth staff has a circled "1060" and "X" above it, followed by "So". The seventh staff has a circled "1070" and "X" above it, followed by "So". The eighth staff has a circled "1080" and "X" above it, followed by "So". The ninth staff has a circled "1090" and "X" above it, followed by "So". The tenth staff has a circled "1100" and "X" above it, followed by "(Obal.)". The eleventh staff has a circled "1120" and "X" above it, followed by "(Corns 1.)". The twelfth staff has a circled "1120" and "X" above it. The score includes various musical notations such as notes, rests, and dynamic markings.

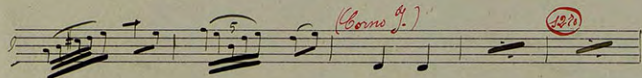
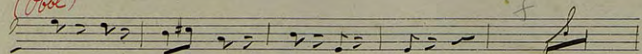




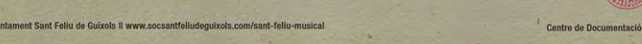
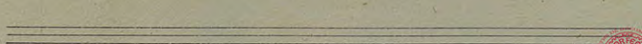
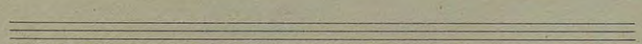
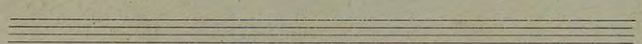
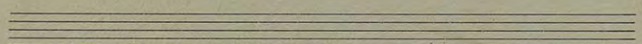
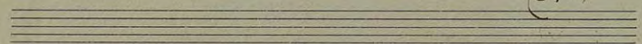
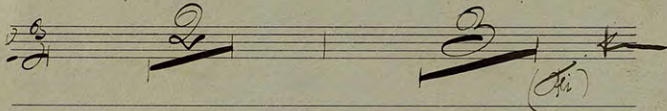
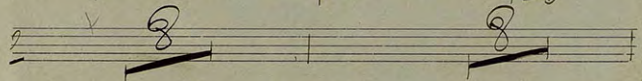
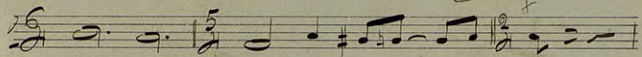
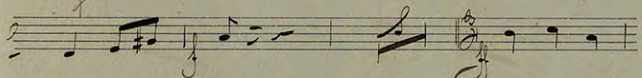
Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into two systems of five staves each. The first system contains measures 1150, 1160, 1170, 1180, and 1190. The second system contains measures 1200, 1210, 1220, 1230, and 1240. Each measure in the second system is marked with a red circle containing a number: 1150, 1160, 1180, 1200, 1220, 1240. The word "Solo" is written in large, stylized letters across the staves. A red hatched bar covers the bottom of the page, with the word "Total" and the number "119" written in red ink to its right.

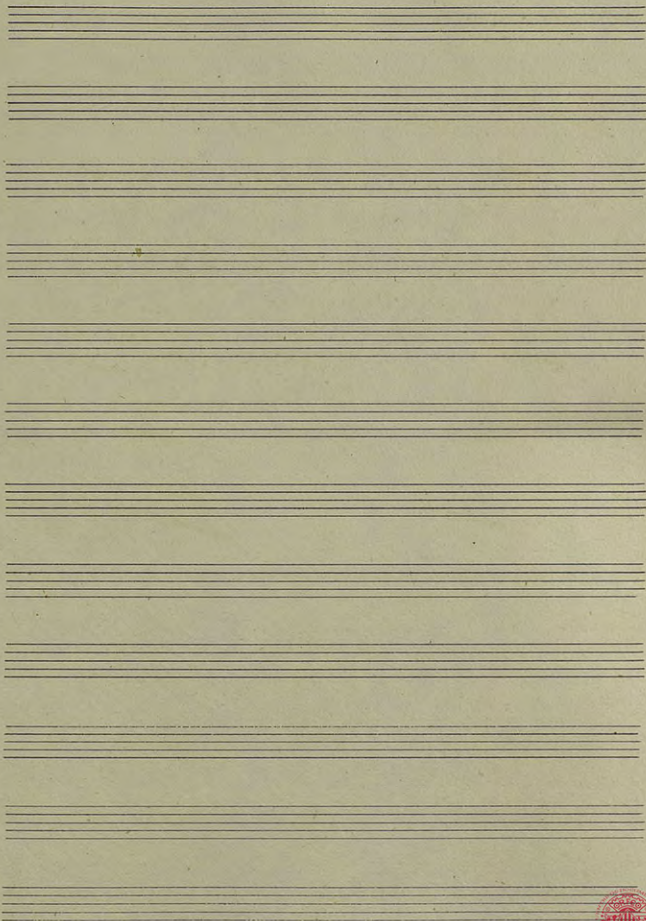


(Oboe)



(Corno 1.)





Cornet<sup>1</sup> *per*

Impressions Symphoniques

del  
M<sup>re</sup> J. Garreta





*(Cello)*

*Boc a boc*

*Boc a boc, una vegua compis*

*(Chute)*

*(Corno)*

*(Corno)*

*(Violin 1<sup>mo</sup>)*

*(Corno)*

Handwritten musical score for Cello, Horn, and Violin. The score is written on ten staves. The first staff is for Cello, the second for Horn, and the third for Violin. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles with numbers (10, 20, 30, 40, 50, 60) are placed at the beginning of measures. The text "Boc a boc" is written above the first staff, and "Boc a boc, una vegua compis" is written above the second staff. The text "(Chute)" is written above the third staff, and "(Corno)" is written above the fourth and fifth staves. The text "(Violin 1<sup>mo</sup>)" is written above the sixth staff. The text "(Corno)" is written above the seventh and eighth staves. The score ends with two empty staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Red annotations include circled "20", "100", and "20", and text in parentheses such as "(blate)", "(bunk.)", and "(b)". There are also "X" marks and a red double-headed arrow. The bottom of the page shows two empty staves.



Handwritten musical score for a symphony or concert piece. The score is written on ten staves, with various instruments and dynamics indicated.

**Staff 1:** (140) (Hauts) (Oboe)

**Staff 2:** (Cornetin)

**Staff 3:** (140) (140) Moderat

**Staff 4:** (140) (Hauts) (Oboe)

**Staff 5:** (Cornetin) (150)

**Staff 6:** (150)

**Staff 7:** (150) (Cornetin)

**Staff 8:** (180)

**Staff 9:** (180)

**Staff 10:** (180)

The score includes various musical notations such as clefs, time signatures (2/4, 3/4, 2/2), and dynamic markings (mf, f). There are also handwritten annotations like 'x' and 'x2' above some staves.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers are placed throughout the score.

Key markings and annotations include:

- (Marta)* and *(Cornelia)* in red ink.
- Red circled numbers: 1.80, 2.00, 2.20, 2.50, 2.80.
- Handwritten numbers: 11, 15, 12, 11, 14.
- Handwritten 'x' marks.
- Handwritten 'f' and 'p' dynamic markings.
- Handwritten slurs and accents.
- Handwritten notes and rests on the staves.





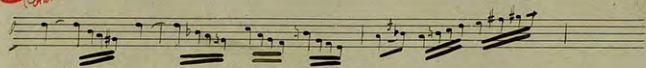
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles with numbers 260, 270, 280, 290, and 300 are placed above several measures. The word "(Cornet)" is written in red above the second staff. The number "100" is written in red above the first staff. The number "5" is written in black above the tenth staff. The number "9" is written in black above the tenth staff. The score is written in black ink on aged paper.



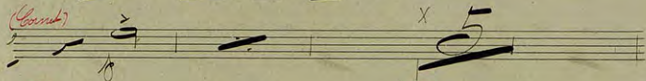
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Several measures are marked with circled numbers: 620, 550, 570, 580, 200, and 240. Instrument or section markings in red ink include (Clarinet), (Corno), and (Fagotto). The score features several large, bolded numbers (2, 3, 6) and 'X' marks, possibly indicating rehearsal points or specific performance instructions. The notation is dense and includes many slurs and ties.



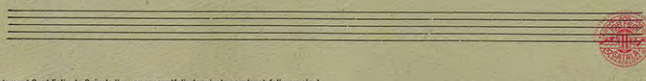
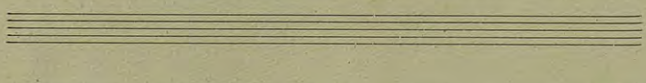
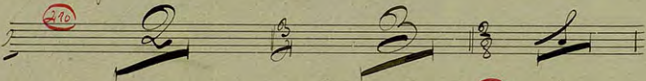
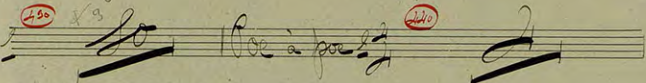
*(Alto)*



*(Cant)*



*(250)*







Handwritten musical score for Clarinet and Flute. The score consists of ten staves of music. Red annotations include measure numbers (560, 570, 580, 590, 600, 610, 620, 630, 640) and instrument names (Clarinet, Flute). The notation includes various rhythmic values, accidentals, and dynamic markings.

Measure numbers in red circles: 560, 570, 580, 590, 600, 610, 620, 630, 640.

Instrument annotations in red: Clarinet, Flute.

Other markings: X, +, 3, 5, 8, 10, 12, 15, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.



Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. Red circles with numbers are placed above several staves: 660, 660, 660, 680, 680, 700, 720, 720, 740, and 740. Some of these numbers are crossed out with a red 'X'. The word "(Solo)" is written in red above the third staff, and "(Coro)" is written in red above the fourth staff. There are also handwritten "x" marks and a "3" above the fifth staff. The score is written on aged paper with a metal fastener on the left edge.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight measure numbers 750, 760, 770, 780, 790, and 920. There are also handwritten 'x' marks and a '3' in a measure. The score ends with three empty staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with numbers 820, 840, 850, and 860. Large numbers 5 and 6 are written below the staves, along with the signature 'H.C.' and a '+' sign.





(Corni 1<sup>a</sup> i 2<sup>a</sup>)

(Corni 1<sup>a</sup> i 2<sup>a</sup>)

Handwritten musical score for two horns and bass. The score consists of 11 staves. The first two staves are for the horns, and the last two are for the bass. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several red circles containing numbers: 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, and 1000. There are also several 'X' marks and a '5' mark. The score is written in black ink on aged paper.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with tempo or dynamic markings: *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, and *Andante*. The score concludes with the initials "A.P." written in the final measure of the eighth staff.



(Flauta)

(Cornet)

1180

+

+3

1190

x

1200

x

1210

x

(Flauta)

1220

(Cornet)

1230

x

1240

x

1250

x

1260

x

1270

x

1280

x

1290

x

(Flauta)

+



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

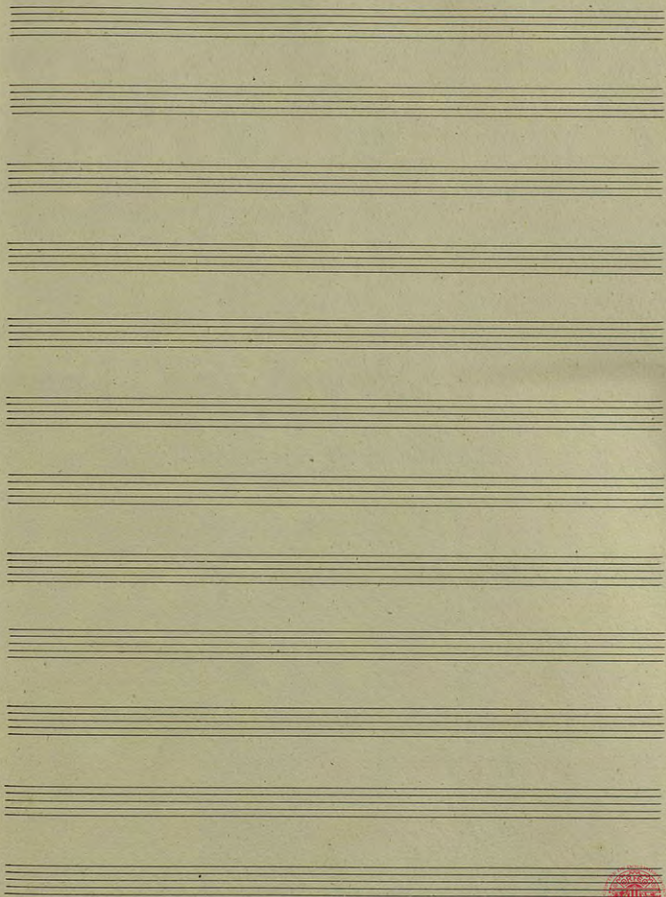
- A red cross-hatched rectangular area on the first staff.
- Circled measure numbers: 1250, 1260, 1270, and 1280.
- Annotations: "(Andante 1899)", "(Bando)", and "mp".
- Large slurs and some crossed-out sections on the lower staves.
- Handwritten initials "A.P." at the end of the eighth staff.





Handwritten musical score on a page with ten staves. The first two staves contain musical notation with various annotations: *mp*, *mp*, *x*, and *b*. A red circle around the first measure of the second staff contains the number "1290". The third staff has a red circle around a measure containing the number "1300". The fourth staff begins with a treble clef and contains the word *sch.* written below the notes. The remaining six staves are empty.





Cornet 2<sup>m</sup>

Impresions Simfòniques

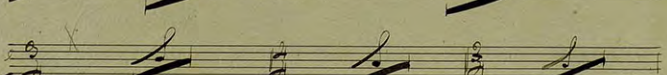
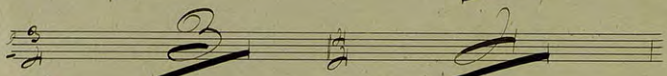
pel  
Maestro J. Garriga



(Orfèu)

# Rock a pte

2.





Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles with numbers (70, 80, 90, 100, 110, 120, 130) are placed at the beginning of several staves. Red annotations in parentheses include '(Clarin)', '(Flaut)', and '(Violin)'. There are also handwritten 'x' marks and a 'pp' marking. The notation is dense and appears to be a detailed manuscript.



Moderat  $\frac{2}{4}$  8

Handwritten musical score for a symphony, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: *(Flute)*  $\times^1$  5
- Staff 2: *(Viol)* *(Corno)*  $\times$  150 150
- Staff 3: *(Violin 1<sup>2</sup>)*  $\times$  160  $\times^2$
- Staff 4: *(Corno)* 170
- Staff 5: 180  $\times$
- Staff 6: 190  $\times$  200  $\times^4$
- Staff 7: 210 *(Corno 1<sup>2</sup>)* *(Corno 2)*  $\times$

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Moderat" and the time signature is  $\frac{2}{4}$ . The page number "8" is written in the top right corner.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Red circles with numbers (220, 230, 250, 260) are placed above notes. Slanted lines with 'x' and '9' are placed below notes. Some staves have a '3' above them. The bottom three staves are empty.



Handwritten musical score for Clarinet, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations are present throughout the score, including circled numbers (230, 230, 230, 230, 230, 230, 230, 230, 230) and the word "(Clarinet)" written in red ink. The score is written on ten staves, with the first staff starting with a circled "230" and the word "(Clarinet)" written in red. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings such as "mp" and "f". There are also some handwritten "x" marks and a "5" written above a staff. The score ends with a double bar line and a red stamp in the bottom right corner.



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures or numbers: 250, 260, 280, 290, 300, 320, 340, and 380. Red annotations include "(late)", "(Carnet)", "(Cloc)", and "(Carnet)". There are also large handwritten numbers 2, 5, and 80, and a signature "V.P." at the bottom right.



Roc à pa *270*

*250*

*250* *x1*

*Violins 1 & 2*

*250* *x1* *270*

*250* *Musique à pa!*

*250*



Orquestrat (En La4)

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a large, stylized note with a red circled number '530' and a 'x6' multiplier. To the right, another large note is marked with a red circled '500' and a 'x4' multiplier.

Handwritten musical notation on a staff with a treble clef. It begins with the word '(Horn)' in red. The notation consists of a series of eighth and sixteenth notes. A red circled '530' and a '+' sign are present at the beginning.

Handwritten musical notation on a staff with a treble clef. It continues the melodic line from the previous staff. A red circled '530' and a '+' sign are present at the beginning.

Handwritten musical notation on a staff with a treble clef. It features a large, stylized note with a red circled number '530' and a '+' sign.

Handwritten musical notation on a staff with a treble clef. It features a large, stylized note with a red circled number '530' and a '+' sign.

Handwritten musical notation on a staff with a treble clef. It begins with the word '(Violins I & II)' in red. The notation consists of a series of eighth and sixteenth notes. A red circled '530' and a '+' sign are present at the beginning.

Handwritten musical notation on a staff with a treble clef. It continues the melodic line from the previous staff. A red circled '530' and a '+' sign are present at the beginning.

Handwritten musical notation on a staff with a treble clef. It continues the melodic line from the previous staff. A red circled '530' and a '+' sign are present at the beginning.

Handwritten musical notation on a staff with a treble clef. It continues the melodic line from the previous staff. A red circled '530' and a '+' sign are present at the beginning.

Handwritten musical notation on a staff with a treble clef. It continues the melodic line from the previous staff. A red circled '530' and a '+' sign are present at the beginning.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and slurs. Red circled numbers (560, 570, 580, 590, 600, 610, 620, 630, 640) are placed throughout the score, likely indicating measure numbers. Handwritten annotations in red ink include "(Violins 1st)", "(Cornets)", "(Clarinet)", and "(Bass)". There are also several "x" marks and "so" markings. The score concludes with a double bar line and a key signature change to one sharp (F#).





A handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1: A circled '650' at the end.
- Staff 2: A circled '650' at the end.
- Staff 3: A circled '650' at the beginning, a circled '650' with '(Cobardes)' written above it, and a circled '650' with '(Lament)' written below it.
- Staff 4: A circled '650' with '+3' written above it.
- Staff 5: A circled '650' with '+2' written above it.
- Staff 6: A circled '650' with '+2' written above it, and a circled '650' with '+2' written above it.
- Staff 7: A circled '650' with '+2' written above it, and a circled '650' with '+2' written above it.
- Staff 8: A circled '650' with '+2' written above it, and a circled '650' with '+2' written above it.
- Staff 9: A circled '650' with '+2' written above it, and a circled '650' with '+2' written above it.
- Staff 10: A circled '650' with '+2' written above it, and a circled '650' with '+2' written above it.



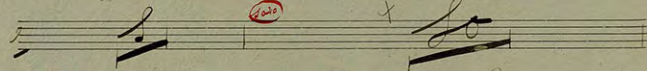
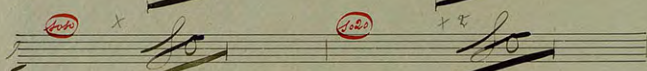
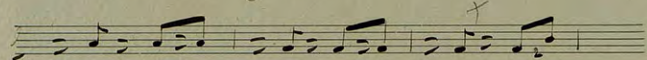
Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Red circles with numbers are placed at the beginning of several staves: 275, 276, 277, 278, 280, 281, 282, 283, 284, and 285. The word "Violino" is written in red ink at the start of the third staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. There are also some large, stylized notes or symbols at the beginning of some staves.



Handwritten musical score for ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with numbers 850, 860, 870, and 880. Red text annotations include "(Cornuti ab ordine)", "(Cornuti 1º una/ordine)", and "(Cornuti 2º)". There are also several "x" marks above the staves and large numbers 5 and 8 written at the end of some staves.



890





Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Red circles highlight specific measures with numbers: 1020, 1150, 1180, 1200, 1250, and 1350. A red line is drawn under the third staff. The word "(Corno)" is written in red above the fifth staff. The initials "A.P." are written at the end of the eighth staff.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles highlight specific measures with numbers: 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, and 1260. The score is annotated with several performance instructions in red ink: "(Cant)" at the top, "(Piano)" on the sixth staff, and "(Violino solo)" on the eighth staff. There are also several "+" signs scattered throughout the score. The bottom of the page features a red circular stamp of the "ARXIV MÚSICAL DE SANT FELIU DE GUIXOLS" and a few empty musical staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures: 1270, 1280, 1290, and 1300. A large number '5' is written above a staff, and the word 'sech' is written below a staff. The score concludes with several empty staves.



Corneti a l'ordina

Impressions Simfoniques

del  
Mestre J. Garreta.





*Ser*  
*Tempo Facet.*

(En La 4) ab Sordina

*Mozart*  $\text{G} \text{ } \frac{3}{4}$

500 x4 510 (C&M) 520 530 (Vivace 1820)

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Key annotations include:

- Red circled numbers: 500, 550, 570, 560.
- Handwritten text: "(Usant)", "5", "A.P.", and "19".
- Accidentals: flats (b) and sharps (#).
- Other markings: "x" and "0" above notes, and a large "5" written below the sixth staff.



