

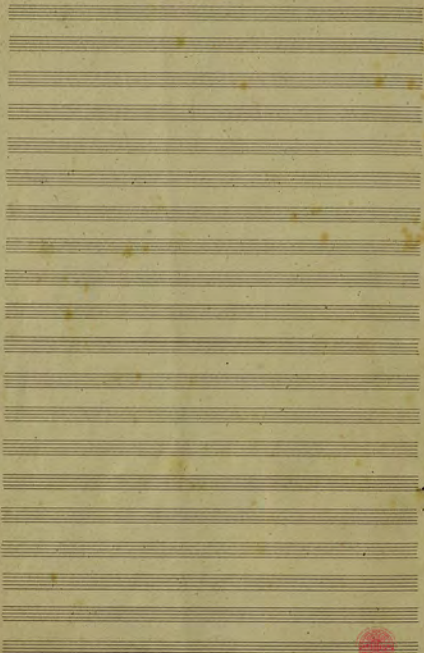
"A EN
PAU CASALS"

Sardana

per a

Gran orquestra.

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D. Felip de Guipols



A EN PAU CASALS

Sardana

Handwritten musical score for the piece "A EN PAU CASALS" (Sardana). The score is written on multiple staves, each labeled with an instrument and its key signature and time signature.

Key Signature: G major (one sharp: F#)

Time Signature: 2/4

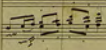
Instruments and Parts:

- Flautas:** Flute parts, including a first flute part with a blue "C" marking.
- Clarinetos:** Clarinet parts, labeled "I" and "II".
- Trompas:** Trumpet parts, labeled "I" and "II".
- Trombones:** Trombone parts, labeled "I" and "II".
- Violines:** Violin parts, labeled "I" and "II".
- Vichos:** Viola parts, labeled "I" and "II".
- Cellos:** Cello parts, labeled "I" and "II".
- Baixos:** Bass parts, labeled "I" and "II".

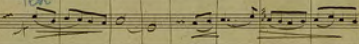
The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations and a large blue "C" on the right side of the page.

Fl
Fl
O
Clarin
B
Fg
I. II.
C
D. III.
Cb
I. II.
Fg
Hr
I
V.
II.
Vb
Cb
F

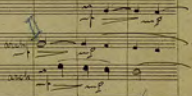
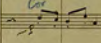
Qu. F. P. 2



Ten



Cor



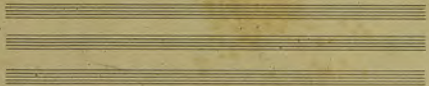
This page contains a handwritten musical score for orchestra and voices. The score is written on aged, yellowed paper. On the left side, the instruments and voices are listed in a vertical column with red and blue ink: Fl (Flute), Fl (Flute), Cl (Clarinet), B♭ (Bassoon), Fg (Fagot), I I (Violin I), II II (Violin II), VI (Viola), VI (Vcllo), Cb (Cello), B (Basso), and B (Basso). The score itself consists of multiple staves, each with a clef and musical notation. The notation includes notes, rests, and dynamic markings. There are several blue annotations and corrections throughout the score, most notably a large 'B' in the upper right quadrant and various markings in the lower staves. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and various symbols, possibly representing a complex piece of music or a specific instrument's part. The score is organized into systems, with some staves containing large, stylized markings or annotations. A red stamp is visible in the bottom right corner of the page.

Handwritten annotations on the left margin include:

- 72
- 73
- 0
- Cl
- Fr
- 74
- 75
- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100

A large blue scribble is present on the left side, spanning approximately staves 78 to 82. A red stamp is located in the bottom right corner, partially overlapping the musical notation.



Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *mp*. A large blue 'p' is written on the left side of the score. The score is organized into systems, with some staves containing rests or specific rhythmic patterns.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in black ink, with some blue ink annotations and markings. The staves are labeled on the left side with various instruments and parts, including:

- Fl
- Fg
- Cl
- Bass
- Fg
- I II
- II III
- Cl
- I II
- B
- AT
- Fl
- I
- II
- Vcl
- Cello
- B

Key features of the score include:

- A large blue 'F' marking at the beginning of the first staff.
- A blue 'a' marking in the middle of the first staff.
- A blue 'ab' marking in the middle of the first staff.
- A blue horizontal line underlining the first staff.
- A red circular stamp in the bottom right corner.

