

* AUTOGRAPH *

MAZURKA

à L'Amich

Mazurka

Bonaventura Dim

Present

D'any nou

Julio Garcia



AUTOGRAF &

Marguerite
Bera

Granata ~~Violoncello~~ Violoncello y Piano

V. cello

Piano

The image shows a handwritten musical score for Violoncello and Piano. It consists of six systems of staves. The first system has a single staff for the Violoncello (labeled 'V. cello') and a grand staff for the Piano (labeled 'Piano'). The subsequent systems each have two staves: the top one for the Violoncello and the bottom one for the Piano. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are some corrections and annotations in the score, including a large 'X' over a section of the piano part in the fourth system. The paper is aged and shows some staining.



Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The title "Poc a Poc" is written below the staff.

Poc a Poc

Handwritten musical notation for a piano accompaniment, consisting of two staves (treble and bass clef). The music includes chords and melodic lines.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The tempo marking "à temps" is written above the first staff.

à temps

Handwritten musical notation for a piano accompaniment, consisting of two staves. The music continues with complex rhythmic patterns.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The notation is dense with many notes and accidentals.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The music concludes with a final cadence.



Handwritten musical score for a piece titled "Poc a Poc". The score is written on ten staves, with the first staff being a vocal line and the remaining nine being a piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked "a tempo".

Key features of the score include:

- Staff 1 (Vocal):** Contains the melody with lyrics "Poc a Poc" written below it.
- Staff 2-9 (Piano):** Features a complex accompaniment with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *mf*, *f*, and *pp*.
- Staff 10 (Piano):** Continues the accompaniment, ending with a double bar line.
- Handwritten Annotations:** The word "Poc" is written multiple times in the piano part, often above specific rhythmic patterns. There are also some scribbles and corrections throughout the score.

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring numerous accidentals (sharps, flats, naturals), slurs, and dynamic markings. The paper is aged and yellowed, with some water damage or staining visible, particularly in the lower half of the page. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

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This image shows a page of handwritten musical notation, likely a score for a piece of music. The notation is written on aged, yellowed paper and consists of several systems of staves. Each system typically includes a vocal line (soprano or alto clef) and a piano accompaniment (grand staff). The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, including foxing and some staining. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves contain the vocal line and piano accompaniment. The sixth staff contains the vocal line with the lyrics "E a gust V^{cllo} sol". The seventh and eighth staves are empty. The ninth and tenth staves contain the piano accompaniment. The score is marked with "P" (piano) and "V^{cllo} sol" (Vocal solo). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The key signature is indicated by two sharps (F# and C#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of slurs and ties across the staves. The handwriting is in black ink, and the paper shows signs of age, including some staining and foxing. The overall layout is dense and detailed, typical of a composer's autograph.

Poc a Poc

Lento

X

AUTOGRAFO

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several large horizontal lines drawn across the staves, possibly indicating section breaks or rehearsal marks. The paper shows signs of age, including foxing and some staining. A red circular stamp is visible in the bottom right corner of the page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. There are several instances of heavy blacked-out sections, likely indicating corrections or deletions. The manuscript is annotated with the word "AUTOGRAF" written vertically on the right side. The paper shows signs of age, including foxing and staining.

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This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and accidentals. A prominent marking "12 tempo" is written in the middle of the second system. The paper shows signs of age, including foxing and some staining. A red circular stamp is visible in the bottom right corner of the page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a style characteristic of early 20th-century manuscript notation. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allegretto* and *Allegro* markings.
- Poco a Poco* markings, appearing in several places.
- à temps* marking.
- A large, stylized signature or name, possibly "L. M.", written across the middle of the score.

The paper shows signs of age, including foxing and some staining. A red circular stamp is visible in the bottom right corner of the page.

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This is a handwritten musical score for a piece titled "Poc à Poc a tempo". The score is written on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the piece. The manuscript shows signs of age, with some ink bleed-through and staining.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations and corrections on the staves, such as "a gust" and "V. sol" on the sixth staff. The paper shows signs of age and staining.

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This is a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, naturals, and flats), and dynamic markings like *mp* and *mf*. The score is written in a cursive, handwritten style. There are several large, dark ink strokes that appear to be corrections or deletions across the staves. The paper shows signs of age, including yellowing and some foxing. The key signature is mostly one sharp (F#), and the time signature is not clearly visible but appears to be common time (C).



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. A large section of the score is obscured by a purple stamp that reads "AUTÒGRA F".

Doc a Doc

AUTÒGRA F