Handwritten musical score on ten staves. The notation includes notes, rests, and slanted lines. Red circles with numbers are placed above the staves, and 'x' marks are placed above certain notes. The numbers in the red circles are: 580, 600, 620, 640, 660, 680, 700, 720, 740, 760, 780, 800, 820, 840, 860, 880, 900, 920, 940, 960, 980, 1000.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: A circled number "730" at the beginning. A large bracket spans the first two staves with the handwritten note "total 302". Above the second staff, the text "(Violins 3/4)" is written in red.
- Staff 2: A circled number "730" at the end of the staff. The text "Violins 3/4" is written in red above the staff.
- Staff 3: A circled number "800" in the middle of the staff.
- Staff 4: A circled number "5" at the end of the staff.
- Staff 5: The initials "A.P." written at the end of the staff.

The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight measures 860, 870, and 880. Handwritten 'X' marks are present above several staves. A large '5' is written in the middle of the eighth staff, and a large '1' is written above the final staff. The bottom of the page shows empty staves and a red circular stamp.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Several measures are circled in red with numbers: 850, 860, 870, 880, 890, and 900. There are also handwritten annotations: "x" above several notes, "mf" below a measure, "p" below a measure, and "V. 3" above a measure. The score concludes with a large flourish and the initials "H.C." on the tenth staff.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. Red annotations are present throughout the score:

- Staff 1: *(Piano)* at the beginning; *so* circled in red above the staff; *f* below the staff; *mf* below the staff.
- Staff 2: *mf* below the staff; *mf* below the staff.
- Staff 3: *mf* below the staff; *so* circled in red above the staff.
- Staff 4: *(Piano solo)* circled in red above the staff; *(Cantata)* circled in red above the staff; *mf* below the staff.
- Staff 5: *mf* below the staff.
- Staff 6: *so* circled in red above the staff; *XI* above the staff.
- Staff 7: *so* circled in red above the staff.
- Staff 8: *so* circled in red above the staff.

There are several large, bolded *so* markings at the end of staves, some with a double bar line underneath. The score concludes with two empty staves at the bottom of the page.



Handwritten musical notation on ten staves, each containing a circled number and a slanted line with a '+' sign. The numbers are: 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220.





Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and slurs. Red circles highlight measure numbers: 1240, 1240, 1250, 1260, 1270, and 1280. Annotations include "(Obse)", "Violon (1250)", and "x". A "b" symbol is present in the third staff. The notation includes slurs, ties, and dynamic markings like "mp".



Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 1: A flat sign ( $b$ ) and a large number  $5$  written above the staff.
- Staff 2: A circled  $1890$  on the left, a circled  $22$  on the right, and a circled  $22$  with a slash through it.
- Staff 3: A circled  $1890$  on the left, a circled  $22$  with a slash through it, and a circled  $22$  with a slash through it.
- Staff 4: A circled  $1890$  on the left, a circled  $22$  with a slash through it, and a circled  $22$  with a slash through it.
- Staff 5: A circled  $1890$  on the left, a circled  $22$  with a slash through it, and a circled  $22$  with a slash through it.
- Staff 6: A circled  $1890$  on the left, a circled  $22$  with a slash through it, and a circled  $22$  with a slash through it.
- Staff 7: A circled  $1890$  on the left, a circled  $22$  with a slash through it, and a circled  $22$  with a slash through it.
- Staff 8: A circled  $1890$  on the left, a circled  $22$  with a slash through it, and a circled  $22$  with a slash through it.
- Staff 9: A circled  $1890$  on the left, a circled  $22$  with a slash through it, and a circled  $22$  with a slash through it.
- Staff 10: A circled  $1890$  on the left, a circled  $22$  with a slash through it, and a circled  $22$  with a slash through it.

The word *sch* is written below the sixth staff.



Magot *per*

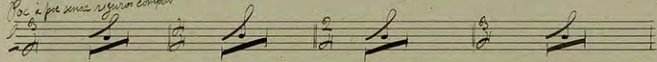
Impressions Simfoniques

pel  
Mestre J. Garriga



Poc a poc *And.*

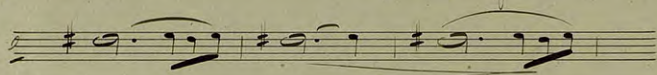
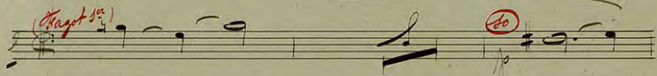
Poc a poc una rigura comen



(Violins I<sup>es</sup>)



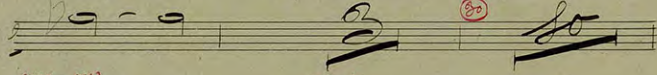
(Fagot 1<sup>er</sup>)



(2<sup>o</sup>)

(Alta)

(Fagot)



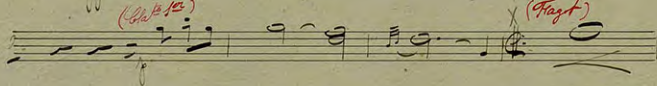
(Violins I<sup>es</sup>)

(Fagot)



(Clarin 1<sup>er</sup>)

(Fagot)





Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The first staff shows a treble clef with a whole note and a half note. The second staff has a circled '60' and a '5' with an 'x' above it. The third staff has a circled '70' and a '2' with an 'x' above it. The fourth staff has a circled '80' and a '2' with an 'x' above it. The fifth staff is labeled '(Flac)' and '(Fagot 2<sup>a</sup>)'. The sixth staff is labeled '(Fagot 1<sup>a</sup>)' and has a circled '80'. The seventh staff is labeled '(Fagot)' and has a circled '90'. The eighth staff has a circled '90' and a '2' with an 'x' above it. The ninth staff has a circled '90' and a '2' with an 'x' above it. The tenth staff has a circled '90' and a '2' with an 'x' above it. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in red ink, including '(Flac)', '(Fagot 2<sup>a</sup>)', '(Fagot 1<sup>a</sup>)', '(Fagot)', and '(Mickus 1<sup>a</sup>)'. The score is written on aged paper with a red stamp in the bottom right corner.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations include circled numbers (200, 240, 280, 320, 350) and performance instructions like "(Cres.)", "(Fragor)", and "(Platzen)". The tempo "Moderato" is written in the lower section.



Handwritten musical score on aged paper. The score consists of several staves. The first staff shows a sequence of notes with a double bar line and a large '3' written above it. The second staff has a circled '160' and a large '5' written next to it, followed by a large '120' and a '3'. The third staff is marked with '(Allegro)' in red ink. The fourth staff has a circled '180' and a large '3'. The fifth staff has a circled '180' and a large '2'. The sixth staff has a circled '180' and a large '2'. The seventh staff has a circled '180' and a large '2'. The eighth staff has a circled '180' and a large '2'. The ninth staff has a circled '180' and a large '2'. The tenth staff has a circled '180' and a large '2'. The eleventh staff has a circled '180' and a large '2'. The twelfth staff has a circled '180' and a large '2'. The thirteenth staff has a circled '180' and a large '2'. The fourteenth staff has a circled '180' and a large '2'. The fifteenth staff has a circled '180' and a large '2'. The sixteenth staff has a circled '180' and a large '2'. The seventeenth staff has a circled '180' and a large '2'. The eighteenth staff has a circled '180' and a large '2'. The nineteenth staff has a circled '180' and a large '2'. The twentieth staff has a circled '180' and a large '2'. The score is written in black ink on aged, yellowed paper. There are several red ink annotations, including circled numbers and the words '(Allegro)' and '(Fagot)'. There are also some large numbers and symbols written in black ink, such as '5', '120', '3', '2', and 'L.C.'. The score is organized into systems of staves, with some staves having double bar lines and other markings.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: A circled red number "180" above the staff.
- Staff 3: A circled red number "200" above the staff.
- Staff 6: A circled red number "220" above the staff.
- Dynamic markings: *mf* (mezzo-forte) appears on the first, fourth, seventh, and tenth staves.
- Other markings: An "X" is written above the first staff, and a "p" (piano) is written above the eighth staff.
- Accidentals: Flats (*b*) and sharps (*#*) are used throughout the score.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles containing the numbers 220, 250, and 250 are placed above specific notes. An 'X' is written above the first staff, and another 'X' is written above the fifth staff. A large, stylized flourish is present on the seventh staff. The score concludes with a double bar line and the initials 'A.C.' on the tenth staff.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Red annotations include circled numbers 260, 270, 280, and 290, and the phrase "(Fagot)" written in red ink. There are also some red markings that look like "ff" and "p".

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). Several measures are circled in red with numbers: 320, 330, 340, and 350. There are also 'x' marks above certain notes. The score is written in a cursive, historical style.



(Flaut.)

(Flaut.) X

360

X

370 X

380

390 X 5

390 X

400 X

410 (Flaut.)

(Flaut.)

X

420 X 5

(Alante)

430

The image shows a page of handwritten musical notation for a flute. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. Several measures are circled in red with numbers: 360, 370, 380, 390, 400, 410, 420, and 430. There are also handwritten annotations in red ink: "(Flaut.)" at the beginning and end of sections, "X" marks above notes, and "Alante" written below a staff. Some notes are crossed out with a diagonal line. The paper shows signs of age, including a small hole on the right edge.



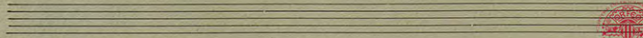
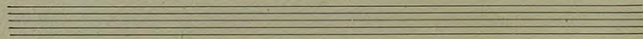
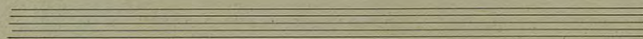
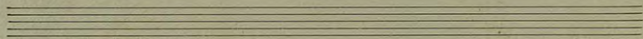
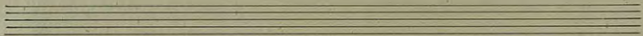


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Red ink annotations include circled numbers "240" and "250", and the word "Fagot" written in parentheses. Some notes are crossed out with an "X".

270

X1

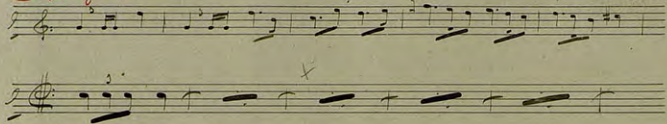
Handwritten musical score for two systems. The first system consists of two staves with a large '2' written above the first staff. The second system also consists of two staves, with an 'X' written above the first staff. Both systems contain complex musical notation including chords, stems, and beams. A red circle around the number '270' is present at the start of the second system.



Musical score for voice and piano, titled "Mocaut". The score is written on ten staves. The first staff contains the title "Mocaut" in a large, stylized cursive font, followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings. There are several red circles with numbers inside: "420" on the second staff, "500" on the fourth staff, and "560" on the sixth staff. A large "2" is written on the second staff, and another "2" is written on the seventh staff. The initials "A.C." are written at the end of the eighth staff. The score is on aged, yellowed paper.



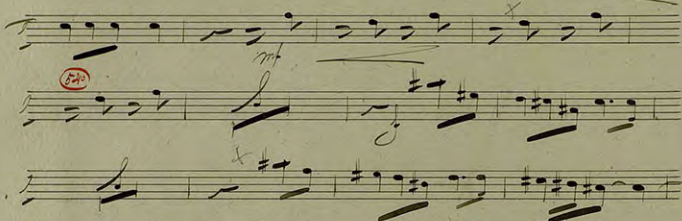
524 (Cont. 2<sup>a</sup> front.)



540



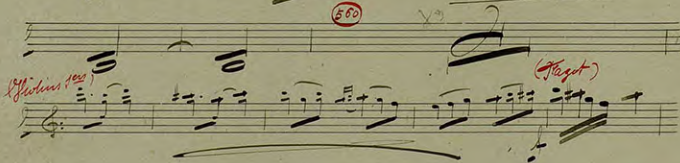
540



550



560



Elisius (1820)

(Fagot)



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers 570, 580, 590, and 600 are placed above specific measures. A red line is drawn under a measure on the sixth staff. The score concludes with a large, stylized signature or initial 'A.P.' on the tenth staff.



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings. The score includes several measures marked with circled numbers in red ink: 620, 640, 650, and 660. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*. The score is annotated with red ink, including the word "(Violin 2da)" and "(Harp)".

620 *x3* (Oboe)

*X* (Harp) 620

640

650

660

(Violin 2da)

(Harp) 620

*mf*

*p*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles with numbers are placed at the beginning of several staves: 180, 190, 200, 210, 220, and 230. The dynamic marking *mp* is present on the first and eighth staves. There are several 'x' marks above notes on various staves. The notation includes slurs, ties, and some complex rhythmic patterns. The manuscript is written in black ink on aged paper.

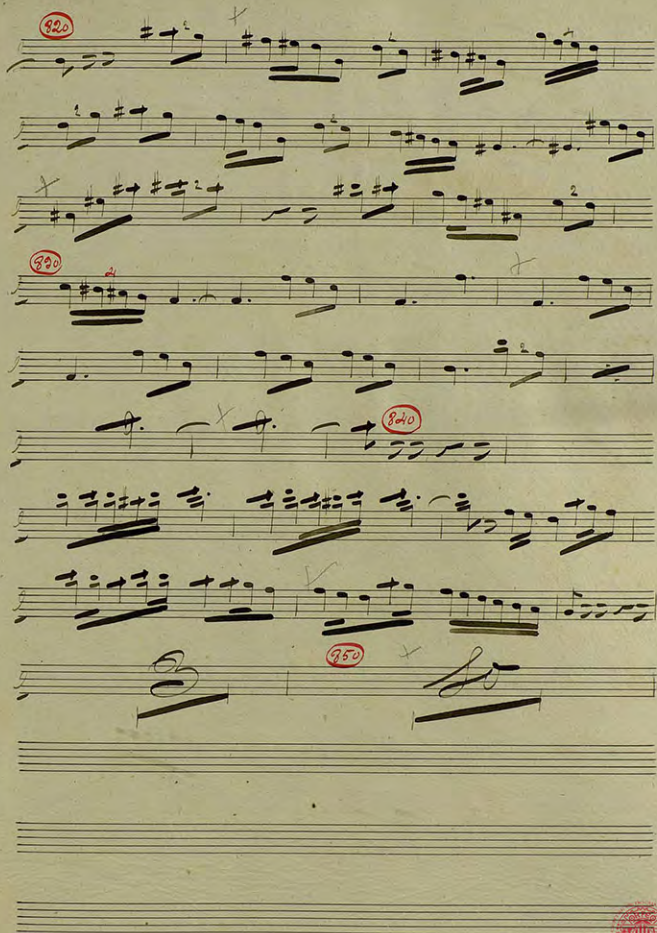


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles with numbers are placed above the staves: 750, 760, 770, 780, 790, and 800. The word "Violino 1<sup>mo</sup>" is written in red above the third staff, and "Fagot" is written in red above the fourth and sixth staves. There are several "x" marks above the staves. The score concludes with a double bar line and a fermata on the final note of the eighth staff. The bottom of the page features three empty staves.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with the numbers 820, 830, 840, and 850. The score concludes with several empty staves at the bottom.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with numbers: 860, 870, 880, 890, and 900. A red handwritten note "(Madama 1000)" is written above the first staff. The score is enclosed in a hand-drawn oval.

860 x<sub>8</sub> (Madama 1000)

870

880

890

900



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, and *f*. Several instances of the word *Solo* are circled in red ink. There are also handwritten *X* marks above certain notes and a *+3* marking near the end of the piece. The score concludes with a double bar line and a *W.C.* signature.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific tempo or performance instructions: *70 80*, *60 80*, *48 80*, *10 90*, and *11 00*. The score is annotated with *(Oboe Solo)*, *(Flageolet)*, and *(Violins Solo)*. There are several 'X' marks above notes and large 'So' markings with a diagonal slash. The bottom of the page shows empty staves.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *p*. Several measures are circled in red with numbers: 1120, 1130, 1140, 1150, and 1160. There are also handwritten 'x' marks above some notes and a 'V.C.' marking at the end of the eighth staff.



1180 (Aloc)

Handwritten musical score with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight measure numbers 1180, 1185, 1190, 1200, 1210, 1220, and 1230. A red line connects measures 1185 and 1190. A red oval encircles measure 1200. A red line connects measure 1210 to the next staff. A red 'g' is written in the final measure of the eighth staff. There are also handwritten annotations like '(Aloc)', '(Alocms 1180)', and 'f3'.



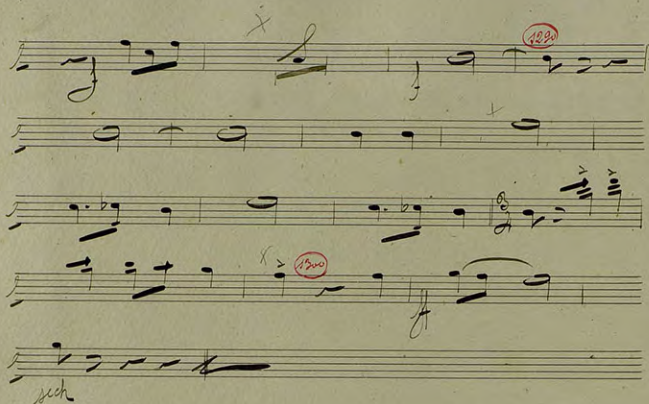
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled number *1240* and the word *(rital)* in red. A red *Fagot* marking is present. A large clef-like symbol is at the end.
- Staff 2:** Features a circled number *1250* and a plus sign (+).
- Staff 3:** Features a circled number *1260*.
- Staff 4:** Features a circled number *1270*.
- Staff 5:** Features a circled number *1280*.
- Staff 6:** Contains a treble clef and a key signature change to one sharp (F#).
- Staff 7:** Contains a bass clef and a key signature change to two sharps (F# and C#).
- Staff 8:** Contains a large number *5* and the initials *N.B.*

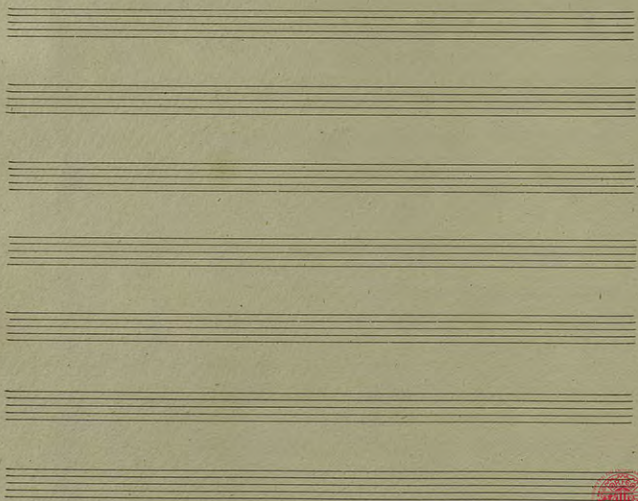
The score concludes with several empty staves at the bottom of the page.



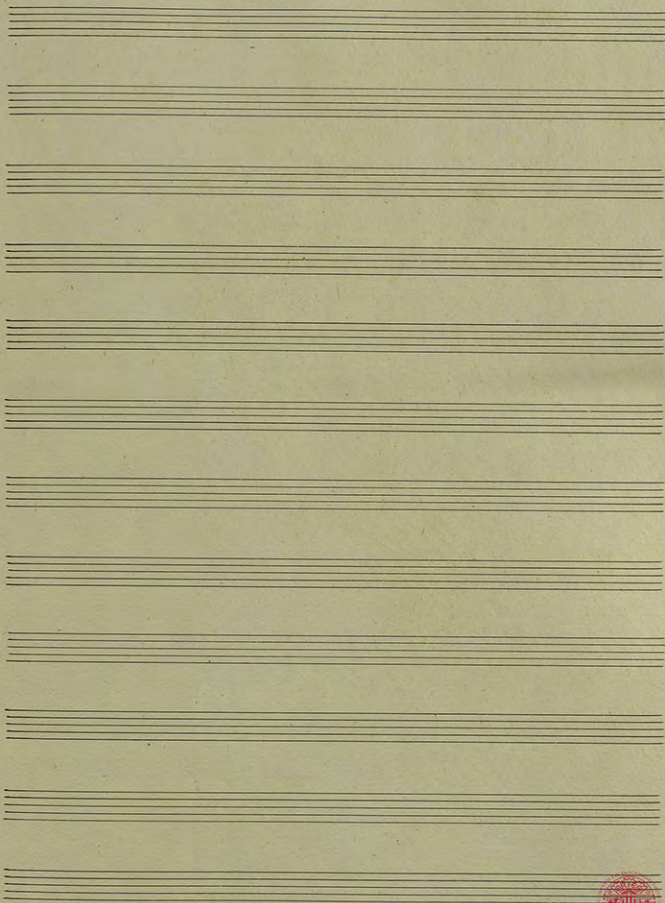
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A circled red number "1020" is present in the first staff. A circled red number "1500" is present in the third staff. The word "sch" is written below the first staff.