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The staves are labeled on the left as follows: Fl (Flute), Fl (Flute), J (Clarinet), Cl (Clarinet), Fag (Bassoon), Fag (Bassoon), I. H. (Horn I), II. H. (Horn II), I. Tr. (Trumpet I), II. Tr. (Trumpet II), Tuba, P. I. (Percussion I), P. II. (Percussion II), Vln (Violin), Vcllo (Violoncello), and B. (Bass). The score includes complex rhythmic patterns, dynamic markings such as *mf*, *f*, and *pp*, and articulation marks like accents and slurs. A blue handwritten note "Ten" is visible in the upper right section of the score. The right side of the page shows some ink smudges and a red circular stamp at the bottom right.

Handwritten musical score on aged paper. The score is organized into systems, each with a label on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Kor (Korner)
- Trp (Trumpet)
- Trom (Trompete)
- Pos (Posaune)
- Viol I (Violin I)
- Viol II (Violin II)
- Viola
- Viola
- Violoncello (Violoncello)
- Bass
- Chor

The music is written in black ink with some blue ink corrections. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *rit*. There are also some handwritten annotations in the left margin, possibly indicating performance instructions or corrections.

Handwritten musical score for orchestra and choir. The score is written on multiple staves. On the left side, the instruments are labeled: Fl, Fl, Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (I, II), Trumpets (I, II), Trombones (I, II), Cello (Cl), and Double Bass (Cb). The music includes various notes, rests, and dynamic markings. There are several handwritten annotations: a large blue checkmark at the top center; blue ink markings 'Ob' and 'Cl' with arrows pointing to specific notes in the Oboe and Clarinet parts; a large blue scribble across the Oboe and Clarinet staves; a large blue scribble in the Trombone section; and a red circular stamp in the bottom right corner. The word 'Tutti' is written in the Trombone section, and 'Tutti' is also written at the bottom of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations in blue ink, including a large 'A' and some markings on the lower staves. A red circle highlights a specific section of the notation in the middle-right area. The paper shows signs of age, including some staining and a red circular stamp at the bottom right.

Handwritten musical score for a full orchestra and choir. The score is written on 18 staves. The instruments listed on the left are: Flûte (Flute), Oboe (Oboe), Clarinette (Clarinet), Basson (Bassoon), Cor (Horn), Trompe (Trumpet), Trombone (Trombone), Basson (Bassoon), Contrebasse (Double Bass), Violoncelle (Cello), Violon (Violin), Viola, Violoncelle (Cello), Contrebasse (Double Bass), and Fagot (Bassoon). The vocal parts are labeled 'Choir' (Choir) and 'Soprano' (Soprano). The music is written in a historical style, featuring complex rhythmic patterns and dynamic markings. The score is divided into measures by vertical bar lines. There are some blue ink markings on the page, possibly indicating specific passages or corrections. The paper shows signs of age, including yellowing and some staining.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

On the left side of the page, there are several handwritten annotations:

- At the top left, there are two circled numbers: $\textcircled{13}$ and $\textcircled{14}$.
- Below these, there are circled letters: \textcircled{C} , \textcircled{D} , and \textcircled{E} .
- Further down, there are circled numbers: $\textcircled{1}$, $\textcircled{2}$, and $\textcircled{3}$.
- At the bottom left, there are circled letters: \textcircled{F} , \textcircled{G} , and \textcircled{H} .

The musical notation includes:

- Notes with stems and flags, often beamed together.
- Rests of various durations.
- Dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo).
- Accents and slurs over notes.
- Handwritten numbers (1, 2, 3) placed above or below notes, possibly indicating fingerings or articulation.

The paper shows signs of age, including yellowing and some staining, particularly a red mark at the bottom right.

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (I, II), Trumpets (Pt), Trombones (Tb), Violins (I, II), Viola (V), Cello (C), and Bass (B). The music is written in a common time signature with a key signature of one sharp (F#). The score features several dynamic markings and performance instructions:

- Ob:** A red circle highlights a section of the Oboe part.
- P:** Multiple instances of the dynamic marking 'P' (piano) are present, including a large blue 'P' in the Trombone section.
- Call:** A blue 'Call' marking is written above the Cello part.
- Ad lib:** A red circle highlights the word 'Ad lib' written in red above the Cello part.
- Tr:** A blue 'Tr' marking is written above the Flute part.
- Fl:** A blue 'Fl' marking is written above the Flute part.