Seven empty musical staves for notation.







Fagot 2<sup>a</sup>

Impresions Simfoniques

pel  
Mestre J. Garreta





A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations in red ink include "x" above the first staff, "19" in a circle above the second staff, "(Voc)" above the third staff, "(Magat)" above the fourth staff, and "140" in a circle above the tenth staff. A circled "mf" is also present above the tenth staff. The score features several large, bolded notes and rests, some with horizontal lines through them, possibly indicating specific performance techniques or editing. The bottom of the page shows empty staves and a red circular stamp.



(Oboe) (Fagot)

Moderato

(Fagot 1<sup>a</sup>) (Fagot 2<sup>a</sup>) (Fagot 3<sup>a</sup>) (Fagot 4<sup>a</sup>)

160

x 1 x 2 x 3



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several large, stylized symbols (possibly '2' or '3') written above some staves, and some staves are crossed out with thick black lines. Red handwritten annotations include "(Figat 2=1)", "(Figat 2=1)", and a circled "240". The page is numbered "240" in a red circle at the bottom right of the notation.



Handwritten musical score with ten staves. The notation includes various note values, rests, and dynamic markings. Red circles highlight measures 250, 260, 270, and 280. Red annotations include "(Violino 1)", "(Fagot 2=)", and "(Violino 100)". There are also "X" marks above several staves and a large "2" in the second staff.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 1: A large number '5' written above the staff.
- Staff 2: A circled number '320' at the beginning.
- Staff 3: A circled number '320' in the middle.
- Staff 4: A circled number '320' at the end.
- Staff 5: A circled number '350' at the beginning, followed by the handwritten note '(Clarinet)'. A circled number '340' appears at the end of the staff.
- Staff 6: A circled number '350' at the beginning, followed by the handwritten note '(Kragt)'. A circled number '340' appears at the end of the staff.
- Staff 7: A circled number '350' at the beginning, followed by the handwritten note '(Flac)'. A circled number '360' appears at the end of the staff.
- Staff 8: A circled number '360' at the beginning, followed by the handwritten note '(Kragt)'. A circled number '360' appears at the end of the staff.

Other markings include 'x1', 'x2', 'x3', 'x4', and 'x5' above various notes, and 'mf' below notes on staves 2, 6, and 8. Large numbers '5' and '2' are written at the end of staves 1 and 8 respectively.





Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: *X* above the first measure.
- Staff 2: *p* below the first measure.
- Staff 3: *370* circled in red above the first measure; *X* above the second measure; a large *8* written above the staff.
- Staff 4: *X* above the first measure; *370* circled in red above the second measure.
- Staff 5: *+4* above the staff; a large *5* written above the staff.
- Staff 6: *390* circled in red above the first measure; *X* above the first measure; *400* circled in red above the second measure; *X* above the second measure.
- Staff 7: *(Alante)* written in red above the first measure; *420* circled in red above the first measure.
- Staff 8: *(Vagot)* written in red above the first measure; *X* above the second measure; a large *3* written above the staff.
- Staff 9: *420* circled in red above the first measure; *X* above the first measure; *(Alante.)* written in red above the second measure.
- Staff 10: *430* circled in red above the first measure; *(Vagot)* written in red above the first measure; *X* above the second measure.

At the bottom of the page, there are three empty musical staves.



The image shows a handwritten musical score for a piece titled "Soc à soc". The score is written on ten staves. The first two staves are vocal lines. The third staff contains the title "Soc à soc" in a stylized, handwritten font, with a circled "140" above it. The remaining staves are for instruments, with various markings and annotations in red ink:

- Staff 4: A large "2" is written above the staff. The annotation "(Clarinet 2a)" is written above the staff.
- Staff 5: A circled "150" is written above the staff. The annotation "(Fagot)" is written above the staff.
- Staff 6: A circled "160" is written above the staff. The annotation "(Clarinet)" is written above the staff.
- Staff 7: A circled "170" is written above the staff. The annotation "(Fagot)" is written above the staff.
- Staff 8: A circled "180" is written above the staff. The annotation "(Fagot)" is written above the staff.
- Staff 9: A circled "190" is written above the staff. The annotation "(Fagot)" is written above the staff.
- Staff 10: A circled "200" is written above the staff. The annotation "(Fagot)" is written above the staff.

Other markings include "x" above notes, "VI" above a staff, and "3" above a staff. The score is written in a clear, legible hand.



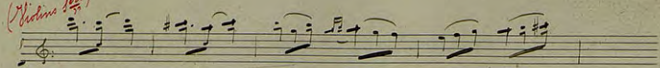
Musical score for guitar, featuring ten staves of handwritten notation. The score includes various musical notations such as notes, rests, and accidentals. Red annotations are present throughout, including circled numbers (500, 530, 540, 580) and text like "(Hayot 100)", "(Hayot)", "(Hayot)", "(Hayot)", and "(Hayot Frank)". The piece concludes with a double bar line and a fermata on the final staff.



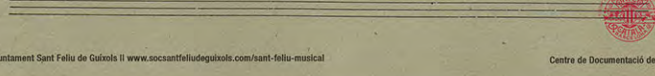
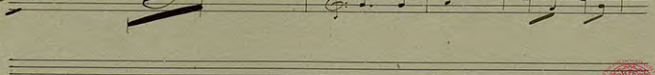
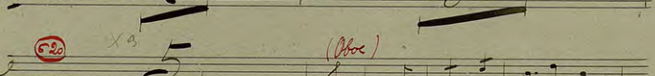
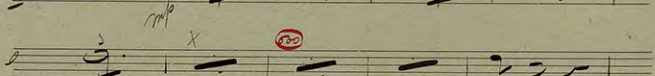
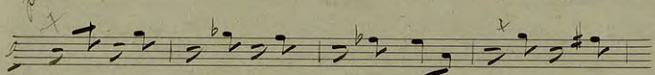
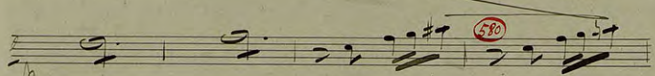
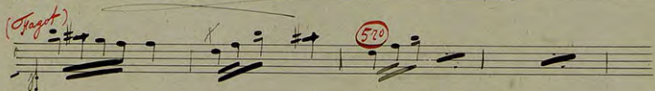
Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. Three measures are circled in red and labeled with numbers: 540, 550, and 560. A large, stylized flourish or symbol is present in the fifth measure of the fifth staff. The score is followed by several empty staves. A red circular stamp is visible in the bottom right corner of the page.



(Violins 1<sup>ma</sup>)



(Viola)



*(Fagot 1<sup>a</sup>)* **620** *(Fagot 2<sup>a</sup>)*

**620**

**660**

**660**

**680**

**620**

**680**

N. C.



(Fagot 1<sup>a</sup>)

(Fagot 2<sup>a</sup>)

620

Musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. Includes handwritten 'X' marks above the staff.

Musical notation for the second system, primarily consisting of a bass clef staff with a bass line.

Musical notation for the third system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. Includes handwritten 'X' marks above the staff.

Musical notation for the fourth system, primarily consisting of a bass clef staff with a bass line. Includes circled measure numbers 200 and 220.

(Obc)

Musical notation for the fifth system, including a treble clef staff with a melodic line and a bass clef staff with a bass line.

(Fagot 1<sup>a</sup>)

230

Musical notation for the sixth system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. Includes handwritten 'mp' markings.

Musical notation for the seventh system, including a treble clef staff with a melodic line and a bass clef staff with a bass line.

Musical notation for the eighth system, primarily consisting of a bass clef staff with a bass line. Includes circled measure number 240.

Musical notation for the ninth system, primarily consisting of a bass clef staff with a bass line. Includes circled measure numbers 250 and 260.

Musical notation for the tenth system, primarily consisting of a bass clef staff with a bass line. Includes circled measure numbers 270 and 280.



(Sobran 122)

tragot

Handwritten musical score on five staves. The notation includes various rhythmic values, stems, and beams. There are several annotations: a circled '790' on the second staff, a circled '700' on the fourth staff, and a circled '18' on the fifth staff. There are also 'x' marks above some notes and a large '2' with a flourish on the right side of the fourth staff.

NC.





*Violino 1<sup>mo</sup>*

*(Fagot)*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers (250, 260, 270, 280, 290) are placed above several staves. The score is annotated with "x" and "3" above notes, and "(Hauptzeit)" and "(Hauptzeit 2)" in red ink. The final staff contains a large handwritten flourish and the initials "A.C.".



Handwritten musical score for two horns. The score consists of ten staves. Red annotations include:  
- *(Fagot 1<sup>a</sup>)* at the top left.  
- *Fagot 2<sup>a</sup> 1000* circled in red at the top.  
- *Fagot 1<sup>a</sup>* circled in red on the third staff.  
- *Fagot 2<sup>a</sup>* circled in red on the fourth staff.  
- *1050* circled in red on the sixth staff.  
- *1080* circled in red on the seventh staff.  
- *1040* circled in red on the eighth staff.  
- *1050* circled in red on the ninth staff.  
- *1060* circled in red on the tenth staff.  
The score includes dynamic markings such as *mf* and *p*, and various musical notations including notes, rests, and slurs. There are also handwritten 'X' marks and some large 'so' markings on the lower staves.

1070 (Obsc.)

Fagot 1<sup>a</sup>

Fagot 2<sup>a</sup>

1090

1100

1130

1120

Fagot 1<sup>a</sup>

1140

Fagot 2<sup>a</sup>

1140

1150





Handwritten musical score with various annotations and markings:

- 1360** (circled in red) with a plus sign (+) above it.
- 1370** (circled in red) with a plus sign (+) above it.
- (Magot 1<sup>a</sup>)** (circled in red) above the staff.
- (Magot 2<sup>a</sup>)** (circled in red) above the staff.
- mp** (mezzo-piano) dynamic marking.
- 1380** (circled in red) with a plus sign (+) above it.
- 1390** (circled in red) with a plus sign (+) above it.
- 1400** (circled in red) with a plus sign (+) above it.
- (Andante 1<sup>a</sup>)** (circled in red) above the staff.
- 1210** (circled in red) above the staff.
- 1220** (circled in red) above the staff.
- 1230** (circled in red) above the staff.
- (Metal 1340)** (circled in red) above the staff.
- (Magot.)** (circled in red) above the staff.

Other markings include 'x' above notes, 'L3' and 'L4' above staves, and various musical notations such as slurs, beams, and rests.



Handwritten musical score on ten staves. The first seven staves contain musical notation with various annotations. Red circles highlight measures with numbers: 1250, 1260, 1270, 1280, and 1290. There are also plus signs and 'x' marks. The eighth staff has the word "sech" written below it. The bottom three staves are empty.



*Fiole*

*Impressions Simfoniques*

del  
Mestre J. Garreta



*Poco a poco* 1.  $\text{♩} = 120$

*Poco a poco senza riguroso compás*

20 30 40 50 60 70

*(Violins 1<sup>st</sup>)*

*(Oboe)* *(Violins 2<sup>nd</sup>)* *(Flute)*





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red annotations are present throughout the score:

- Staff 2: Red circled number 80, a large 'so' written over a rest, and '(Oboc<sup>1<sup>ra</sup></sup>) 90' above the staff.
- Staff 3: Red circled number 90, '(Oboc<sup>2<sup>a</sup></sup>)' above the staff, and '(Fagel)' above the staff.
- Staff 4: Red circled number 100.
- Staff 5: Red circled number 110, '(Klarin<sup>te</sup>)' above the staff, and 'x' above the staff.
- Staff 6: Red circled number 120, '(Oboc)' above the staff, and 'x' above the staff.
- Staff 7: Red circled number 130, 'x' above the staff, and 'x' above the staff.
- Staff 8: Red circled number 140, 'x' above the staff, and 'x' above the staff.
- Staff 9: Red circled number 150, 'x' above the staff, and 'x' above the staff.

The score concludes with a large 'ff' dynamic marking at the bottom right.



# Moderat

Handwritten musical score for 'Moderat'. The score is written on ten staves. The title 'Moderat' is written at the top left. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Red handwritten annotations are present throughout the score, including circled numbers (140, 150, 160, 170, 180, 190, 200, 210, 220) and performance instructions like '(Haut)', '(Haut)', '(Haut)', '(Moderat)', and '(Haut)'. There are also 'x' marks above several staves and a 'mf' marking at the end of the piece.



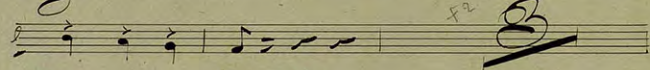
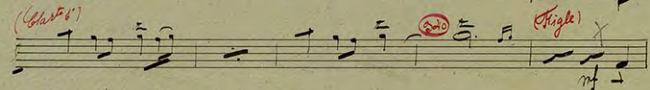
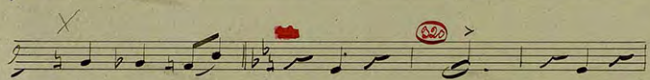
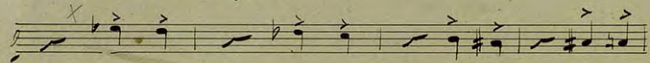
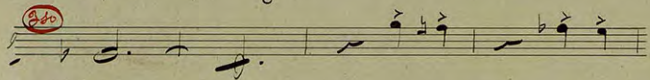
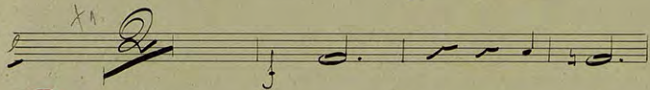
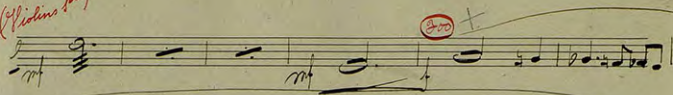
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles highlight specific measures or numbers: 220, 230, 240, 250, 260, 270, and 280. The score is divided into sections by large numbers written above the staves: 3, 2, 6, 9, 9, 5. The word "(Alante)" is written in red ink above the second and fifth staves. There are also handwritten "x" marks above several staves. The bottom of the page contains three empty staves.

N.º



(Violins I<sup>ma</sup>)

200



(Oboe)





Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. Red circles highlight specific measures or notes, and red text provides performance instructions.

Key markings and annotations include:

- Red circles with numbers: 260, 270, 280, 290, 300, 310, 320, 330, 340, 350.
- Red text annotations: *(Forte)*, *(Pia)*, *(Mante)*, *(Mante +)*.
- Other markings: *x*, *x5*, *x1*, *x3*, *+*, *2*, *3*, *4*, *5*.

The score concludes with a signature *N.P.* and a red circular stamp in the bottom right corner.

Handwritten musical score on a page with ten staves. The first staff contains a circled number "160" above a treble clef and a large handwritten note. The second staff contains a circled number "170" above a treble clef and a large handwritten note. The third staff contains the text "Mes poc a poc" followed by a treble clef and a circled number "180" above a treble clef. The fourth and fifth staves contain handwritten musical notation. The remaining six staves are empty.



Mocaut

500 x4

520 x

540 x2

560 x

580

590

(Corns & Tromb)

(Trigle)

(Violina 1a)

A.P.



560 +9 (Slidins 500)

570

580

590

600

610

620

630

640

650

660

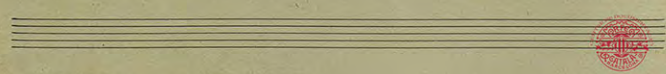
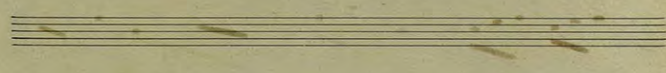
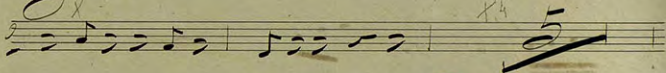
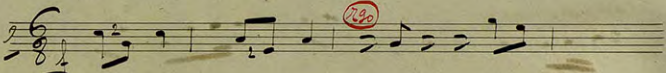
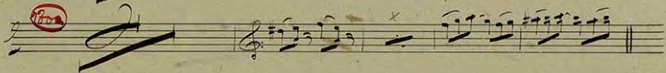
670

680

690

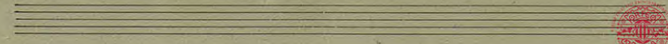
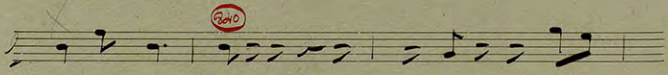
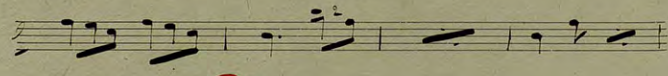
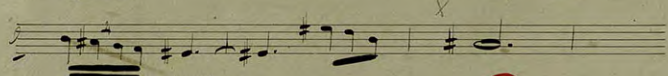
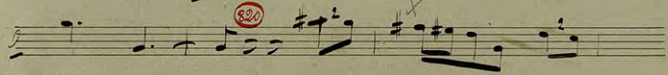
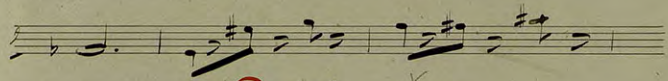
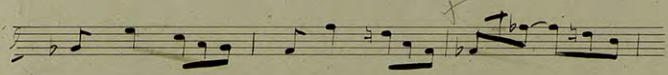
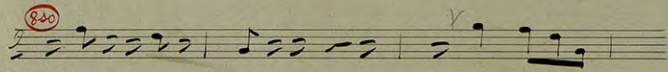
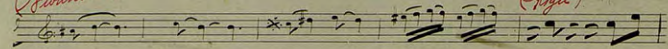
700





*(Fidelius 1<sup>ma</sup>)*

*(Fidelius)*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Red circles highlight specific tempo or dynamic markings: 350, 360, 370 (Hautin), 380 (Hogle), 390, 400, and 400. The score concludes with a signature 'A.O.' in the bottom right corner of the musical staff.



Handwritten musical score for voice and piano. The score consists of ten staves. The first staff contains a vocal line with a circled measure number 1070 and a piano accompaniment. The second staff is labeled "(Voice)" and contains a vocal line with circled measure numbers 1080 and 1090, and a piano accompaniment. The third staff contains a piano accompaniment. The fourth staff contains a piano accompaniment. The fifth staff contains a vocal line with a circled measure number 1040 and a piano accompaniment. The sixth staff contains a vocal line with a circled measure number 1050 and a piano accompaniment. The seventh staff contains a vocal line with a circled measure number 1060 and a piano accompaniment. The eighth staff contains a vocal line with a circled measure number 1070 and a piano accompaniment. The ninth staff contains a vocal line with a circled measure number 1080 and a piano accompaniment. The tenth staff contains a vocal line with a circled measure number 1090 and a piano accompaniment. The score is written in black ink on aged paper. The circled measure numbers are in red ink. The piano accompaniment is written in black ink. The vocal line is written in black ink. The score is for a voice and piano.





Handwritten musical notation on a page with seven staves. The notation includes various notes, rests, and dynamic markings.

- Staff 1: *1180* + *so* | *1180* + *so*
- Staff 2: *1190* + *so* | *1200* + *so*
- Staff 3: *1210* + *so* | *1220* + *so*
- Staff 4: *1230* + 5 | *(Corn. & Tromb.)* *1240* +
- Staff 5: *(Tuba)* | 5
- Staff 6: *1250* + *so*
- Staff 7: *1250* | A.C.



*(Violins 1-2)* *(Viola)*

*mp*

1270

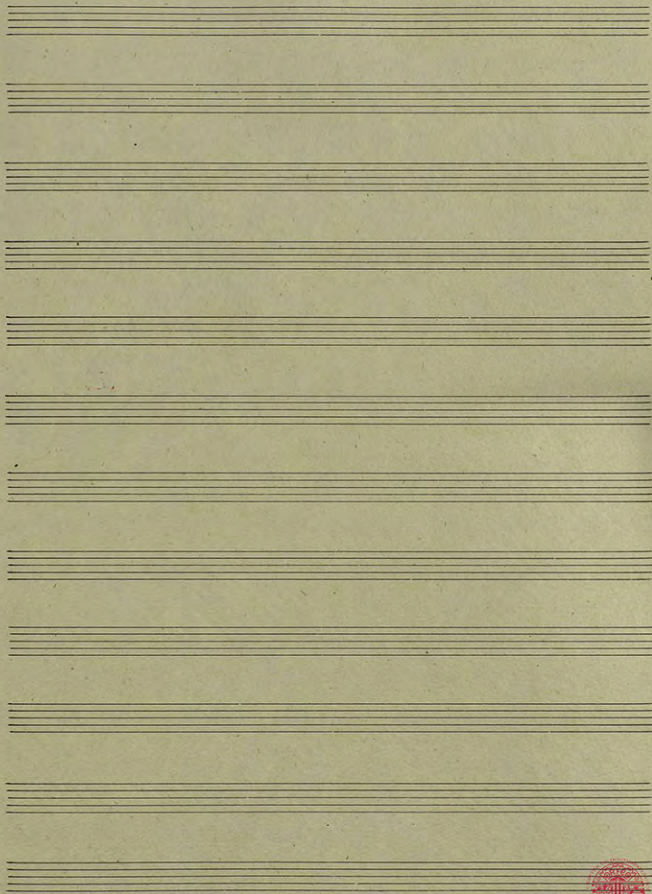
1280

1290

1300

*sch*





Flauta  $\frac{2}{4}$

Impresions Simfoniques

pel

M. J. Gaveta.





Poch a Poc

Sonno Ingle's

Violin I 40

Oboe I 40

Clarinet 50

Flute 50

Oboe I 60

Clarinet 60

Horns 70

Flute 70

Violin I 80

Clarinet 80

crepusc. Poc



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers are present: 90, 100, 110, 120, 130, and 140. Other markings include 'x', 'mf', 'p', and 'Moderato'. The score concludes with a double bar line, the word 'Moderato', a key signature change to two flats, a time signature of 8, and the number '110'. There are also some handwritten notes like 'V.' and 'mf'.



Clarinets 1 & 2

Klause

Klause

Klause

Klause

Klause

Klause





Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Red circles highlight specific measures with the number '230'. There are also handwritten 'x' marks and 'mp' markings. The bottom of the page shows empty staves.





Handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings. Red circles highlight specific measures with numbers 220, 250, and 280. There are also handwritten annotations like 'x1', 'x2', 'x3', 'x6', 'Hauts.', and 'Andino 45'. The bottom of the page shows empty staves and a red circular stamp.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight measure numbers 320, 321, 322, and 330. There are also handwritten 'x' marks and a '5' at the end of the eighth staff. The bottom of the page shows empty staves.



Clarineti<sup>1</sup>

Marta. X

The image shows a handwritten musical score for Clarinet 1, consisting of ten staves of music. The score is written in black ink on aged paper. At the top left, the instrument is identified as 'Clarineti<sup>1</sup>' and the name 'Marta.' is written in red ink. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Several measures are marked with a circled number in red ink: 370, 380, and 390. There are also several 'X' marks scattered throughout the score, likely indicating specific performance instructions or corrections. The bottom of the page features five empty staves.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with the number '200'. A large '2' is written above the second staff, and a '9' is written below the ninth staff. The piece concludes with the initials 'N.C.' on the final staff.





Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations are present throughout the score, including circled numbers (140, 150, 160, 170, 180) and instrument names (Violino I, Flauto, Oboe). The score concludes with a double bar line on the tenth staff.

Violino I.  
Flauto  
Oboe  
Flauto  
mp crescent  
poco a poco

140  
150  
160  
170  
180



Handwritten musical score for a symphony orchestra. The score is written on ten staves. The first staff is labeled "Orquestra" and features a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. Various measures are circled in red, with numbers written inside the circles: 500, 590, 600, 620, 630, 640, 650, and 660. The score includes several dynamic markings and performance instructions in red ink: "Violins I 2x", "Violins II 2x", "Hauts", and "Hauts". The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a large, stylized flourish.

N.B.



Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, often with multiple beams and slurs. Red annotations are present throughout:

- 570 (circled) above the first staff.
- 580 (circled) above the third staff.
- 590 (circled) above the fourth staff.
- 600 (circled) above the fifth staff.
- 610 (circled) above the sixth staff.
- 620 (circled) above the seventh staff.
- 630 (circled) above the eighth staff.
- 640 (circled) above the ninth staff.

Other markings include 'x' above various notes, 'x1', 'x3', and 'x4' indicating multi-measure rests or specific rhythmic values. The word 'Allegro' is written in red above the seventh staff, and 'Oboe' is written in red above the eighth staff. The score concludes with several empty staves at the bottom.





Handwritten musical score for Oboe, Flute, and Horn. The score is written on ten staves. The instruments are labeled in red ink: Oboe, Flute, and Corno Inglés. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles containing numbers (650, 660, 670, 680, 690) are placed above the staves, likely indicating measure numbers or rehearsal marks. There are also handwritten annotations like 'x1', 'x2', 'x3', 'x4', 'x5', 'x6', 'x7', 'x8', 'x9', 'x10', 'x11', 'x12', 'x13', 'x14', 'x15', 'x16', 'x17', 'x18', 'x19', 'x20', 'x21', 'x22', 'x23', 'x24', 'x25', 'x26', 'x27', 'x28', 'x29', 'x30', 'x31', 'x32', 'x33', 'x34', 'x35', 'x36', 'x37', 'x38', 'x39', 'x40', 'x41', 'x42', 'x43', 'x44', 'x45', 'x46', 'x47', 'x48', 'x49', 'x50', 'x51', 'x52', 'x53', 'x54', 'x55', 'x56', 'x57', 'x58', 'x59', 'x60', 'x61', 'x62', 'x63', 'x64', 'x65', 'x66', 'x67', 'x68', 'x69', 'x70', 'x71', 'x72', 'x73', 'x74', 'x75', 'x76', 'x77', 'x78', 'x79', 'x80', 'x81', 'x82', 'x83', 'x84', 'x85', 'x86', 'x87', 'x88', 'x89', 'x90', 'x91', 'x92', 'x93', 'x94', 'x95', 'x96', 'x97', 'x98', 'x99', 'x100'. The score is written in black ink on aged paper.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight measure numbers: 740, 750, 760, 770, 780, 790, 800, 810, and 820. The word "Haut" is written in red above the third staff. The word "Violino II" is written in red above the second staff. The word "FA" is written in black above the fifth staff. There are several "X" marks and other annotations throughout the score.



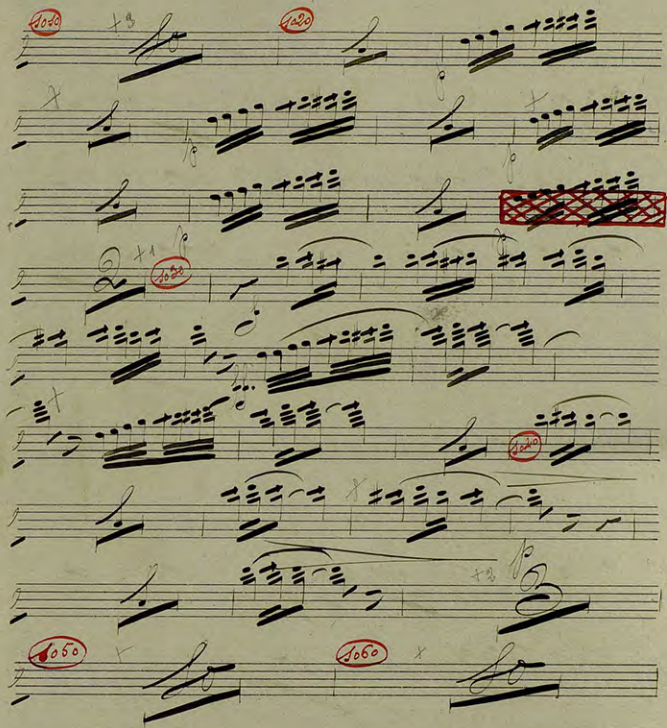
Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, often with multiple beams and slurs. A large 'X' is written at the top left. A circled '980' is present on the third staff. A circled '920' is on the sixth staff. A circled '950' is on the eighth staff. The bottom two staves contain large numbers '5' and '8' with horizontal lines through them, and a circled '960' on the left. The word 'al ojo' is written on the second staff. A red stamp is visible in the bottom right corner of the page.

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and rests. Several measures are marked with a circled 'X' in red ink. There are also circled numbers in red ink: '970' on the first staff, '980' on the third staff, '990' on the sixth staff, and '1000' on the seventh staff. A large circled '3' is written at the end of the tenth staff. The manuscript shows signs of age and use, with some ink bleed-through and corrections.





Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. Several instances of the word "Solo" are circled in red ink. A section of the score on the third staff is crossed out with a red lattice pattern. There are also some handwritten annotations like "x" and "p".





(Oboe) ~~solo~~

x Klavier

1089

~~1090~~ 1090

1100

1110

(Oboe)

1120

1130

1140

1150

1160



Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamics, and performance instructions. Red circles highlight specific measures with numbers: 1190, 1200, 1210, 1220, 1230, 1240, 1250, and 1260. Performance markings include *mp.*, *Alto f*, *Alto sf*, *g. alt.*, and *N.C.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes large slurs and rests.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various performance markings. Key markings include:

- mp* (mezzo-piano) in the second staff.
- ff* (fortissimo) in the third staff.
- 8<sup>a</sup> alta* (8th staff) and *8<sup>a</sup> alta* (9th staff).
- 8<sup>a</sup> alta* (10th staff).
- 8<sup>a</sup> alta* (11th staff).
- 8<sup>a</sup> alta* (12th staff).
- 8<sup>a</sup> alta* (13th staff).
- 8<sup>a</sup> alta* (14th staff).
- 8<sup>a</sup> alta* (15th staff).
- 8<sup>a</sup> alta* (16th staff).
- 8<sup>a</sup> alta* (17th staff).
- 8<sup>a</sup> alta* (18th staff).
- 8<sup>a</sup> alta* (19th staff).
- 8<sup>a</sup> alta* (20th staff).
- 8<sup>a</sup> alta* (21st staff).
- 8<sup>a</sup> alta* (22nd staff).
- 8<sup>a</sup> alta* (23rd staff).
- 8<sup>a</sup> alta* (24th staff).
- 8<sup>a</sup> alta* (25th staff).
- 8<sup>a</sup> alta* (26th staff).
- 8<sup>a</sup> alta* (27th staff).
- 8<sup>a</sup> alta* (28th staff).
- 8<sup>a</sup> alta* (29th staff).
- 8<sup>a</sup> alta* (30th staff).
- 8<sup>a</sup> alta* (31st staff).
- 8<sup>a</sup> alta* (32nd staff).
- 8<sup>a</sup> alta* (33rd staff).
- 8<sup>a</sup> alta* (34th staff).
- 8<sup>a</sup> alta* (35th staff).
- 8<sup>a</sup> alta* (36th staff).
- 8<sup>a</sup> alta* (37th staff).
- 8<sup>a</sup> alta* (38th staff).
- 8<sup>a</sup> alta* (39th staff).
- 8<sup>a</sup> alta* (40th staff).
- 8<sup>a</sup> alta* (41st staff).
- 8<sup>a</sup> alta* (42nd staff).
- 8<sup>a</sup> alta* (43rd staff).
- 8<sup>a</sup> alta* (44th staff).
- 8<sup>a</sup> alta* (45th staff).
- 8<sup>a</sup> alta* (46th staff).
- 8<sup>a</sup> alta* (47th staff).
- 8<sup>a</sup> alta* (48th staff).
- 8<sup>a</sup> alta* (49th staff).
- 8<sup>a</sup> alta* (50th staff).
- 8<sup>a</sup> alta* (51st staff).
- 8<sup>a</sup> alta* (52nd staff).
- 8<sup>a</sup> alta* (53rd staff).
- 8<sup>a</sup> alta* (54th staff).
- 8<sup>a</sup> alta* (55th staff).
- 8<sup>a</sup> alta* (56th staff).
- 8<sup>a</sup> alta* (57th staff).
- 8<sup>a</sup> alta* (58th staff).
- 8<sup>a</sup> alta* (59th staff).
- 8<sup>a</sup> alta* (60th staff).
- 8<sup>a</sup> alta* (61st staff).
- 8<sup>a</sup> alta* (62nd staff).
- 8<sup>a</sup> alta* (63rd staff).
- 8<sup>a</sup> alta* (64th staff).
- 8<sup>a</sup> alta* (65th staff).
- 8<sup>a</sup> alta* (66th staff).
- 8<sup>a</sup> alta* (67th staff).
- 8<sup>a</sup> alta* (68th staff).
- 8<sup>a</sup> alta* (69th staff).
- 8<sup>a</sup> alta* (70th staff).
- 8<sup>a</sup> alta* (71st staff).
- 8<sup>a</sup> alta* (72nd staff).
- 8<sup>a</sup> alta* (73rd staff).
- 8<sup>a</sup> alta* (74th staff).
- 8<sup>a</sup> alta* (75th staff).
- 8<sup>a</sup> alta* (76th staff).
- 8<sup>a</sup> alta* (77th staff).
- 8<sup>a</sup> alta* (78th staff).
- 8<sup>a</sup> alta* (79th staff).
- 8<sup>a</sup> alta* (80th staff).
- 8<sup>a</sup> alta* (81st staff).
- 8<sup>a</sup> alta* (82nd staff).
- 8<sup>a</sup> alta* (83rd staff).
- 8<sup>a</sup> alta* (84th staff).
- 8<sup>a</sup> alta* (85th staff).
- 8<sup>a</sup> alta* (86th staff).
- 8<sup>a</sup> alta* (87th staff).
- 8<sup>a</sup> alta* (88th staff).
- 8<sup>a</sup> alta* (89th staff).
- 8<sup>a</sup> alta* (90th staff).
- 8<sup>a</sup> alta* (91st staff).
- 8<sup>a</sup> alta* (92nd staff).
- 8<sup>a</sup> alta* (93rd staff).
- 8<sup>a</sup> alta* (94th staff).
- 8<sup>a</sup> alta* (95th staff).
- 8<sup>a</sup> alta* (96th staff).
- 8<sup>a</sup> alta* (97th staff).
- 8<sup>a</sup> alta* (98th staff).
- 8<sup>a</sup> alta* (99th staff).
- 8<sup>a</sup> alta* (100th staff).

Red circled numbers (1270, 1280, 1290, 1300) are present in the score. The signature *M. Mayfi* is written at the bottom of the page. The word *sch* is written in the 17th staff. The word *loco* is written in the 18th staff. The word *mp* is written in the 2nd staff. The word *ff* is written in the 3rd staff. The word *8<sup>a</sup> alta* is written in the 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th staff. The word *sch* is written in the 17th staff. The word *loco* is written in the 18th staff. The word *mp* is written in the 2nd staff. The word *ff* is written in the 3rd staff. The word *8<sup>a</sup> alta* is written in the 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th staff.





Alto 2<sup>a</sup>

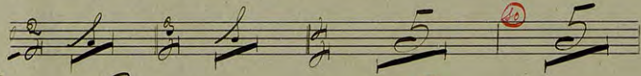
Impresions Simfonicas

per  
M<sup>re</sup> J. Garreta.



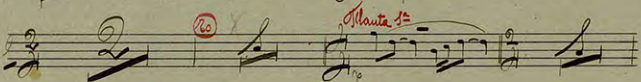
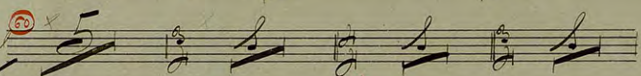
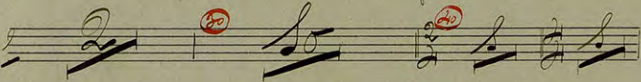
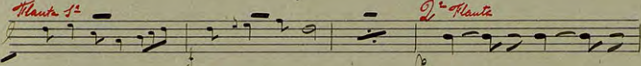


*(See à l'op sans riguros combas)*

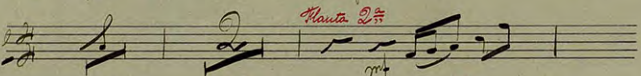


*Flauta 1<sup>a</sup>*

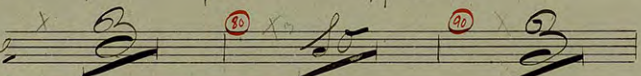
*2<sup>a</sup> Flauta*



*Flauta 1<sup>a</sup>*

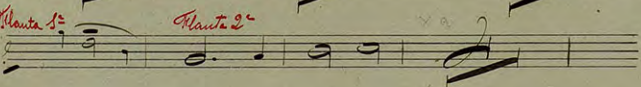


*Flauta 2<sup>a</sup>*



*Flauta 1<sup>a</sup>*

*Flauta 2<sup>a</sup>*



Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles with numbers (110, 120, 130, 140, 150, 160, 170, 180, 190, 200) are placed throughout the score, likely indicating measure numbers or rehearsal marks. The word "Moderato" is written on the fourth staff. The word "Hautbois" is written in red ink at the top right and bottom right of the page. The score concludes with a double bar line and a repeat sign.



Handwritten musical score for voice and piano. The score consists of ten staves. The music is written in a single system with various annotations in red ink.

Annotations include:

- Measure numbers in red circles: 220, 240, 250, 260, 270, 280, 290, 300, 320, 330.
- Handwritten notes: *Klante 2<sup>a</sup>*, *1<sup>a</sup> Klante.*, *Klante 1<sup>a</sup>*, *Klante 2<sup>a</sup>*.
- Performance markings: *mf*, *f*, *p*, *sf*.
- Other markings: *X*, *x1*, *x4*, *x5*, *x6*, *x7*, *x8*, *x9*, *x10*, *x11*, *x12*, *x13*, *x14*.

The score includes melodic lines with notes, rests, and slurs, as well as piano accompaniment with chords and arpeggios. The key signature has one flat (B-flat), and the time signature is 2/4.





*Haut. 1<sup>a</sup>*      *Haut. 2<sup>a</sup>*

370

380

390

400

410

420

430

440

*Haut. 1<sup>a</sup>*

*Haut. 2<sup>a</sup>*

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

1010

1020

1030

1040

1050

1060

1070

1080

1090

1100

1110

1120

1130

1140

1150

1160

1170

1180

1190

1200

1210

1220

1230

1240

1250

1260

1270

1280

1290

1300

1310

1320

1330

1340

1350

1360

1370

1380

1390

1400

1410

1420

1430

1440

1450

1460

1470

1480

1490

1500

1510

1520

1530

1540

1550

1560

1570

1580

1590

1600

1610

1620

1630

1640

1650

1660

1670

1680

1690

1700

1710

1720

1730

1740

1750

1760

1770

1780

1790

1800

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1920

1930

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1970

1980

1990

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2010

2020

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2060

2070

2080

2090

2100

2110

2120

2130

2140

2150

2160

2170

2180

2190

2200

2210

2220

2230

2240

2250

2260

2270

2280

2290

2300

2310

2320

2330

2340

2350

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2800

2810

2820

2830

2840

2850

2860

2870

2880

2890

2900

2910

2920

2930

2940

2950

2960

2970

2980

2990

3000

3010

3020

3030

3040

3050

3060

3070

3080

3090

3100

3110

3120

3130

3140

3150

3160

3170

3180

3190

3200

3210

3220

3230

3240

3250

3260

3270

3280

3290

3300

3310

3320

3330

3340

3350

3360

3370

3380

3390

3400

3410

3420

3430

3440

3450

3460

3470

3480

3490

3500

3510

3520

3530

3540

3550

3560

3570

3580

3590

3600

3610

3620

3630

3640

3650

3660

3670

3680

3690

3700

3710

3720

3730

3740

3750

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3770

3780

3790

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3820

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3840

3850

3860

3870

3880

3890

3900

3910

3920

3930

3940

3950

3960

3970

3980

3990

4000

4010

4020

4030

4040

4050

4060

4070

4080

4090

4100

4110

4120

4130

4140

4150

4160

4170

4180

4190

4200

4210

4220

4230

4240

4250

4260

4270

4280

4290

4300

4310

4320

4330

4340

4350

4360

4370

4380

4390

4400

4410

4420

4430

4440

4450

4460

4470

4480

4490

4500

4510

4520

4530

4540

4550

4560

4570

4580

4590

4600

4610

4620

4630

4640

4650

4660

4670

4680

4690

4700

4710

4720

4730

4740

4750

4760

4770

4780

4790

4800

4810

4820

4830

4840

4850

4860

4870

4880

4890

4900

4910

4920

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4940

4950

4960

4970

4980

4990

5000

5010

5020

5030

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5100

5110

5120

5130

5140

5150

5160

5170

5180

5190

5200

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9990

10000





Handwritten musical score, first system. Includes circled numbers 450, 490, and 270. A section of the score is crossed out with a red hatched pattern.