The score is written on aged, yellowed paper with some staining and a red circular stamp at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *ff* and *ff.*. A red circle highlights a specific section of the score. A blue scribble is present on the right side. The score is written in black ink on a grid of horizontal lines.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in blue ink: a large 'R' on the left margin, a 'Cresc.' marking with a hairpin symbol, and a 'Ten' marking. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, possibly black or dark brown.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems of staves. The left system consists of seven staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The right system consists of five staves, with the first staff containing a bass clef. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations and a red circular stamp in the bottom right corner. The paper shows signs of age, including foxing and discoloration.

Handwritten musical score on 28 staves. The notation includes various instruments and parts, with some sections in red ink. A blue 'ce' annotation is present above the upper staff.

Staff labels on the left:

- S2
- S3
- O
- Cl
- F
- S2
- S2
- S2
- O
- O
- Cl+
- F
- S2
- F
- Fl
- I
- V
- II
- Cl
- Alto
- F

Handwritten annotations in red ink:

- Fl
- +
- pp
- pp
- pp
- pp
- pp
- pp

Handwritten annotations in blue ink:

- ce

50
55
60
65
70
75
80
85
90
95
100
105
110
115
120
125
130
135
140
145
150
155
160
165
170
175
180
185
190
195
200

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue double-headed arrow spans across the middle of the page, pointing to the right. The word "Ten" is written in blue above the third staff, and "Cse" is written in blue above the eighth staff. There are also some handwritten annotations in black ink, including "solo" and "poco".

Handwritten musical score for a multi-voice choir with piano accompaniment. The score is written on ten staves. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass' on the left side. The piano part is on the right. The music is in a common time signature and features complex rhythmic patterns and dynamics. A red circular stamp is visible in the bottom right corner.

Handwritten musical score on aged paper. The score is organized into systems of staves. The top system consists of three empty staves. The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The third system features a prominent melodic line in the Bassoon part, with notes such as G4, A4, B4, C5, and D5. The fourth system contains staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Vcl.). The bottom system includes staves for Double Bass (Cb.) and Piano (P.). The score is written in black ink with some blue ink markings. A red circular stamp is visible in the bottom right corner.

Handwritten musical score on aged paper, page 27. The score is written on multiple staves, with various instruments and parts indicated by handwritten labels on the left margin. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- Fl
- Fl
- Cl
- F
- Fg
- I II
- II
- Cl
- I II
- II
- II
- Fl
- I
- I
- Vcl
- cello
- B.

Handwritten Annotations:

- A red circle highlights a note in the upper right section of the score.
- A blue circle highlights a note in the lower left section of the score.
- A blue circle highlights a note in the lower right section of the score.
- A blue checkmark is visible in the lower right section of the score.
- Handwritten notes "solo" and "mf" are present in the lower section.
- A red stamp is visible in the bottom right corner.

A handwritten musical score on aged, yellowed paper, likely a manuscript. The score is arranged in a standard orchestral layout with multiple staves. On the left side, the instruments and voices are labeled vertically: Fl, Fl, V, Cl, F, Fr, I. V., II. V., Ct., I. B., Fl., II. B., V., V., V., and Cello. The notation includes complex rhythmic patterns, slurs, and dynamic markings. A prominent feature is a large, sweeping slur that spans across several measures in the upper staves, possibly indicating a long breath or a specific performance instruction. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and a large diagrammatic structure on the left side.

The score is organized into two main sections, separated by a double bar line. The left section contains a large, complex diagrammatic structure with a central vertical axis and horizontal lines extending to the right, resembling a musical staff or a schematic. The right section contains a series of musical staves with handwritten notation, including notes, rests, and other musical symbols.

On the far left, there are vertical labels for the staves, including:

- II
- III
- IV
- V
- VI
- VII
- VIII
- IX
- X
- XI
- XII
- XIII
- XIV
- XV
- XVI
- XVII
- XVIII
- XIX
- XX
- XXI
- XXII
- XXIII
- XXIV
- XXV
- XXVI
- XXVII
- XXVIII
- XXIX
- XXX

The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings throughout the score.