Handwritten musical score, second system. Includes circled numbers 490, 500, 510, 520, and 530. Annotations include "Mogut", "Violines 1<sup>a</sup>", and "Altaute 2<sup>a</sup>".

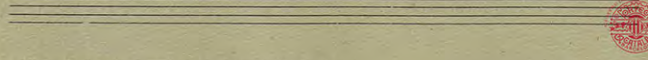
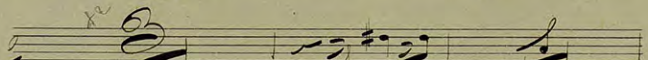
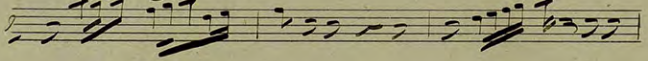
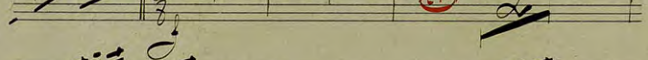
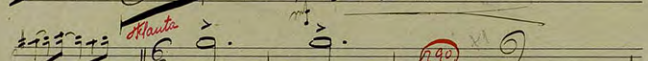
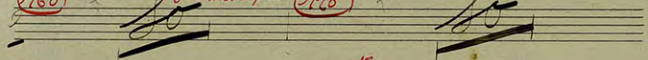
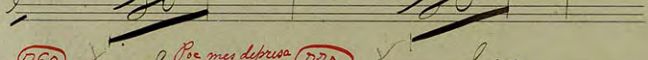
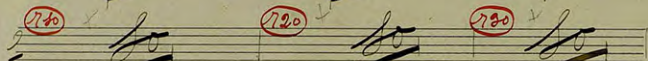
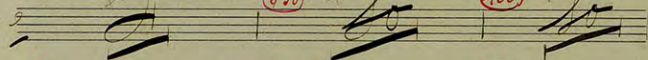
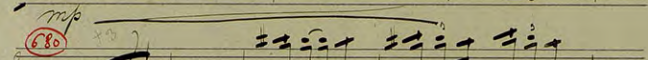
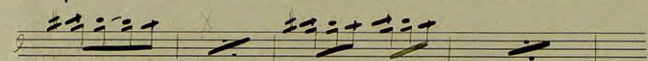
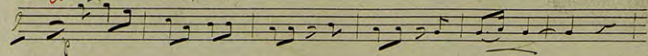


Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers are placed above or below notes, likely indicating fingerings or specific performance instructions. The notes are often beamed together in groups. Some staves have a large '2' or '3' written above them, possibly indicating a measure repeat or a specific rhythmic pattern. The final staff ends with the initials 'N. C.'.

Red circled numbers in the score: 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660.



670 Oboe



Poco mes depresso

Violines I<sup>o</sup>

Altauta



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers are placed above several staves, and some staves are crossed out with a diagonal line.

Staff 1:  $800$   $+ a$   $840$   $+2$

Staff 2:  $x b$

Staff 3:  $820$   $+$

Staff 4:  $+$

Staff 5:  $880$   $+$

Staff 6:  $x a$   $x$

Staff 7:  $840$   $2$

Staff 8:  $x$   $5$

Staff 9:  $850$   $x$   $860$   $+3$   $8$   $N.P.$





Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Several measures are marked with circled numbers in red ink: 870, 871, 872, 890, 900, 900, 900, 900, and 900. The score is divided into sections, with the lower part labeled "(Obes)" and "Hauts 2". The notation includes various rhythmic values and articulation marks.



Handwritten musical score with ten staves. The notation includes notes, rests, and dynamic markings. Red circles highlight measure numbers 1050 through 1180. A red 'x' is placed above many measures. The word 'Vautin' is written in red on the fifth staff. The word '(Oboe)' is written in red above the third staff. The word 'mf' appears on the fifth and sixth staves. The notes are mostly whole notes with stems pointing upwards.

H.P.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles highlight specific measures with numbers: 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, and 1280. The score is annotated with red ink, including the words "Mante 1<sup>a</sup> alb.", "Mante 2<sup>a</sup>", and "no". There are also handwritten "X" marks above several notes. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Some measures are crossed out with diagonal lines. The bottom of the page features a red circular stamp and two lines of empty musical staves.



Handwritten musical score on ten staves. The first two staves contain a melodic line with a circled number "129" in the first measure. The third staff shows a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The fourth staff contains a bass clef with a large "2" and a "sch" marking. The signature "Mr. Mayol" is written at the end of the fourth staff. The remaining six staves are empty.





Carpe 15 lrs

Flauti

Impressions Simfoniques

del  
Mestre J. Garreta

per Temps =

Facet =

Violoncello

500

540

490

520

550

(Violino 1a)

(Flauti)

mf.

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, often with multiple beams and slurs, and various accidentals. Red circles containing numbers (520, 550, 560, 580, 590) are placed at specific points in the score. Some staves have 'x' marks above them. The bottom of the page shows empty staves and a red circular stamp.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Red circles with numbers are placed above various measures, and red 'x' marks are placed above some staves. The score is divided into sections by red annotations: *(Alto 1<sup>a</sup>)* at the beginning, *(Alto 2<sup>a</sup>)* on the third staff, and *(Alto 1<sup>a</sup>)* on the seventh staff. The music features a mix of melodic lines and dense, multi-measure rests.

Red circled numbers above the staves: 600, 620, 640, 650, 670, 690, 710, 720, 740, 760.

Red 'x' marks above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Red annotations: *(Alto 1<sup>a</sup>)*, *(Alto 2<sup>a</sup>)*, *(Alto 1<sup>a</sup>)*.





Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 740, 750, 760, 770, 780, 790, and 800. Annotations in red ink include "(Violins 2<sup>a</sup>)" and "(Chant & alto)". There are also handwritten 'x' marks and '8=' markings. The score is written on aged paper with some ink bleed-through from the reverse side.

Four empty musical staves at the bottom of the page, intended for further notation.



Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, often with multiple beams and slurs. Several staves contain circled numbers: 820 (top staff), 820 (fourth staff), and 820 (seventh staff). A circled 'X' is present on the fourth staff. A large red horizontal bar obscures the fifth staff. The score concludes with a hatched box on the tenth staff.



8<sup>o</sup>

8<sup>o</sup> X low **840** 8<sup>o</sup>

8<sup>o</sup>

8<sup>o</sup> low X

**850** X **860** + 3

(Alantini) 8<sup>o</sup> (Alantini) **870**

8<sup>o</sup>

8<sup>o</sup>

8<sup>o</sup> **880** X

2





Handwritten musical score for Oboe and Clarinet. The score consists of ten staves. The first three staves are for Oboe, and the last three are for Clarinet. The middle four staves are for Oboe. The score includes various annotations in red ink, including dynamic markings like *Alanti* and *Ad*, and tempo markings like *And* and *Allegro*. There are also handwritten notes like "X" and "82" and circled numbers like "890", "900", "1020", and "1020". The score is written in a cursive style with many slurs and ties.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The notes are often written as slanted lines or 'so' characters, possibly representing a specific instrument or vocal line. The score is divided into two systems of five staves each.

Key markings and annotations include:

- Red circled numbers: 1040, 1050, 1060, 1080, 1100, 1120, 1140, 1150, 1160, 1170.
- Dynamic markings: *(Forte)*, *(Pianissimo)*.
- Other markings: *8+*, *82*, *8+*, *8+*, *8+*.



*(Flauts 1<sup>a</sup>)*

*(Flauti)*

1180

1190

1200

1210

1220

*(Flauts 1<sup>a</sup> 2<sup>a</sup>)*

1230

1240

1250

1260

*(Flauts 1<sup>a</sup> 2<sup>a</sup>)*

*(Flauti 2<sup>a</sup> alt.)*



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Four measures are circled in red with the numbers 1270, 1280, 1290, and 1300. The score ends with several empty staves.





Obra 1<sup>era</sup>

Impresions Simfoniques

pel  
Mestre J. Garreta.





Handwritten musical score for Violins I and Oboe. The score is written on ten staves. The first staff is the Violins I part, and the second staff is the Oboe part. The score includes various musical notations such as notes, rests, and dynamics. Red annotations are present throughout the score, including circled numbers (20, 30, 40, 50) and instrument names (Violins I, Oboe). The score is divided into measures by vertical bar lines. The first staff has a 2/4 time signature. The second staff has a 3/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 2/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 2/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 2/4 time signature. The tenth staff has a 3/4 time signature.

Violins I<sup>2</sup>

Oboe

20

20

30

30

Violins I<sup>40</sup>

Oboe

50



Handwritten musical score for Clarinet and Oboe. The score consists of ten staves. The first staff is a grand staff with a treble clef and a bass clef. The second staff is labeled "Clarinet 1<sup>a</sup>" in red ink. The third staff is labeled "Oboe" in red ink. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. Three measures are circled in red: measure 60 on the first staff, measure 70 on the second staff, and measure 80 on the fourth staff. The score ends with a large "2" and "N.C." on the tenth staff.



X

100

*mp*

110

120

130

*Moderato*

X





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight measures 140, 150, 160, and 180. There are also handwritten 'x' marks and a large '2' with a slash on several staves. The score concludes with a signature 'A.C.' and a red circular stamp.



X

190

X

200

X

210

X

220

X

230

X



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. There are several red circles containing numbers: 240, 250, 260, 270, and 280. Some staves have a double bar line with a '2' below it, possibly indicating a second ending or a specific measure count. There are also some handwritten 'x' marks and a 'B' symbol.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. Key features include:

- Staff 1: *mp* dynamic marking.
- Staff 2: A large handwritten '2' and a circled '220'.
- Staff 3: A circled '300' and a large handwritten '30'.
- Staff 4: A circled '300'.
- Staff 5: A circled '320'.
- Staff 6: A circled '320'.
- Staff 7: A circled '320'.
- Staff 8: A circled '330'.

The score concludes with three empty staves at the bottom of the page.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight measure numbers 370, 375, 380, and 390. A red dot is present at the beginning of the eighth staff. The score concludes with a double bar line and a final cadence.





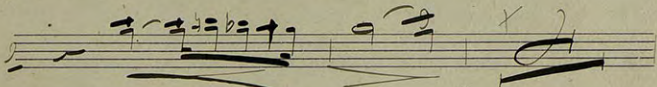
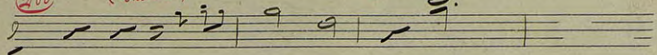
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles contain numbers: 200, 220, 230, 240, 250, and 50. 'X' marks are placed above notes on several staves. The text 'Boc à Boc' is written on the sixth staff. The score concludes with empty staves at the bottom.



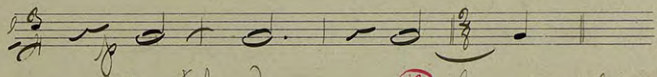
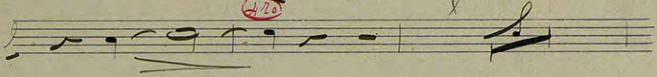
260

(Clarinete)

(Oboe)



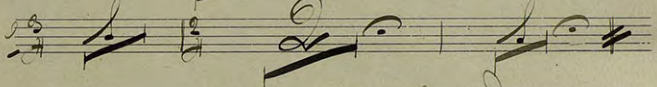
270



Musica per a poc a poc

x 1

280



Leaving.



Handwritten musical score for a piece in G major, 2/4 time. The score consists of ten staves. The first staff is titled "Allegro" and includes a circled number "490" and a "x6" multiplier. The second staff includes a circled number "500" and a "x4" multiplier. The third staff includes a circled number "510" and a "(Cuarto f)" annotation. The fourth staff includes a circled number "520" and a "x" multiplier. The fifth staff includes a circled number "530" and a "x2" multiplier. The sixth staff includes a circled number "540" and a "x" multiplier. The seventh staff includes a circled number "550" and a "x" multiplier. The eighth staff includes a circled number "560" and a "x" multiplier. The ninth staff includes a circled number "570" and a "x" multiplier. The tenth staff includes a circled number "580" and a "x" multiplier. The score is annotated with various performance instructions and multipliers.





Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles containing numbers (560, 570, 590, 600, 620) are placed above the staves, likely indicating measure numbers. There are also red circles with a star symbol. The score is marked with 'x' and 'p' (piano). A large red cross-out is present on the seventh staff. The score concludes with a double bar line and a large '2' time signature.



620

Handwritten musical notation on two staves. The first staff contains a sequence of eighth notes with sharp signs. The second staff contains a sequence of eighth notes, followed by a large '2' with a horizontal line through it, and then a sequence of eighth notes.

650

Handwritten musical notation on two staves. The first staff contains a sequence of eighth notes. The second staff contains a sequence of eighth notes, followed by a large '8' with a horizontal line through it.

660

670

Handwritten musical notation on two staves. The first staff contains a large 'so' with a horizontal line through it. The second staff contains a sequence of eighth notes.

680

Handwritten musical notation on two staves. The first staff contains a large '2' with a horizontal line through it. The second staff contains a large 'so' with a horizontal line through it.

690

Handwritten musical notation on two staves. The first staff contains a sequence of eighth notes. The second staff contains a sequence of eighth notes.

700

Handwritten musical notation on two staves. The first staff contains a large '2' with a horizontal line through it. The second staff contains a sequence of eighth notes.

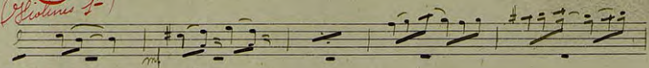
Handwritten musical notation on two staves. The first staff contains a sequence of eighth notes. The second staff contains a sequence of eighth notes.



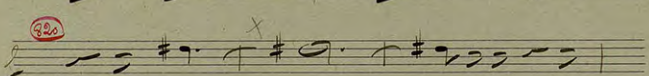
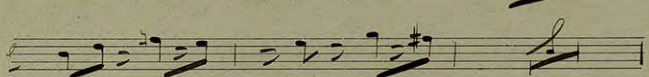
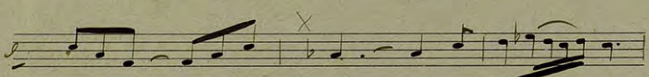
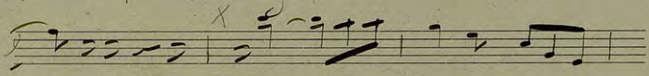
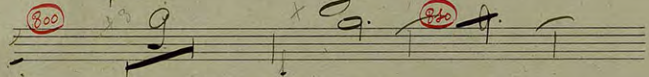
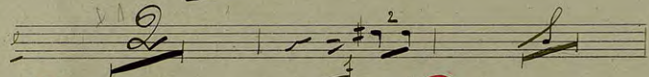
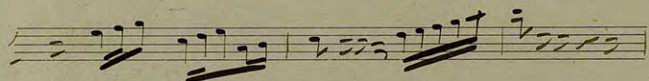
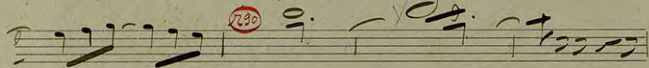
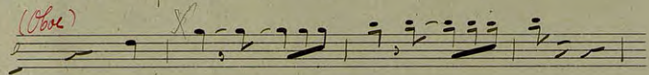
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles highlight specific measures with numbers: 740, 720, 730, 740, 750, and 760. There are also handwritten 'x' marks and a 'mp' marking. The piece concludes with a double bar line and the initials 'A.C.' written below the staves.



(Violines I=)



(Obse)



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with numbers 880, 890, and 850. There are also handwritten 'X' marks and a 'V.C.' marking.





Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Three measures are circled in red and labeled with numbers: 870, 880, and 890. The score concludes with a double bar line and a fermata. There are also some handwritten annotations like 'x' and 'f' scattered throughout the manuscript.



A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Five instances of the word "solo" are circled in red ink, indicating solo passages. The score concludes with a double bar line and a large number "2" written below it. The initials "J.P." are written in the bottom right corner of the page.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Red circled tempo markings: *1050*, *1060*, *1070*, and *1080*.
- Handwritten 'X' marks above several notes.
- Large handwritten '2' with a slash, indicating a double bar line or a specific rhythmic structure.
- Accidentals (sharps and naturals) are used throughout the score.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles highlight specific markings: *1090* (top left), *1100* (second staff), *1110* (third staff), *1120* (fifth staff), and *1130* (seventh staff). The word *Oboe* is written in red above the fourth and sixth staves. The word *Violino 1<sup>o</sup>* is written in red above the third and fifth staves. The word *Adagio* is written in large black script on the second and fifth staves. The word *Allegro* is written in large black script on the seventh staff. There are several 'x' marks above the staves. The bottom of the page shows two empty staves.





Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1: *mp* dynamic marking; measure 4 circled in red with "1150"; measure 5 marked with an "X".
- Staff 2: Measure 2 marked with an "X".
- Staff 3: Measure 1 circled in red with "1160"; measure 5 marked with a "+".
- Staff 4: Measure 3 marked with an "X".
- Staff 5: Measure 4 circled in red with "1170"; measure 6 marked with an "X".
- Staff 6: Measure 4 marked with *mp*; measure 6 marked with an "X".
- Staff 7: Measure 4 circled in red with "1180"; measure 5 marked with an "X".
- Staff 8: Measure 4 marked with an "X".
- Staff 9: Measure 1 circled in red with "1190"; measure 2 marked with an "X".
- Staff 10: Measure 2 circled in red with "1200"; measure 3 marked with an "X".

The final two measures of the piece are marked with a large "6" and the word "Solo" written across the staves.



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. Red circles highlight specific measures with numbers: 12.10, (Oboe) 12.20, 12.30, 12.40, and 12.50. The text "(Oboe)" is written in red above the second staff. The word "Berliner" is written in red above the first staff. Dynamic markings include *mp* and *p*. There are also handwritten numbers 2 and 5, and various symbols like 'x' and 'f'.

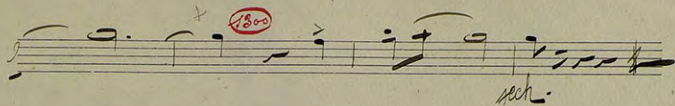


(Andante <sup>1<sup>o</sup></sup>) (1360) (oboe)

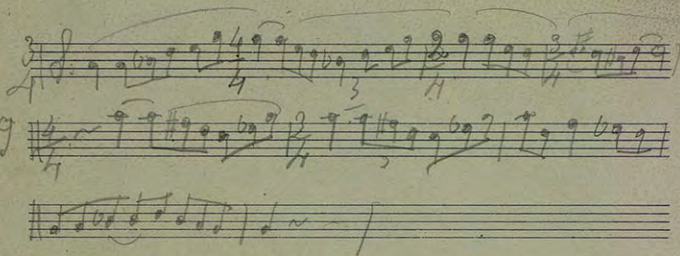
Handwritten musical score for oboe, featuring ten staves of music. The score includes various annotations and tempo markings:

- Staff 1: (Andante <sup>1<sup>o</sup></sup>) (1360) (oboe)
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: (1370)
- Staff 5: *f*
- Staff 6: (1380)
- Staff 7: *f*
- Staff 8: *f* (1390)
- Staff 9: *f*
- Staff 10: *f*









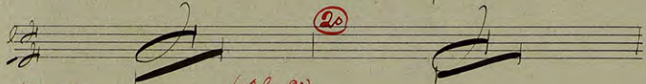
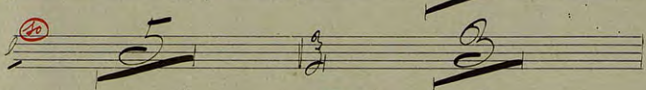
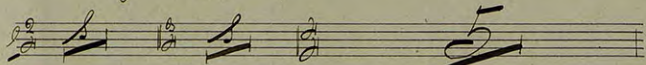
Obra 2<sup>a</sup>

Impresions Simfoniques

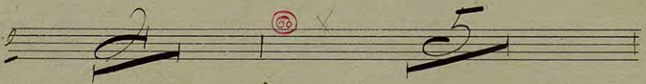
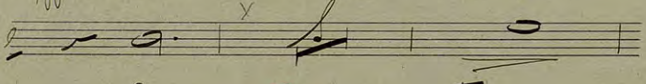
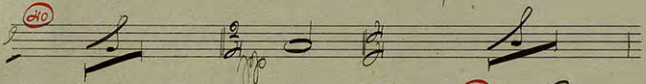
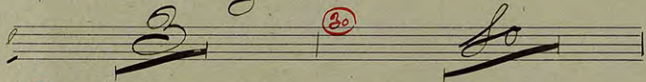
del  
Maestro J. Garreta.



*Poe a poc y senza riguros compas*



*(Oboe 1<sup>o</sup>)* *(Oboe 2<sup>o</sup>)*









Handwritten musical score for Oboe 1<sup>st</sup> and Oboe 2<sup>nd</sup>. The score is written on ten staves. The tempo is marked "Moderato" in the third staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and slurs. Red circles with numbers (120, 150, 180) are placed above the staves, likely indicating tempo markings. The word "Moderato" is written in the third staff. The staves are numbered 1 through 10. The score is written in black ink on aged paper.

120 (Oboe 1<sup>st</sup>) (Oboe 2<sup>nd</sup>)

180

Moderato

(Oboe 1<sup>st</sup>) 150

(Oboe 2<sup>nd</sup>)

160 120

180

180



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. There are several red circles containing the number "200" and a red circle containing "200" with a plus sign. A large "2" is written in the upper right. A large "X1" is written in the lower left. The score concludes with the initials "A.P." and a large flourish.



Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings. Red circles highlight measure numbers 250, 260, 270, 290, and 300. Handwritten labels in red ink identify instruments: "Violins I", "Violins II", "Oboe 2", and "No. 1". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "mp".







240  
(Oboc 1<sup>ra</sup>)

(Oboc 2<sup>na</sup>)

240

245

240

(Oboc 1<sup>ra</sup>)

(Oboc 2<sup>na</sup>)

250

(Clarin 1<sup>er</sup>)

260

(Oboc 2<sup>na</sup>)

270

*mus. poc i poc*

280



Musical score for **Allegretto** in G major, 3/4 time. The score is handwritten and includes several performance markings:

- 490** (circled in red) above the first measure.
- 500** (circled in red) above the second measure.
- 520** (circled in red) above the third measure.
- 530** (circled in red) above the fourth measure.
- 540** (circled in red) above the fifth measure.
- 550** (circled in red) above the sixth measure.
- 560** (circled in red) above the seventh measure.
- 570** (circled in red) above the eighth measure.
- 580** (circled in red) above the ninth measure.
- 590** (circled in red) above the tenth measure.
- 600** (circled in red) above the eleventh measure.
- 610** (circled in red) above the twelfth measure.
- 620** (circled in red) above the thirteenth measure.
- 630** (circled in red) above the fourteenth measure.
- 640** (circled in red) above the fifteenth measure.
- 650** (circled in red) above the sixteenth measure.
- 660** (circled in red) above the seventeenth measure.
- 670** (circled in red) above the eighteenth measure.
- 680** (circled in red) above the nineteenth measure.
- 690** (circled in red) above the twentieth measure.
- 700** (circled in red) above the twenty-first measure.
- 710** (circled in red) above the twenty-second measure.
- 720** (circled in red) above the twenty-third measure.
- 730** (circled in red) above the twenty-fourth measure.
- 740** (circled in red) above the twenty-fifth measure.
- 750** (circled in red) above the twenty-sixth measure.
- 760** (circled in red) above the twenty-seventh measure.
- 770** (circled in red) above the twenty-eighth measure.
- 780** (circled in red) above the twenty-ninth measure.
- 790** (circled in red) above the thirtieth measure.
- 800** (circled in red) above the thirty-first measure.
- 810** (circled in red) above the thirty-second measure.
- 820** (circled in red) above the thirty-third measure.
- 830** (circled in red) above the thirty-fourth measure.
- 840** (circled in red) above the thirty-fifth measure.
- 850** (circled in red) above the thirty-sixth measure.
- 860** (circled in red) above the thirty-seventh measure.
- 870** (circled in red) above the thirty-eighth measure.
- 880** (circled in red) above the thirty-ninth measure.
- 890** (circled in red) above the fortieth measure.
- 900** (circled in red) above the forty-first measure.
- 910** (circled in red) above the forty-second measure.
- 920** (circled in red) above the forty-third measure.
- 930** (circled in red) above the forty-fourth measure.
- 940** (circled in red) above the forty-fifth measure.
- 950** (circled in red) above the forty-sixth measure.
- 960** (circled in red) above the forty-seventh measure.
- 970** (circled in red) above the forty-eighth measure.
- 980** (circled in red) above the forty-ninth measure.
- 990** (circled in red) above the fiftieth measure.

The score also includes the following markings:

- Allegretto** (written in red above the first measure).
- Clarinet** (written in red above the second measure).
- (Poco)** (written in red above the third measure).
- (Poco)** (written in red above the fourth measure).
- A. C.** (written in red above the fifth measure).

The score is written on a system of five staves. The first staff contains the title and key signature. The second staff contains the melody. The third staff contains the bass line. The fourth and fifth staves contain the piano accompaniment. The score ends with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: A circled number **540** above the staff.
- Staff 2: A circled number **550** above the staff.
- Staff 3: A circled number **560** above the staff.
- Staff 4: A circled number **570** above the staff, with the text *(Proc 1<sup>er</sup>)* written above it.
- Staff 5: A circled number **580** above the staff, with the text *(Proc 2<sup>o</sup>)* written above it.

Other markings include 'X' symbols above notes, a large stylized 'B' on staff 4, and a large stylized '2' on staff 5. The score concludes with two empty staves at the bottom.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. Red circles highlight specific measures with numbers: 590, 600, 610, 620, 630, and 640. There are also handwritten annotations: a large '2' above the first staff, a '+4' above the second staff, a '5' above the third staff, a '2' above the fourth staff, a '2' above the eighth staff, and a '2' above the ninth staff. The signature 'V.O.' is visible in the bottom right corner of the manuscript.





Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles highlight specific measures with the numbers 650, 660, 670, 680, 690, 700, and 710. Handwritten annotations include 'X' above notes, 'mp' (mezzo-piano) dynamic markings, and a large '2' with a circled '8' in the second staff. The notation is in a single system with a key signature of one sharp (F#).



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight measure numbers 220, 230, 240, 250, 260, 270, and 280. The score features several slurs and dynamic markings such as *mp* and *so*. There are also handwritten annotations in red ink: "(Violines 1<sup>a</sup>)" and "(Oboc. 2<sup>a</sup>)". The piece concludes with the initials "L.P." in the bottom right corner of the first staff.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles containing numbers (790, 800, 810, 820, 830) are placed above specific notes. Small 'x' marks are scattered throughout the score. A large '2' is written above a note on the ninth staff. The manuscript is written in black ink on aged paper.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Red circles highlight measure numbers 840, 850, 860, 870, and 880. A large '3' is written in the first measure of the tenth staff, followed by 'A.C.' in the second measure. The page ends with several empty staves.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several instances of the word "sotto" are circled in red. There are also handwritten annotations such as "x", "x4", and "x7".

Annotations in the score include:

- Red circles containing the word "sotto" at various points.
- Handwritten "x" marks above the first, third, and fourth staves.
- Handwritten "x4" and "x7" next to notes on the fourth and fifth staves.
- Handwritten "g" (grace notes) on the fourth and fifth staves.
- A red underline under a phrase on the sixth staff.



Handwritten musical score with ten staves. The notation includes notes, rests, and dynamic markings. Red circles highlight specific dynamic markings: *ff* (fortissimo), *sfz* (sforzando), *sf* (sforzando), *ffz* (fortissimissimo), *ffo* (fortissimo), *ff* (fortissimo), *ffz* (sforzando), *ff* (fortissimo), *ffz* (sforzando), and *ff* (fortissimo). The score also features performance instructions such as *(Flauti 3-7)*, *(Oboe 1<sup>o</sup>)*, and *(Oboe 2<sup>o</sup>)*. A large red bracket is drawn under the first three staves. The final staff ends with the initials "d.P." and a large handwritten number "6".



(Clarinet) (Flute 2<sup>a</sup>)

1180

1190

1200

1210

(Flute 2<sup>a</sup>)

1220 (Clarinet)

(Flute 2<sup>a</sup>)

1240

1250

1260

1270

Violini 1<sup>a</sup>

x<sup>3</sup> x x<sup>6</sup> x x<sup>1</sup> x<sup>1</sup> x



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Three red circles highlight the numbers 1280, 1990, and 1900. The word "sich" is written below the sixth staff.





*Trimbani*

*Impresions Simfoniques*

*per*  
*M<sup>re</sup> No<sup>35</sup>*  
*J. Garreta*



*Vol = Re.*

Roc a Roc

Handwritten musical score for 'Roc a Roc'. The score consists of ten staves. The first staff contains the title 'Roc a Roc' and a treble clef. The music is written in a style that includes various note values, rests, and dynamic markings. Red circles with numbers (20, 30, 40, 50, 60, 70, 80, 90, 100) are placed throughout the score, likely indicating measure numbers. The notation is dense and includes some complex rhythmic patterns.



Handwritten musical score with multiple staves. The score includes tempo markings and dynamic markings:

- Tempo:** Moderat
- Dynamic:** *ff* (fortissimo)
- Instrumentation:** (Vn. 1<sup>a</sup>) and (Timp.)
- Measure numbers:** 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

The score features various musical notations including notes, rests, and dynamic markings. Some staves are marked with 'so' and 'ff'. The tempo is marked 'Moderat' and the dynamic is marked 'ff'. The instrumentation includes '(Vn. 1<sup>a</sup>)' and '(Timp.)'. The measure numbers are circled in red.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Red circles with numbers (240, 250, 260, 270, 280, 290, 300, 310, 320) are placed above the staves. Annotations include "Re = Sol." in red ink, "Violino 1 = 2" in red ink, and "(A. imp.)" in red ink. There are also "X" marks and "r2" written on the staves. The score is written in black ink on aged paper.



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers (150, 160, 170, 180, 190, 200, 210, 220, 230, 240) are placed above several staves. A red circle with the number 250 is at the bottom right. The text "Poc a Poc" is written in the middle of the score. A red stamp is visible in the bottom right corner.

150

160

170

180

190

200

210

220

230

240

250

Poc a Poc

250

(Re = Sol = Si)

# Mocaut

(Clarinet 1<sup>a</sup>)

(Ampari)

Handwritten musical score for 'Mocaut'. The score is written on ten staves. The top staff is for Clarinet 1<sup>a</sup> and the bottom staff is for Ampari. The music is in treble clef with a key signature of one sharp (F#). The score includes various notes, rests, and dynamic markings. Red circles with numbers (490, 500, 520, 540, 560, 580, 600, 620) are placed throughout the score, likely indicating measure numbers. The word 'Mocaut' is written in large, stylized letters at the top left. The score ends with a red circular stamp in the bottom right corner.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Red circles with numbers are placed above various notes, likely indicating fingerings or specific performance instructions. The numbers in the circles are: 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280, 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380, 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480, 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580, 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680, 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780, 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880, 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980, 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080, 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 3400, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 3480, 3490, 3500, 3510, 3520, 3530, 3540, 3550, 3560, 3570, 3580, 3590, 3600, 3610, 3620, 3630, 3640, 3650, 3660, 3670, 3680, 3690, 3700, 3710, 3720, 3730, 3740, 3750, 3760, 3770, 3780, 3790, 3800, 3810, 3820, 3830, 3840, 3850, 3860, 3870, 3880, 3890, 3900, 3910, 3920, 3930, 3940, 3950, 3960, 3970, 3980, 3990, 4000, 4010, 4020, 4030, 4040, 4050, 4060, 4070, 4080, 4090, 4100, 4110, 4120, 4130, 4140, 4150, 4160, 4170, 4180, 4190, 4200, 4210, 4220, 4230, 4240, 4250, 4260, 4270, 4280, 4290, 4300, 4310, 4320, 4330, 4340, 4350, 4360, 4370, 4380, 4390, 4400, 4410, 4420, 4430, 4440, 4450, 4460, 4470, 4480, 4490, 4500, 4510, 4520, 4530, 4540, 4550, 4560, 4570, 4580, 4590, 4600, 4610, 4620, 4630, 4640, 4650, 4660, 4670, 4680, 4690, 4700, 4710, 4720, 4730, 4740, 4750, 4760, 4770, 4780, 4790, 4800, 4810, 4820, 4830, 4840, 4850, 4860, 4870, 4880, 4890, 4900, 4910, 4920, 4930, 4940, 4950, 4960, 4970, 4980, 4990, 5000, 5010, 5020, 5030, 5040, 5050, 5060, 5070, 5080, 5090, 5100, 5110, 5120, 5130, 5140, 5150, 5160, 5170, 5180, 5190, 5200, 5210, 5220, 5230, 5240, 5250, 5260, 5270, 5280, 5290, 5300, 5310, 5320, 5330, 5340, 5350, 5360, 5370, 5380, 5390, 5400, 5410, 5420, 5430, 5440, 5450, 5460, 5470, 5480, 5490, 5500, 5510, 5520, 5530, 5540, 5550, 5560, 5570, 5580, 5590, 5600, 5610, 5620, 5630, 5640, 5650, 5660, 5670, 5680, 5690, 5700, 5710, 5720, 5730, 5740, 5750, 5760, 5770, 5780, 5790, 5800, 5810, 5820, 5830, 5840, 5850, 5860, 5870, 5880, 5890, 5900, 5910, 5920, 5930, 5940, 5950, 5960, 5970, 5980, 5990, 6000, 6010, 6020, 6030, 6040, 6050, 6060, 6070, 6080, 6090, 6100, 6110, 6120, 6130, 6140, 6150, 6160, 6170, 6180, 6190, 6200, 6210, 6220, 6230, 6240, 6250, 6260, 6270, 6280, 6290, 6300, 6310, 6320, 6330, 6340, 6350, 6360, 6370, 6380, 6390, 6400, 6410, 6420, 6430, 6440, 6450, 6460, 6470, 6480, 6490, 6500, 6510, 6520, 6530, 6540, 6550, 6560, 6570, 6580, 6590, 6600, 6610, 6620, 6630, 6640, 6650, 6660, 6670, 6680, 6690, 6700, 6710, 6720, 6730, 6740, 6750, 6760, 6770, 6780, 6790, 6800, 6810, 6820, 6830, 6840, 6850, 6860, 6870, 6880, 6890, 6900, 6910, 6920, 6930, 6940, 6950, 6960, 6970, 6980, 6990, 7000, 7010, 7020, 7030, 7040, 7050, 7060, 7070, 7080, 7090, 7100, 7110, 7120, 7130, 7140, 7150, 7160, 7170, 7180, 7190, 7200, 7210, 7220, 7230, 7240, 7250, 7260, 7270, 7280, 7290, 7300, 7310, 7320, 7330, 7340, 7350, 7360, 7370, 7380, 7390, 7400, 7410, 7420, 7430, 7440, 7450, 7460, 7470, 7480, 7490, 7500, 7510, 7520, 7530, 7540, 7550, 7560, 7570, 7580, 7590, 7600, 7610, 7620, 7630, 7640, 7650, 7660, 7670, 7680, 7690, 7700, 7710, 7720, 7730, 7740, 7750, 7760, 7770, 7780, 7790, 7800, 7810, 7820, 7830, 7840, 7850, 7860, 7870, 7880, 7890, 7900, 7910, 7920, 7930, 7940, 7950, 7960, 7970, 7980, 7990, 8000, 8010, 8020, 8030, 8040, 8050, 8060, 8070, 8080, 8090, 8100, 8110, 8120, 8130, 8140, 8150, 8160, 8170, 8180, 8190, 8200, 8210, 8220, 8230, 8240, 8250, 8260, 8270, 8280, 8290, 8300, 8310, 8320, 8330, 8340, 8350, 8360, 8370, 8380, 8390, 8400, 8410, 8420, 8430, 8440, 8450, 8460, 8470, 8480, 8490, 8500, 8510, 8520, 8530, 8540, 8550, 8560, 8570, 8580, 8590, 8600, 8610, 8620, 8630, 8640, 8650, 8660, 8670, 8680, 8690, 8700, 8710, 8720, 8730, 8740, 8750, 8760, 8770, 8780, 8790, 8800, 8810, 8820, 8830, 8840, 8850, 8860, 8870, 8880, 8890, 8900, 8910, 8920, 8930, 8940, 8950, 8960, 8970, 8980, 8990, 9000, 9010, 9020, 9030, 9040, 9050, 9060, 9070, 9080, 9090, 9100, 9110, 9120, 9130, 9140, 9150, 9160, 9170, 9180, 9190, 9200, 9210, 9220, 9230, 9240, 9250, 9260, 9270, 9280, 9290, 9300, 9310, 9320, 9330, 9340, 9350, 9360, 9370, 9380, 9390, 9400, 9410, 9420, 9430, 9440, 9450, 9460, 9470, 9480, 9490, 9500, 9510, 9520, 9530, 9540, 9550, 9560, 9570, 9580, 9590, 9600, 9610, 9620, 9630, 9640, 9650, 9660, 9670, 9680, 9690, 9700, 9710, 9720, 9730, 9740, 9750, 9760, 9770, 9780, 9790, 9800, 9810, 9820, 9830, 9840, 9850, 9860, 9870, 9880, 9890, 9900, 9910, 9920, 9930, 9940, 9950, 9960, 9970, 9980, 9990, 10000.

650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000 1010 1020 1030 1040 1050 1060 1070 1080 1090 1100 1110 1120 1130 1140 1150 1160 1170 1180 1190 1200 1210 1220 1230 1240 1250 1260 1270 1280 1290 1300 1310 1320 1330 1340 1350 1360 1370 1380 1390 1400 1410 1420 1430 1440 1450 1460 1470 1480 1490 1500 1510 1520 1530 1540 1550 1560 1570 1580 1590 1600 1610 1620 1630 1640 1650 1660 1670 1680 1690 1700 1710 1720 1730 1740 1750 1760 1770 1780 1790 1800 1810 1820 1830 1840 1850 1860 1870 1880 1890 1900 1910 1920 1930 1940 1950 1960 1970 1980 1990 2000 2010 2020 2030 2040 2050 2060 2070 2080 2090 2100 2110 2120 2130 2140 2150 2160 2170 2180 2190 2200 2210 2220 2230 2240 2250 2260 2270 2280 2290 2300 2310 2320 2330 2340 2350 2360 2370 2380 2390 2400 2410 2420 2430 2440 2450 2460 2470 2480 2490 2500 2510 2520 2530 2540 2550 2560 2570 2580 2590 2600 2610 2620 2630 2640 2650 2660 2670 2680 2690 2700 2710 2720 2730 2740 2750 2760 2770 2780 2790 2800 2810 2820 2830 2840 2850 2860 2870 2880 2890 2900 2910 2920 2930 2940 2950 2960 2970 2980 2990 3000 3010 3020 3030 3040 3050 3060 3070 3080 3090 3100 3110 3120 3130 3140 3150 3160 3170 3180 3190 3200 3210 3220 3230 3240 3250 3260 3270 3280 3290 3300 3310 3320 3330 3340 3350 3360 3370 3380 3390 3400 3410 3420 3430 3440 3450 3460 3470 3480 3490 3500 3510 3520 3530 3540 3550 3560 3570 3580 3590 3600 3610 3620 3630 3640 3650 3660 3670 3680 3690 3700 3710 3720 3730 3740 3750 3760 3770 3780 3790 3800 3810 3820 3830 3840 3850 3860 3870 3880 3890 3900 3910 3920 3930 3940 3950 3960 3970 3980 3990 4000 4010 4020 4030 4040 4050 4060 4070 4080 4090 4100 4110 4120 4130 4140 4150 4160 4170 4180 4190 4200 4210 4220 4230 4240 4250 4260 4270 4280 4290 4300 4310 4320 4330 4340 4350 4360 4370 4380 4390 4400 4410 4420 4430 4440 4450 4460 4470 4480 4490 4500 4510 4520 4530 4540 4550 4560 4570 4580 4590 4600 4610 4620 4630 4640 4650 4660 4670 4680 4690 4700 4710 4720 4730 4740 4750 4760 4770 4780 4790 4800 4810 4820 4830 4840 4850 4860 4870 4880 4890 4900 4910 4920 4930 4940 4950 4960 4970 4980 4990 5000 5010 5020 5030 5040 5050 5060 5070 5080 5090 5100 5110 5120 5130 5140 5150 5160 5170 5180 5190 5200 5210 5220 5230 5240 5250 5260 5270 5280 5290 5300 5310 5320 5330 5340 5350 5360 5370 5380 5390 5400 5410 5420 5430 5440 5450 5460 5470 5480 5490 5500 5510 5520 5530 5540 5550 5560 5570 5580 5590 5600 5610 5620 5630 5640 5650 5660 5670 5680 5690 5700 5710 5720 5730 5740 5750 5760 5770 5780 5790 5800 5810 5820 5830 5840 5850 5860 5870 5880 5890 5900 5910 5920 5930 5940 5950 5960 5970 5980 5990 6000 6010 6020 6030 6040 6050 6060 6070 6080 6090 6100 6110 6120 6130 6140 6150 6160 6170 6180 6190 6200 6210 6220 6230 6240 6250 6260 6270 6280 6290 6300 6310 6320 6330 6340 6350 6360 6370 6380 6390 6400 6410 6420 6430 6440 6450 6460 6470 6480 6490 6500 6510 6520 6530 6540 6550 6560 6570 6580 6590 6600 6610 6620 6630 6640 6650 6660 6670 6680 6690 6700 6710 6720 6730 6740 6750 6760 6770 6780 6790 6800 6810 6820 6830 6840 6850 6860 6870 6880 6890 6900 6910 6920 6930 6940 6950 6960 6970 6980 6990 7000 7010 7020 7030 7040 7050 7060 7070 7080 7090 7100 7110 7120 7130 7140 7150 7160 7170 7180 7190 7200 7210 7220 7230 7240 7250 7260 7270 7280 7290 7300 7310 7320 7330 7340 7350 7360 7370 7380 7390 7400 7410 7420 7430 7440 7450 7460 7470 7480 7490 7500 7510 7520 7530 7540 7550 7560 7570 7580 7590 7600 7610 7620 7630 7640 7650 7660 7670 7680 7690 7700 7710 7720 7730 7740 7750 7760 7770 7780 7790 7800 7810 7820 7830 7840 7850 7860 7870 7880 7890 7900 7910 7920 7930 7940 7950 7960 7970 7980 7990 8000 8010 8020 8030 8040 8050 8060 8070 8080 8090 8100 8110 8120 8130 8140 8150 8160 8170 8180 8190 8200 8210 8220 8230 8240 8250 8260 8270 8280 8290 8300 8310 8320 8330 8340 8350 8360 8370 8380 8390 8400 8410 8420 8430 8440 8450 8460 8470 8480 8490 8500 8510 8520 8530 8540 8550 8560 8570 8580 8590 8600 8610 8620 8630 8640 8650 8660 8670 8680 8690 8700 8710 8720 8730 8740 8750 8760 8770 8780 8790 8800 8810 8820 8830 8840 8850 8860 8870 8880 8890 8900 8910 8920 8930 8940 8950 8960 8970 8980 8990 9000 9010 9020 9030 9040 9050 9060 9070 9080 9090 9100 9110 9120 9130 9140 9150 9160 9170 9180 9190 9200 9210 9220 9230 9240 9250 9260 9270 9280 9290 9300 9310 9320 9330 9340 9350 9360 9370 9380 9390 9400 9410 9420 9430 9440 9450 9460 9470 9480 9490 9500 9510 9520 9530 9540 9550 9560 9570 9580 9590 9600 9610 9620 9630 9640 9650 9660 9670 9680 9690 9700 9710 9720 9730 9740 9750 9760 9770 9780 9790 9800 9810 9820 9830 9840 9850 9860 9870 9880 9890 9900 9910 9920 9930 9940 9950 9960 9970 9980 9990 10000.

Violino I  
 (Timpani)  
 2 N. 88







(Timpani)

Handwritten musical score for timpani, featuring ten staves. The score includes a tempo marking of 2, a key signature of one sharp (F#), and various notes and rests. Red circles highlight specific notes with numerical values: 1050, 1060, 1070, 1080, 1100, 1120, 1150, 1180, 1190, 1200, 1210, 1220. The notes are mostly quarter notes and half notes, with some rests. The staves are numbered 1 through 10.

(Cob. 1<sup>a</sup>) 1250

1240 (Simpans)

1250

1260

(Violins 1<sup>a</sup>) (Simpans)

1270

1280

1290

1300

sech

Armonia per

Impresions Simfoniques

pel  
M<sup>re</sup> Garreta



*Poc a poc sense rigorós compàs*

*Poc a poc*

*Creixent poc*

20 30 40 50 60 70 80 90

*X*





Handwritten musical score consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles highlight specific measures with numbers 180, 182, 184, 186, and 188. The word "Moderato" is written in the sixth staff, and "(Flauto)" is written in the eighth staff. There are also some handwritten "X" marks above the staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles highlight specific measures or sections, numbered 170, 180, 190, 200, 210, 220, and 230. The score is annotated with 'X' marks and 'so' (sotto) markings. A '2/2' time signature is visible on the fifth staff. The piece concludes with a double bar line on the tenth staff.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with numbers: 250, 260, 270, 280, 290, 300, 310, 320, and 330. The score is annotated with 'x' and 'x4' above notes, and 'Allegro' in red above a section. The final measure of the tenth staff is marked 'A.C.'. The manuscript is written in black ink on aged paper.



(Alcornoque)

Handwritten musical score for Alcornoque, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red circles highlight specific measures with numbers: 210, 250, 260, 270, 280, 290, 300, 310, 320, and 330. The score includes several measures with a large 'so' written over them, indicating a sustained note or a specific performance instruction. The piece concludes with the lyrics 'Poe à Poe' on the final staff. The manuscript is written in black ink on aged paper.





Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and performance markings. Red circles highlight measures 150, 160, 220, and 280. Performance directions include *Allegro* and *Andante*. A large number '14' is written at the top right. The score concludes with a double bar line and repeat dots.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles containing numbers (500, 570, 590, 600, 620, 640, 650, 660, 670, 700, 720) are placed above the notes. Some notes are marked with an 'x' above them. The word 'so' is written in large, bold letters on the lower staves, often with a red circle around the number above it. The score concludes with three empty staves at the bottom.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers are placed above several measures: 760, 761, 750, 760, 720, 780, 790, 800, 860, and 820. Some measures are marked with an 'X' above them. The third staff begins with the handwritten text "(Violin 1<sup>o</sup>)". The manuscript shows signs of age, including some staining and a metal fastener on the right edge.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with numbers 920, 921, 952, and 953. There are also handwritten 'x' marks and a large '5' with a sharp sign. The score ends with 'A.C.' and a large '5'.



(Violin 1<sup>o</sup>)

Handwritten musical score for Violin 1, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with numbers: 880, 890, 900, 910, and 920. There are also 'x' marks above several notes and 'mf' dynamic markings below the staves.



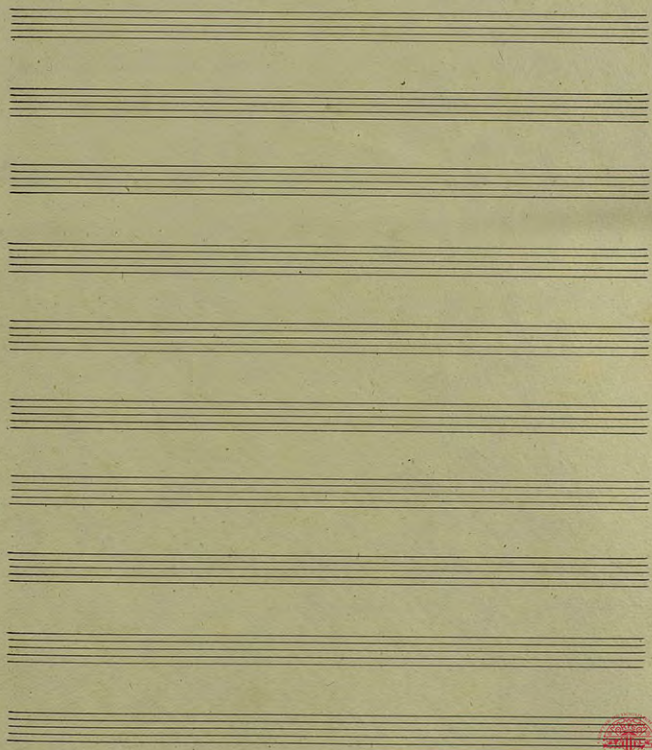
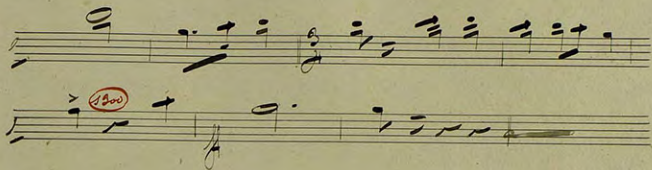
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a *mf* marking. The second staff has a circled number 1050. The third staff has a circled number 1070. The fourth staff has a circled number 1090. The fifth staff has a circled number 1110. The sixth staff has a circled number 1130. The seventh staff has a circled number 1150. The eighth staff has a circled number 1170. The ninth staff has a circled number 1190. The tenth staff has a circled number 1210. Each circled number is followed by a plus sign and a slanted line with a 'so' symbol. There are also several 'x' marks above the notes.



Handwritten musical score for Oboe, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures with circled measure numbers: 1220, 1240, 1250, 1260, 1270, and 1290. The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' and 'y'. The score is written on a system of staves, with some staves containing multiple systems of music.







Tambien 2<sup>a</sup>

Impresions Simfoniques

Opel  
Op. 10<sup>re</sup>  
J. Garreta.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight measures 100, 110, 120, 130, and 150. The word "Moderato" is written in cursive on the seventh staff. The score concludes with a double bar line and a red circular stamp in the bottom right corner.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures or measures with measure numbers: 170, 180, 190, 200, 210, 220, 230, and 240. Some measures are crossed out with a diagonal line. The word "Hante" is written above a measure in the fifth staff. The score concludes with three empty staves at the bottom.

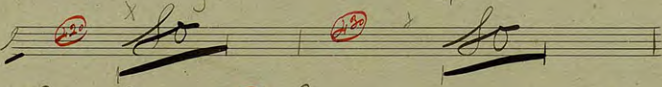
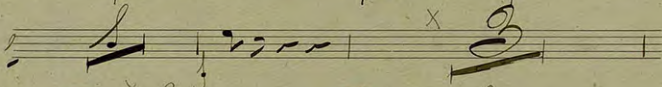
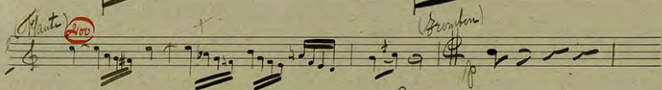
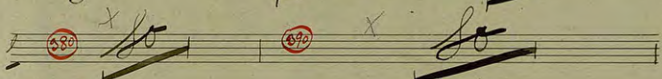
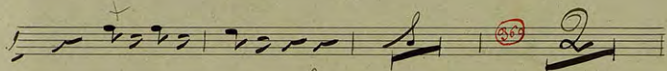
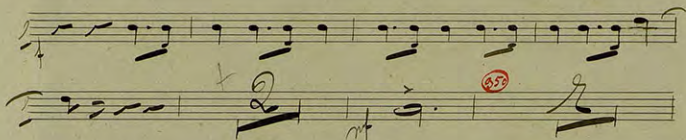
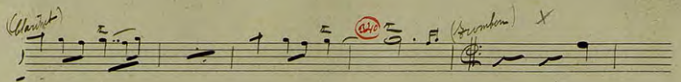


Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: *so* (written above the staff), circled numbers 260 and 270, and a circled 290.
- Staff 2: *(Pianta)* (written above the staff), circled number 290, and a circled 290.
- Staff 3: Circled number 290.
- Staff 4: Circled number 290.
- Staff 5: Circled number 290.
- Staff 6: Circled number 290.
- Staff 7: Circled number 290.
- Staff 8: Circled number 290.
- Staff 9: Circled number 290.
- Staff 10: Circled number 290.

The score concludes with the initials "W. P." at the end of the tenth staff.





Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. Red circles highlight specific measures with numbers: 270, 250, 260, and 280. Above the first staff is a '+' sign, and above the second staff is a 'v3' sign. The notation consists of notes, rests, and stems on a five-line staff.





Wooqut #2

490 16

520

520 (Clarinet)

520

520

520

520

520

520

520

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a red circled number '570' and a '13' above it. The third staff has a red circled number '570'. The fourth staff has a red circled number '580'. The fifth staff has a red circled number '590'. The sixth staff has a red circled number '600'. The seventh staff has a red circled number '610'. The eighth staff has a red circled number '620'. The ninth staff has a red circled number '630'. The tenth staff has a red circled number '640'. The notation includes various rhythmic values, accidentals, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 770, 775, 780, 790, 800, 810, and 820. There are also handwritten annotations: a circled 'X' above the first measure, a circled 'V' above the second measure, and the word '(Violino 1<sup>mo</sup>)' written in red above the third measure. The score concludes with three empty staves at the bottom.



Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. Several measures are marked with a circled 'X' in red ink. A circled '950' appears in the second measure of the third staff and the fourth measure of the fifth staff. The sixth staff contains large, stylized handwritten numbers '2', '5', and '10', with a '+3' written below the '5'. There are also some scribbles and a '+' sign on the fifth staff.

Seven empty musical staves, providing space for further notation.





(Piedra 100)

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers (880, 890, 900, 910) are placed around specific notes. Some notes are crossed out with an 'X'. The score concludes with two empty staves at the bottom.



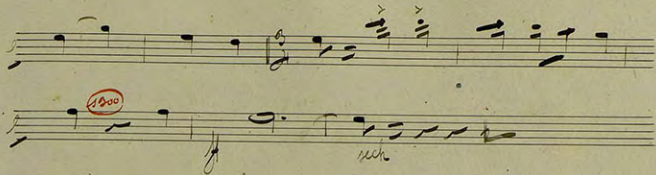
Handwritten musical score for Oboe, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles highlight specific measures, and red annotations are present throughout the score.

Annotations include:

- (1270) in a red circle at the beginning of the first staff.
- (1271) in a red circle at the beginning of the second staff.
- (1272) in a red circle at the beginning of the third staff.
- (1273) in a red circle at the beginning of the fourth staff.
- (1274) in a red circle at the beginning of the fifth staff.
- (1275) in a red circle at the beginning of the sixth staff.
- (1276) in a red circle at the beginning of the seventh staff.
- (1277) in a red circle at the beginning of the eighth staff.
- (1278) in a red circle at the beginning of the ninth staff.
- (1279) in a red circle at the beginning of the tenth staff.

Other markings include "(Oboe) +", "x", and "mf". The score concludes with a double bar line and a large "5" written below the final staff.







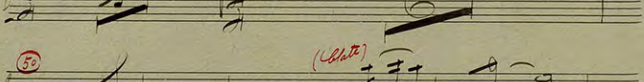
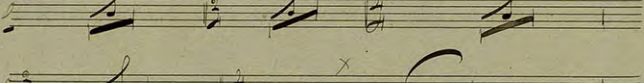
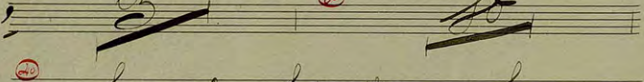
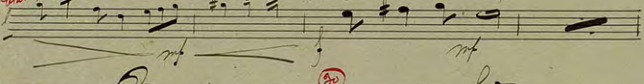
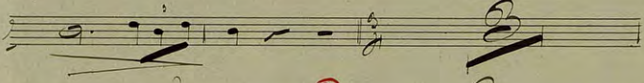
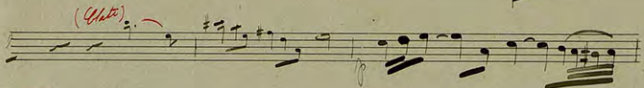
*Grampa*  $\frac{3}{4}$

*Impresions Simfoniques*

*del*  
*Opus 10. No. 1. Gavota.*



(Con S<sup>ib</sup>)



*(Trompa)*

*creixent fort*

*(60)*

*(70)*

*(Clarin)*

*(Trompa)*

*(80)*

*(90)*

*(Clarin)*

*(Trompa)*

*(100)*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers (120, 130, 150) are placed above several measures. The word "Moderato" is written in the sixth staff, followed by a treble clef and a key signature of one sharp (F#). The word "Allegro" is written in the seventh staff, followed by a treble clef and a key signature of one sharp. The word "Allegro" is also written in the eighth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.





Handwritten musical score for Oboe and Trompa. The score consists of ten staves of music. The tempo is marked *Allegro* (170) at the beginning and *Allegro* (220) later. The instrumentation includes Oboe and Trompa. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*. There are also handwritten annotations like 'X' and 'X5' above certain notes. The score concludes with a double bar line and a repeat sign.

Tempo markings: *Allegro* (170), *Allegro* (220)

Instrumentation: (Oboe), (Trompa), (Clarinete)

Dynamics: *mf*

Handwritten annotations: X, X5



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles with numbers are placed above several measures: 250, 260, 270, 280, 290, and 320. Performance instructions in red include "(Allegro)" and "(Ademp)". Slanted lines with 'x' marks are present above several notes. The score concludes with three empty staves at the bottom.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures or notes, and red text indicates performance instructions.

Key markings and annotations include:

- Tempo/Performance markings: *(Vivace)*, *(Forte)*, *(Cresc.)*, *(Forte)*
- Measure numbers in red circles: 380, 380, 380, 380, 380, 380, 380, 380, 380, 380
- Other markings: *+4*, *+5*, *x*, *+*, *5*, *9*, *2*, *3*

The score concludes with a large handwritten number *3* and the initials *H.B.* in the bottom right corner.



220

(Clarinet)

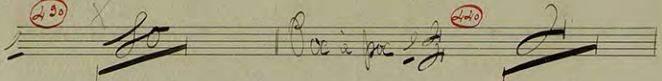


(Bassoon) +



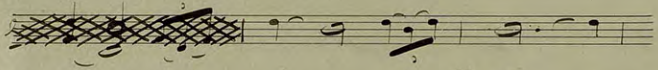
230

240

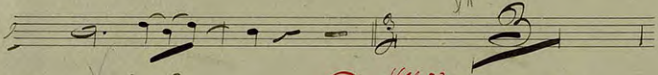


(Violins 1 & 2)

(Bassoon)

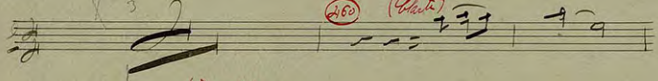


yn



260

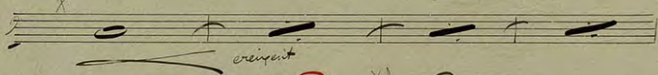
(Clarinet)



(Bassoon)



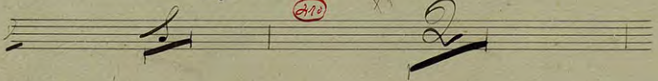
X



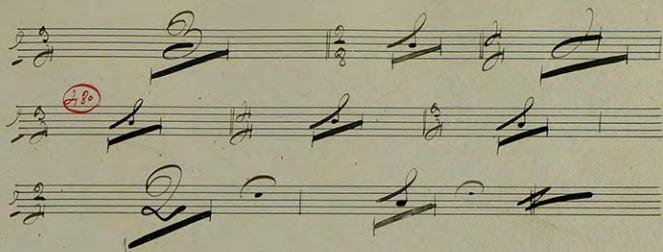
crescent

270

XI







Musical score for guitar, featuring handwritten notation and various performance instructions. The score is written on ten staves.

Key annotations and markings include:

- Staff 1:** "Wocaut" (handwritten), "(Con Sol.)", "520", "x4", "540", "x2", "290", "x6", "5".
- Staff 2:** "(Cometina En La 3)", "520", "x", "540", "x2", "5".
- Staff 3:** "(Brombe)", "520", "x", "(Fletem Sol.)", "540", "x".
- Staff 4:** "550", "x", "5", "8".
- Staff 5:** "550", "x3", "8".

The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. The score concludes with a red circular stamp in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures with numbers 520, 530, 540, 550, 560, 570, and 580. Handwritten 'x' marks are placed above several notes. A 'p' marking is present on the third staff, and 'mp' is on the sixth staff. The notation becomes increasingly abstract with large slanted lines and 'so' markings on the final three staves.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Red circles with numbers are placed above various notes. Annotations in red ink include "(Brombe)" and "(Violins 1<sup>re</sup> & 2<sup>a</sup>)".

Staff 1: *mf* (650) *mp* (650)

Staff 2: (660)

Staff 3: (670) (680) (690) (700)

Staff 4: (710) (720) (730)

Staff 5: (740) (750)

Staff 6: (760) (770)

Staff 7: (780) *mf* (790)

Staff 8: *Brombe* (800)

Staff 9: (800)





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight measure numbers 320, 324, 328, and 350. Some measures contain large, stylized symbols or slanted lines. There are also handwritten 'x' marks above several notes.



*Violini 1<sup>o</sup> & 2<sup>o</sup>*

*Bomba!*

Handwritten musical score for Violini 1<sup>o</sup> & 2<sup>o</sup>. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with many beamed eighth and sixteenth notes. There are several annotations: a circled '870' on the second staff, a circled '880' on the fifth staff, a circled '890' on the sixth staff, and a circled '900' on the eighth staff. There are also several 'X' marks above notes on various staves. The score ends with a double bar line and a '2' below the staff, indicating a second ending.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 1000, 1010, 1020, 1030, 1040, 1050, and 1060. There are also 'x' and '+' symbols scattered throughout the score.



1080 x *so* 1080 x *so*

(Boc 2o) 1080

(Bomba) 1100 mp

mf

1110 x *so* 1120 + *so*

1130 x (Boc 2o)

1140

1150

1160 x *so* 1170 + *so*

1180 + *so* 1190 + *so*

1200 + *so* 1210 x *so*



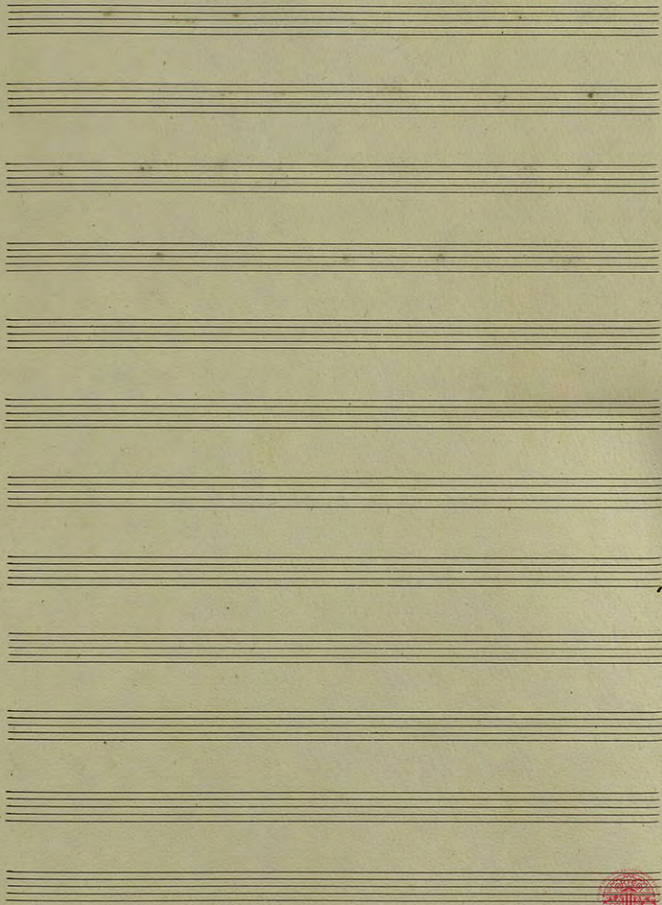


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles highlight specific measures with numbers: 1200, 1220, 1240, 1250, 1260, 1280. Red annotations include "(Carnetino sic)", "(Noe 8.)", and "(Brumpe)". A "mp" marking is present in the fifth staff. The score concludes with several empty staves at the bottom.



Handwritten musical score on a page with ten staves. The first four staves contain musical notation. The first staff has a circled "1230" in red ink. The second staff has a circled "1230" in red ink. The third staff has a circled "1230" in red ink. The fourth staff has a circled "1230" in red ink, the word "Luz" written above it, and "sech." written below it. The remaining six staves are empty.





*Trompa 2*

*Impresions Simfòniques*

*per  
M. J. Garreta*







Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers (10, 20, 30, 40, 50, 60) are placed above the staves, likely indicating measure numbers. Some staves have 'x' marks above them. The word 'Moderato' is written on the eighth staff, followed by a treble clef and a key signature of one sharp (F#).

Dynamic markings in red include:

- (1<sup>a</sup> sempre)* on the third staff
- (sempre)* on the fourth staff
- (1<sup>a</sup> sempre)* on the sixth staff
- (sempre)* on the seventh staff
- (1<sup>a</sup> sempre)* on the eighth staff

Measure numbers in red circles:

- 10
- 20
- 30
- 40
- 50
- 60



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Red circles highlight measure numbers: 180, 190, 220, 240, 250, and 280. Red annotations include "(1.º tempo)", "(2.º tempo)", "(Allegro)", and "(pump)", along with "mp". Some notes are crossed out with an 'x'. The score concludes with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Red circles with numbers are placed above certain notes: 290, 300, 310, 320, 330, and 350. Handwritten annotations include 'x', 'x1', 'x4', 'x5', and '+2'. Some notes are crossed out with diagonal lines. The score is written in a style typical of a composer's manuscript.





Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. Red circles with numbers (180, 220, 280, 320, 450) are placed above several staves. Red annotations include "(Lento)", "(Allegro)", "(Pomp)", "(Vivace)", and "(Allegro)". A large red "5" is written on the fifth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.



Handwritten musical score on aged paper, featuring several staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Bass line with notes and rests, including a circled *(Clarinet)* marking and a circled *160*.
- Staff 3: A section of the score is heavily scribbled out with black ink.
- Staff 4: Melodic line with notes and rests, including a circled *170* and the word *escripent*.
- Staff 5: Bass line with notes and rests, including a circled *180*.
- Staff 6: Melodic line with notes and rests.





Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. Several measures are circled in red with numbers: 570, 580, 590, 600, 610, 620, and 630. There are also handwritten annotations such as 'x', 'p', 'x2', and 'A.C.'.





Handwritten musical score with ten staves. The score includes various annotations and markings:

- Staff 1: *(Clarinets m. 2a)* (650), *(Soprano 1<sup>a</sup>)* +1, (660)
- Staff 2: (670), (680)
- Staff 3: *(Obac 2<sup>a</sup>)* (690), *(Soprano)*
- Staff 4: (700)
- Staff 5: (710), (720)
- Staff 6: (730), (740)
- Staff 7: (750), (760)
- Staff 8: (780), *(Violins 1<sup>a</sup> 2<sup>a</sup>)*
- Staff 9: (790)

The score features various musical notations, including notes, rests, and dynamic markings. Some notes are crossed out with a large 'X'.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several red circles containing numbers: 300, 310, 320, and 340. There are also handwritten 'x' marks above certain notes. The first staff begins with a large '3' and a thick black line. The final staff ends with a large '2' and a thick black line. The manuscript shows signs of age, including some staining and a metal fastener on the left edge.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles highlight specific measures or numbers: 850, 860, 870, 880, 890, 900, and 910. Some measures are marked with a plus sign (+) and a number (2, 3, 4, 5). The notation includes slurs, ties, and rests. The score is written in a cursive style.

850 +

860 + 3

870 (1<sup>a</sup> Trompa)

(2<sup>a</sup> Trompa)

880

890

900 + 4

910

(Trompa 1<sup>a</sup>)



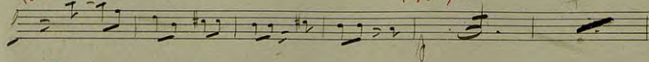
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several notes are circled in red with numerical values: 1050, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000. The score concludes with the initials 'V.O.' in the bottom right corner.





(Chac 2o)

(Trompa)



1140



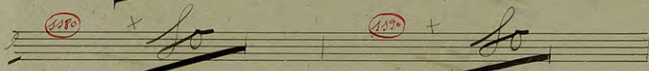
1150



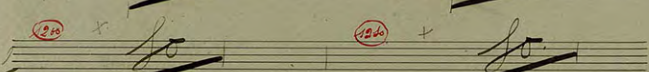
1160



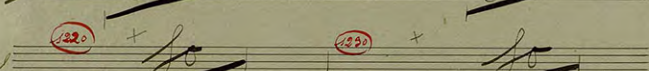
1170



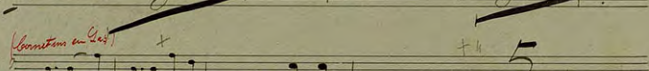
1180



1190



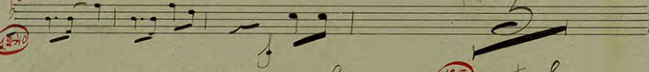
1200



1210

(Cornet en Les)

1220



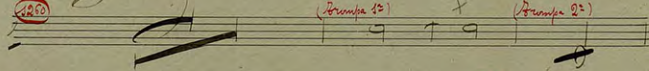
1230



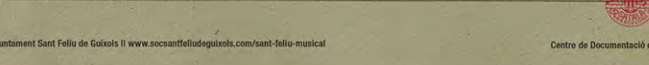
1240

(Trompa 1o)

(Trompa 2o)



1250



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: A treble clef with a sharp sign on the first line. A handwritten 'x' is above the first measure. A diagonal line with a '2' is drawn over the first two measures.
- Staff 2: A treble clef with a sharp sign on the first line. A diagonal line with a '2' is drawn over the first two measures.
- Staff 3: A treble clef with a sharp sign on the first line. A diagonal line with a '2' is drawn over the first two measures. A circled red number '1280' is written above the third measure.
- Staff 4: A treble clef with a sharp sign on the first line. A diagonal line with a '5' is drawn over the first two measures. A circled red number '1290' is written above the third measure.
- Staff 5: A treble clef with a sharp sign on the first line. A circled red number '1300' is written above the third measure.
- Staff 6: A treble clef with a sharp sign on the first line. A circled red number '1300' is written above the third measure.
- Staff 7: A treble clef with a sharp sign on the first line. A circled red number '1300' is written above the third measure.
- Staff 8: A treble clef with a sharp sign on the first line. A circled red number '1300' is written above the third measure.
- Staff 9: A treble clef with a sharp sign on the first line. A circled red number '1300' is written above the third measure.
- Staff 10: A treble clef with a sharp sign on the first line. A circled red number '1300' is written above the third measure.

Additional markings include 'sch' (piano) written below the first staff, and various 'x' and 'r' symbols scattered throughout the score.



Tuba

Impresions Simfoniques

pel  
Mestre J. Garreta.



*Ex. 10*

# Poc a poc

*Poc a poc sense rigoros compàs*

A handwritten musical score for a piece titled "Poc a poc". The score is written on ten staves. The first staff shows the title and a key signature of one flat (B-flat). The second staff includes the instruction "Poc a poc sense rigoros compàs". The music consists of a series of notes and rests, with some notes beamed together. There are several red circles containing numbers (10, 20, 30, 40, 50, 60, 70) placed above the staves, likely indicating measure numbers. The notation includes various rhythmic values and rests. The final staff features a complex rhythmic pattern with many notes beamed together.

*Modint's son*





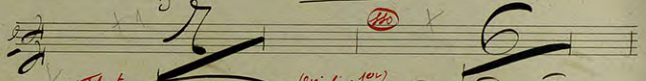
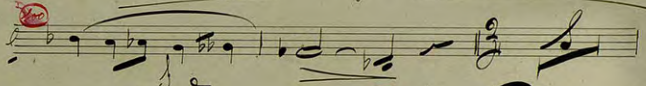
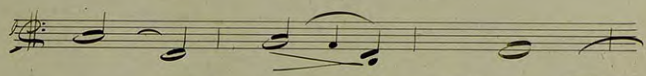
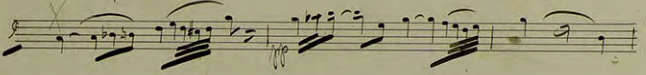
X

(Tuba)



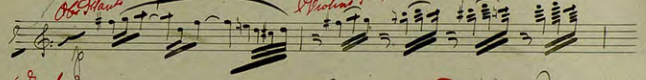
80

(Oboc. 1<sup>ra</sup>) 80



(Violins)

(Violins 1<sup>ov</sup>)



(Tuba)

120



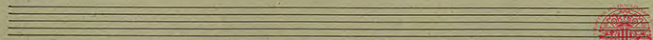
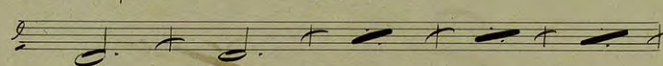
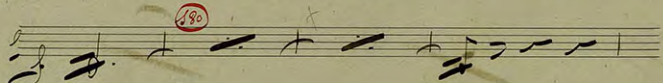
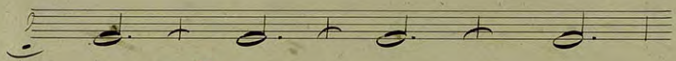
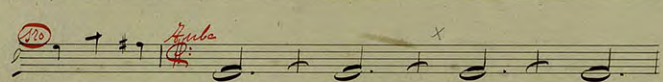
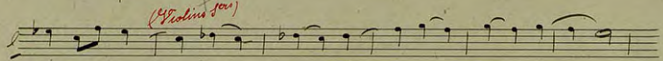
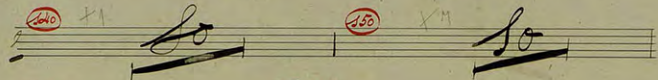
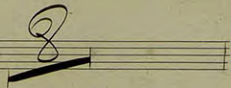
120



A.P.



# Moderat



*Flauta*

240

*(Tuba)*

*mp*

240

240

240

250

260

260

280

*Flauta*

*mp*

*(Tuba)*

290



(Violins<sup>1st</sup>)

(Solo)  
200

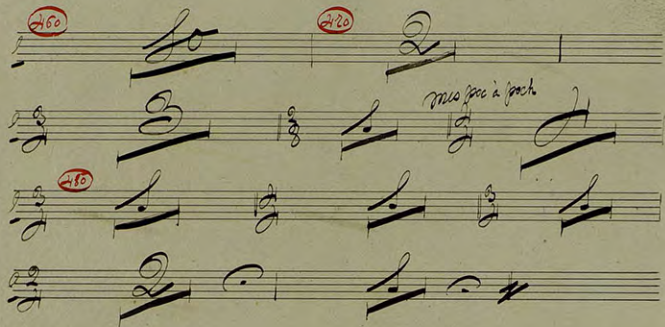




Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Red circles with numbers (250, 260, 270, 280, 290, 300, 310, 320) are placed above several measures. The word "so" is written in large, bold letters across several staves. The word "Andante" is written in red above the sixth staff. The word "Cae a pe" is written in black above the seventh staff. The number "5" is written in large letters on the eighth and ninth staves. The number "2" is written in large letters on the tenth staff. The initials "V.O." are written in the bottom right corner.

Handwritten musical score on a page with ten staves. The first four staves contain musical notation, while the remaining six are empty.

The first staff has a red circle around the tempo marking *Alto*. The second staff has a red circle around the tempo marking *Alto* and the instruction *mezzo a poco* written above it. The notation includes various note values, rests, and dynamic markings.



# Allegro 2/4 #2

500 x4 520 x2

(Cornetino, rim.) (Fute)

520 x2

520 (Violins 1+2)

(Fute) 520

550

550

550

550

550

550



Handwritten musical score for Violin and Cello. The score is written on ten staves. The first two staves are for Violin (Violin I) and Cello (Violin II). The remaining eight staves are for Cello (Cello I) and Violin (Violin II). The score is marked with measure numbers in red circles: 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations in red ink, including a circled '550' at the beginning, a circled '560' in the second staff, and a circled '590' in the fifth staff. The score ends with a double bar line and a fermata.





Handwritten musical score on ten staves. The first five staves contain repeated notes, likely 'so', with red circled measure numbers: 200, 220, 240, 260, and 280. The sixth staff begins with a treble clef and contains a melodic line with a red circled measure number 290. The seventh and eighth staves contain rhythmic notation, with the eighth staff featuring a red circled measure number 310. The bottom three staves are empty.



(Violins 1<sup>o</sup>)

(Tuba)

Handwritten musical score for Violins 1 and Tuba. The score consists of 11 staves. The first staff is for Violins 1 and the second for Tuba. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several red circled numbers (320, 320, 330, 340) and 'X' marks throughout the score.



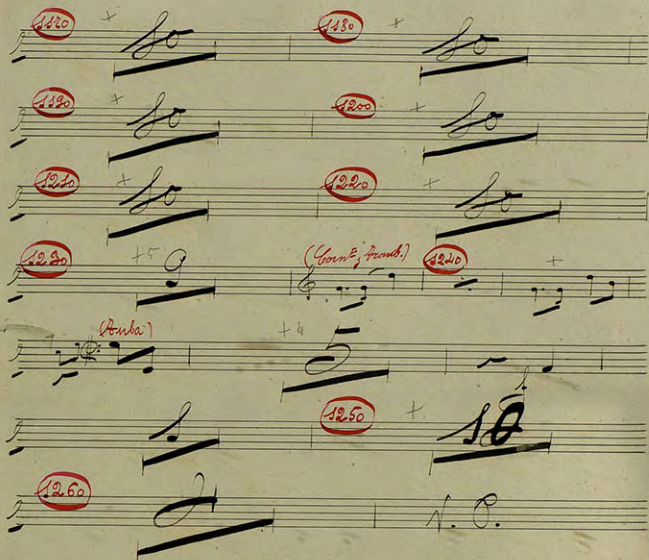
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles highlight specific measures: 850, 860, 870, 880, 890, 900, 900, and 910. Handwritten annotations include "(Hautbois 1<sup>o</sup> & 2<sup>o</sup>)", "(Tuba)", "(Oboes)", and "(Tuba solo)". Symbols like "x" and "x5" are present. The score concludes with a double bar line and a red circular stamp in the bottom right corner.

Handwritten musical score for Oboe and Eula. The score consists of ten staves. The first staff is marked with a circled *1020* and a *G* time signature. The second staff is marked with a circled *1080* and the instrument name *(Oboes)*. The third staff is marked with a circled *1080* and the instrument name *(Eula)*. The remaining staves contain musical notation with various dynamics and markings: *so*, *so*, *so*, *so*, *so*, *so*, *so*, *so*, *so*, and *so*. Each of these *so* markings is accompanied by a circled number: *1050*, *1060*, *1070*, *1080*, *1090*, *1100*, *1110*, *1120*, *1130*, and *1140*. There are also several 'x' marks and a '5' above a note on the third staff.





Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings. Red circles highlight specific time signatures: 11.80, 11.80, 12.20, 12.20, 12.20, 12.20, 12.50, and 12.60. The score is divided into two systems by a double bar line. The first system contains staves 1 through 4, and the second system contains staves 5 and 6. The notation includes notes, rests, and dynamic markings. The word "Anka" is written above the first staff of the second system. The word "(Corn. & Tromb.)" is written above the second staff of the second system. The word "A. C." is written at the end of the sixth staff.



*(Violins 1<sup>o</sup>)* *(Tuba)*

1270

1280

1290

1300

vchi





Bambo y Flats.

"Impresions Simfoniques"

M<sup>re</sup> <sup>del</sup> J. Garreta.





# 1er Tumbas = Facet =

Musical score for "1er Tumbas = Facet =". The score is written on four staves. The first staff contains the title "1er Tumbas = Facet =" and a large decorative flourish. The second staff begins with the word "Micaout" and a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. Red annotations are present throughout, including circled numbers (500, 540, 520, 580, 500) and phrases like "(Plate solo)", "(Micaout)", and "(Micaout 400)". A red stamp is visible in the bottom right corner of the page.



Handwritten musical score for a symphony orchestra and vocal soloist. The score consists of ten staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins I and II), and the bottom two for vocal soloist and piano. The music is in 6/8 time and features various dynamics and articulations. Red circles highlight specific measures, and red text labels parts like "(Plat de Cantó)", "(Violins I & II)", and "(Oboc)". A red stamp is visible in the bottom right corner.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. Red annotations are present throughout, including circled numbers (800, 840, 850, 860, 870) and performance directions like "(Plato solo.)", "(P. solo)", and "D.P.". A large number "5" is written above the second staff, and a large number "6" is written above the eighth staff. The notation includes various rhythmic values and dynamic markings.



Handwritten musical score with various annotations and markings:

- Staff 1:** (370) (Oboe), (P. solo), (P. solo), (P. solo)
- Staff 2:** (380), (P. solo), (P. solo)
- Staff 3:** (390), (400), (P. solo), (P. solo), (P. solo), (P. solo)
- Staff 4:** (Violins 1-2), (400), (P. solo), (P. solo), (P. solo)
- Staff 5:** (410), (P. solo), (P. solo), (P. solo)
- Staff 6:** (420), (P. solo), (P. solo), (P. solo)
- Staff 7:** (430), (P. solo), (P. solo), (P. solo)
- Staff 8:** (440), (P. solo), (P. solo)

Additional markings include 'X', '5', and 'so' (likely 'solo') written across the staves.

